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OVEMBER 1961 PDC

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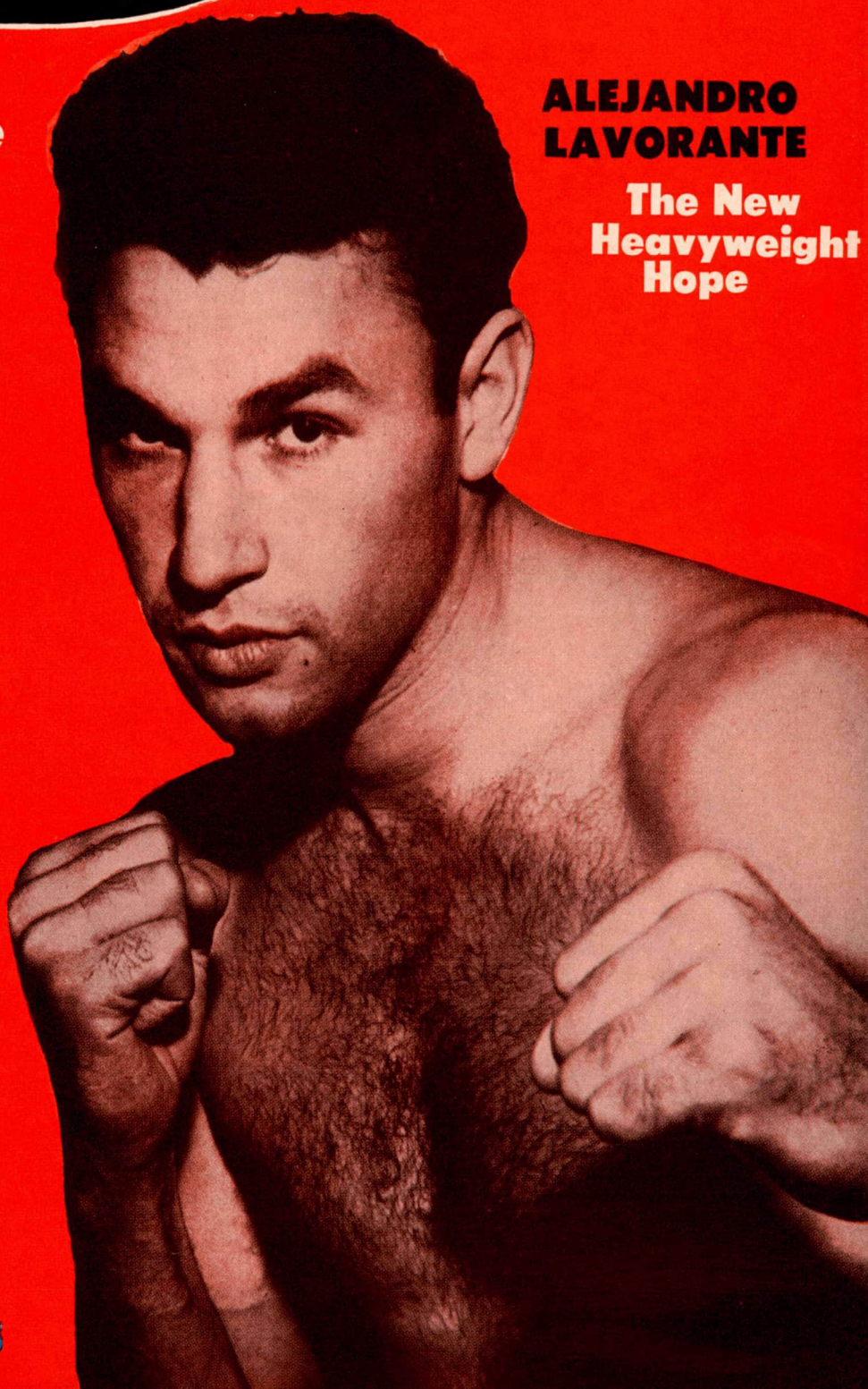

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NAT FLEISCHER

Says

THE decision of the Madison Square Garden corporation to set aside $100,000 as a lure for boxing clubs to stage semi-monthly bouts in an effort to resuscitate boxing, is a step in the right direction.

Under the plan outlined by Harry Markson, general manager, the Garden officials will seek out twenty small organizations whose directors have a reputable background and will give each an allowance towards expenses of $5,000 provided twenty shows are staged during the year.

If the promoter cannot meet that figure, but is capable of putting on ten, he will be helped with $2,500. The applicants will be screened with the aid of boxing commissions to keep the objectionable element out.

The Garden is taking on this paternalistic job to help revive professional boxing. Primarily it is a means to develop young talent around the country by offering the subsidy without any string attached.

According to the Garden officials, no promoter will have any interference from the Garden. He will not be told what fighters to use nor will any share of possible profits, fall into the hands of the donor.

It is estimated that thirty small clubs are operating around the country, about twenty regularly. The rental, an investigation shows, amounts anywhere from $150 to $300 per night. It is this expense the Garden is willing to assume provided the conditions of the grant are met.

The Garden plan is not new. It has been tried both in New York and in Illinois. The Norris organization before its demise had Joe Louis and later several others subsidized by paying weekly losses.

The plan failed.

The Garden has had the St. Nick arena under a similar plan during the past two years. It also has helped several clubs in upper New York State and New Jersey.

Now it hopes to interest a sufficient number of promoters to carry on and bring to light talent that eventually might be used in the Garden's major network programs. Losses are tax deductible.

If boxing commissions will help the Garden plan by easing promoters' burdens with the assignment of fewer officials, we may look for success. Set fees to many officials, often make the difference between an even break and a loss. Sunnyside, Freeport, Eastern Parkway, Buffalo and several other clubs in the State of New York were forced to shut down because of the strain.

DUAL CHAMPIONSHIP CLAIMS SOUR FIGHT FANS

Keeping Doug Jones, New York light heavyweight on the sidelines while Harold Johnson, National Boxing Association champion and Archie Moore, the legitimate world title holder, keep hunting easier opposition, helps to sour the fans on boxing.

Doug has proved his right to a championship match. His knockout of Von Clay in Madison Square Garden indicated that Jones can fit into the heavyweight division if he is not granted a shot at the light heavyweight title.

The split decision Johnson gained over Eddie Cotton and his defeat of Eddie Machen in a ten round listless bout proved that Harold has lost some of the form he displayed prior to winning from Jesse Bowdry to gain N.B.A. support as champion.

A Johnson-Jones fight, with the winner facing Moore, would boom the division. The class is stagnant due to double championship claims and manoeuvering.

The same situation exists in the middleweight division, which boasted top talent in past years. The winner of the Pender-Downes championship bout in Boston and Gene Fullmer, the N.B.A. title holder, should settle the matter of supremacy. Boxing cannot progress with dual champions parading before the public.

The middleweight mess has forced a good fighter, Dick Tiger, to return to his home in Nigeria and has kept other worthy boxers idle. The incentive is lost when a boxer finds that his chances for fighting for the crown are thwarted either by return bout clauses in title matches or the refusal of a title holder to accept the challenge of a top contender.

GAMBLERS SHUN BOXING'S LITTLE WAGERING ON SPORT

Boxing has been so frequently attacked as the gamblers' paradise by those who seek its destruction, the testimony offered recently to the Senate Rackets Committee makes interesting reading. Appearing before the McClellan Board, Goodman A. Sarachan, Chairman of the New York State Investigation Committee on Crime was asked about the inroads of the gamblers in sports.

"The extent of gambling in sports in the United States," stated the expert, *"is divided as follows:*

"Racing—42 percent
"Baseball—38 percent
"Basketball—12 percent
"Boxing—one percent."

The information astounded the members who had heard so much about **"fight fixes"** by the gamblers who supposedly bet heavily on **"sure thing"** boxing matches.

Considering the number of scandals involving gamblers, boxing deserves a bouquet.

MARCIANO'S "MAIN EVENT" RECEIVES BIG TV SUPPORT

Watching old fight films as a rule becomes boresome. Not so, however, in the weekly showing of the "Main Event", the series in which Rocky Marciano appears as the commentator, with guest stars to add to the attraction.

Some months ago "Film Classics" a New York firm with which Jack Rieger is associated, entered into a contract with Madison Square Garden for the use of all of the Garden's old films. Rieger, who filmed fights for Tex Rickard and Mike Jacobs, cut each of the Garden pictures down to about twenty minutes of actual fighting, and with Marciano narrating as

(Continued on page 66)

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TABLE OF CONTENTS

N. F. Says (Editorial Comment)....by Nat Fleischer 3
Fidel Stops Boxing (Special Story by Our Man in Havana)..... 5
Winner Jofre (Jofre-Arias Title Fight)....by Nat Fleischer 6
The Brothers....by Lester Bromberg 8
Johnson-Ortiz, Fighters of the Month (World Ratings) by Nat Fleischer 10
Philadelphia Jack O'Brien—Arch Faker (Ring Detective) by Dan Daniel 12
Fight Action of The Month (Photos)..... 14
Unappreciated....by Lew Eskin 16
Ugly Duckling—Lays Golden Egg....by Ted Carroll 18
The Perfect Boxer....by Nat Fleischer 20
Fights That Never Should Have Been Made....by Al Buck 22
High-Low and in the Middle....by Lew Eskin 24
Johnson Retains Title (Johnson-Cotton Title Fight) by Ruggles Larson 25
A Day to Be Remembered....by Charley Rose 26
Alejandro Lavorante—New Firpo?....by Nat Fleischer 28
Tony Marino (Wrestling Profile)....by Earle Letter 30
Just Ask (Ring Question Box)..... 32
The Harder They Fall....by Walter Galli 33
Hearing Voices....by Jersey Jones 34
The Mat World....by Nat Loubet 36
Garden Welterweight Action (Photos)..... 44

In Rings Around the World

Under Southern Skies....by Tom Ephrem 46
Texas Boxing News....by Harlan Haas 47
Boxing from Hawaii....by Ted Yamaichta 51
Boxing from Panama, Boxing in Yucatan, Boxing in Argentina, From Mexico City..... 52
Boxing in Montevideo, Boxing from Puerto Rico, Boxing in Little Rock..... 53
Around the Tri-States, Down Arizona Way..... 55
New York Broadcast....by Jersey Jones 56
Nebraska Boxing Notes....by Lee Sloan 58
Pacific Northwest, Michigan Fistic Facts, New Orleans Boxing.... 59
In Sunny California....by Bill Miller 60
Louisville, Ky. Notes, Cleveland News, Southern Ohio Notes..... 61
European Gossip....by Charley Parrish 62
News of the British Isles....by John S. Sharpe 64
Report from the Canadian Maritime, Ring News from Sunny Australia, Boxing notes from Toronto, Canada..... 65
Report from the Philippines....by Felipe J. C. Galang 66

IN OUR NEXT ISSUE

The eighth election to Boxing's Hall of Fame has already brought in more votes than in any of the previous elections. The results of the voting for fighters fall into three categories: The Modern, Old-timers, and Pioneers. Jersey Jones will bring to you the life stories of the men elected as well as statistics surrounding the elections that began in 1954 and have to date sixty six Hall of Famers enshrined.

The Ring Detective will be back in the December Issue with one of the most daring articles ever to appear in The Ring. The true story surrounding the second Gans-McGovern fight. "Even Gans Faked It".

Three big championship fights will be covered by The Ring expert staff including action' photos by The Ring staff of sharp-eyed lens hawks. Welterweight, Junior welter and Junior lightweight titles will be at stake and The Ring will bring you right to ringside.

A world heavyweight championship match is coming up on November 13th. As always, Ring readers will be given the inside story on how both Patterson and McNeeley shape up prior to their meeting. How have they looked in training? What are the fine points to digest and what should you look for the night of the fight? Read the December Ring for all the answers.

In addition, The Ring will be loaded with action photos, bonus features on fighters you should know more about, results of fights around the world, and a complete wrestling section including results, photos and biographies on both men and women grapplers.

The Ring is a magazine which a man may take home with him. He may leave it on his library table safe in the knowledge that it does not contain one line of matter either in the text or the advertisements which would be offensive. The publisher of THE RING guards this reputation of his magazine jealously. It is entertaining and it is clean.

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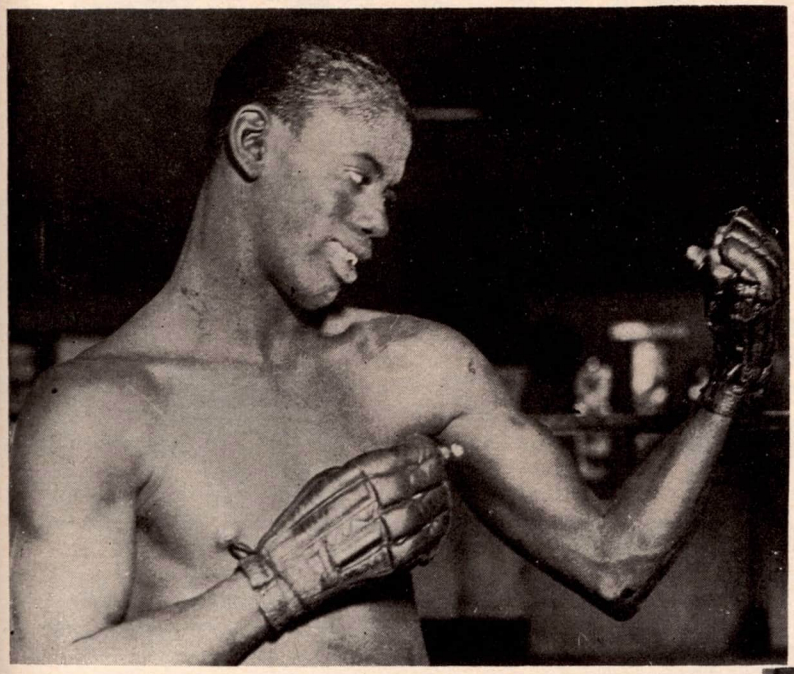
Fidel Stops Boxing, Cubans Move Out



Kid Chocolate, ex-world featherweight title holder, an all time great and member of Boxing's Hall of Fame, reported to have lost all holdings and the government job that was his sole source of livelihood.

Kid Gavilan, former world welterweight champion who has been deprived of his land and government pension. Some sources report that he has been liquidated.

ADVICES from Cuba announced the temporary cessation of professional boxing in the domain of Mr. Whiskers. Castro means it to be the end but some day, when ousted Fidel is out grazing in pasture and wondering what made him tie up with the Commies, boxing will return to the Pearl of the Antilles, and its now exiled fighters will come back.

A letter from Havana reveals that Cuco Conde, the Havana promoter, has been deprived of his license and virtually all the professional boxers have left Cuba for the United States and Mexico. All contracts having to do with pro boxing have been abrogated. Only amateur boxing continues.

Further information from Havana discloses that Kid Gavilan has been deprived of his government pension and his land.

Just what has become of Gavilan is not known. Reports that he has been jailed cannot be verified.

The sad fate of boxing in Cuba brings to the attention of ring followers that the island produced many fine boxers in addition to title holders Kid Chocolate, Gavilan and Benny Paret.

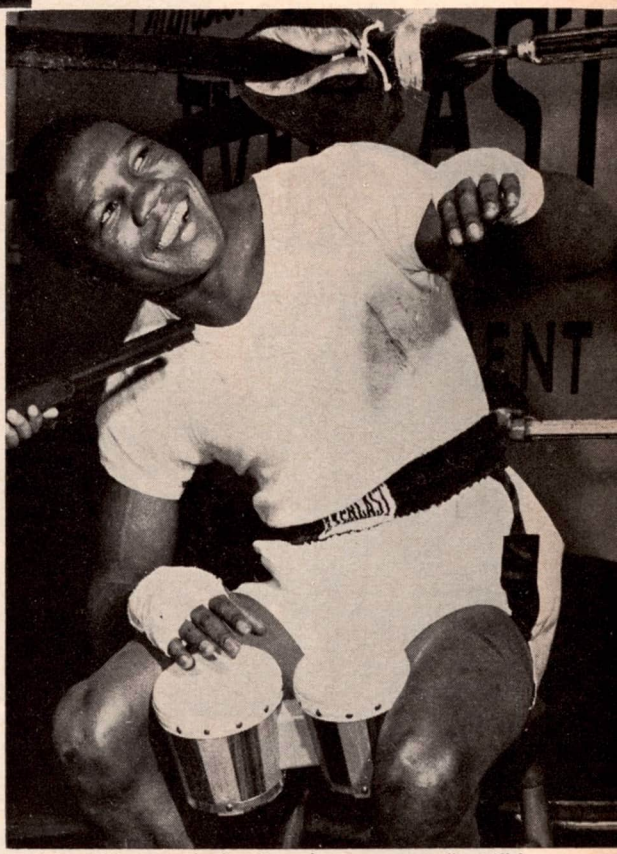
Chocolate, who won the world's featherweight title, was the greatest of all the Cuban fighters. He took the championship in 1932 from Fidel La Barba and never lost it in the ring. Weight problems forced the Kid to relinquish the title.

Gavilan took the welter title from Billy Graham in 1952, and had a distinguished career. The Hawk got a lot of publicity with his highly advertised, and quite useful, bolo punch.

Paret, supplanted as the welter champion by Emile Griffith, remains the No. 1 contender for the title.

Among the Cuban heavies of note were Nino Valdes, who beat Hurricane Jackson, Omelio Agramonte, who met Joe Louis and who had a terrific punch, and Julio Mederos, who met Harold Johnson the night he announced that he had been poisoned by a drugged orange.

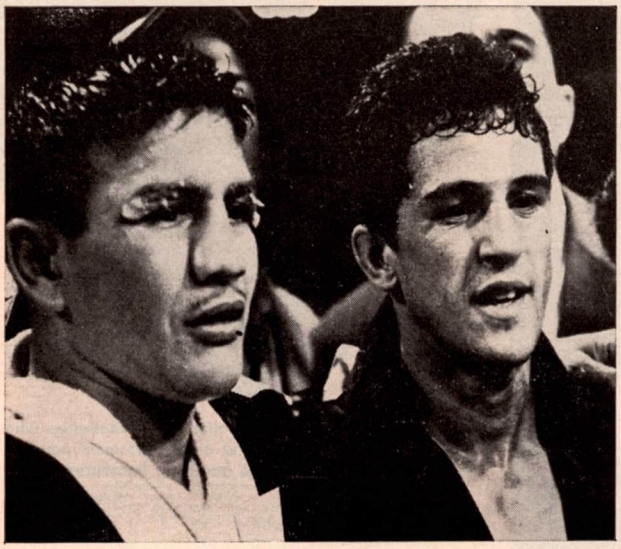
Among the better Cuban middleweights was Kid Tunero, who beat Ezzard Charles when the future heavyweight *(Continued on page 58)*



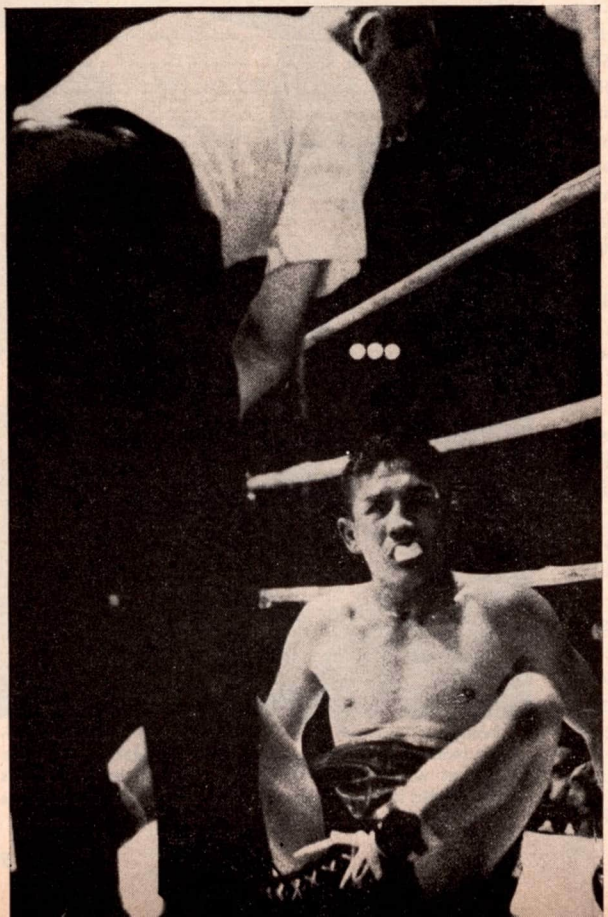
Benny Kid Paret, who lost his welter crown to Emile Griffith but remains the world's number one contender, is one of the Cubans who is fortunate to be out from under Castro's thumb. He is in America where he intends to continue his profession.

Winner — Jofre A Great Champion

By NAT FLEISCHER



(Above)—Vanquished and victor pose for cameras at close of bout, won by Jofre in gruelling battle. The classy champion had too much all-around skill for his gritty challenger. (Below)—The end of Arias' bid for the title. Blood trickling from his nose, mouth and cuts under the eyes, Ramon went down in seventh round. As Referee Ross began to count, an Arias handler leaped into ring, conceding defeat.



IN the Caracas, Venezuela, fight in which Eder Jofre, of Brazil, defended his world bantamweight championship with signal success by stopping Ramon Arias in the seventh round, I was one of the three judges. My associates were Lucio Ignacio Cruz, of Brazil, and Dimas Hernandez, of Venezuela.

My job turned out to be a sinecure. Cruz, Hernandez and I saw a great fight at close range and did not have to collaborate on a decision. Nor did Barney Ross, the referee, have much to do as Jofre proved himself the spectacular technician.

"The Fighting Champion." That's what they call Jofre throughout South America.

This 25 year old tall, handsome world bantam king, well deserves the acclaim he has received. He is by far the best the division has had in many years.

Clever, a powerful left hooker, a stand-up boxer who has learned much of the technique of past masters, Jofre stands out as did Ray Robinson for many years in the welter and middleweight divisions. He can give and take punishment, blocks well, and like Benny Leonard, can make his opponent fight the way he wants him to do.

Watching Jofre against Arias, champion of Venezuela, in the Caracas University Stadium, I was reminded of the days when the bantam class boasted a score of top, hard socking fighters. Unfortunately the class has become practically extinct in North America, as a result of which the champion finds it necessary to ply his trade outside the United States.

The first Brazilian to gain a world championship, Eder has become the idol of a country that boasts many good athletes, especially soccer players. He is as good in soccer as he is in boxing.

This vegetarian, the first title holder in that category since Freddie Welsh, is responsible for bringing boxing back into the spotlight in Brazil. As in the case of Joe Louis when he rose to stardom and brought into the sport many young Negroes who later became top talent, so Jofre has brought about a similar rise in his country. It's a healthy situation for world boxing.

With the knockout of Arias, Jofre lost no time requesting his manager, Abraham Katzenelson, to sign for another championship defense.

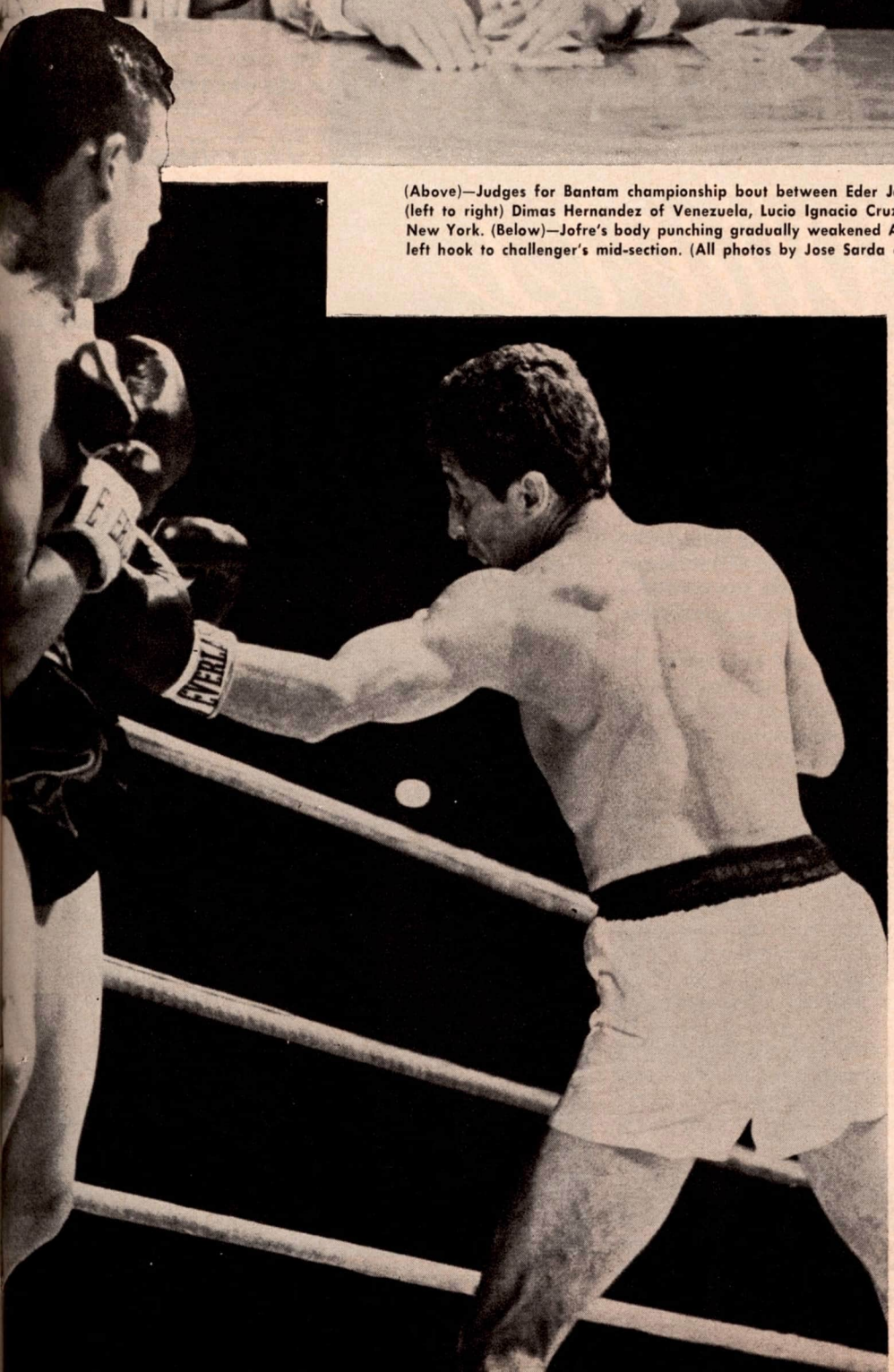
SOLOMONS OFFERS JOFRE FIGHT WITH CALDWELL

Eder will get this opportunity in mid-October when he places his crown on the line again in Rio de Janiero. He will meet the Ricardo Moreno, Argentinian title holder and the fight will be promoted by Lazaro Koci, manager of Pascual Perez.

After Jofre disposed of Arias, Katzenelson received a number of offers. The first came from Jack Solomons, of England, who cabled:

"Boxing will be benefited by having Jofre meet the E.B.U. recognized world champion, Johnny *(Continued on page 51)*

(Above)—Judges for Bantam championship bout between Eder Jofre and Ramon Arias in Caracas were (left to right) Dimas Hernandez of Venezuela, Lucio Ignacio Cruz of Brazil and Nat Fleischer of neutral New York. (Below)—Jofre's body punching gradually weakened Arias. Brazilian is seen here scoring with left hook to challenger's mid-section. (All photos by Jose Sarda of Caracas "El National.")



The Ring's publisher enthusiastic over bantam king, whom he saw stop Arias in seventh.

THE Brothers

Will Patterson Succeed As A Manager For His Brother Ray? Rarely Have Famous Boxers Made Good As Managers For Their Brothers

By LESTER BROMBERG

The Famous Fighting Zivic brothers of Pittsburgh (left to right) Eddie, Fritzie, who held the welterweight title, Joe in the back row and Pete and Jack in front. Joe was the lone non-fighter.

WHEN the late Max Baer was heavyweight champion and his brother, Buddy, was just coming up, someone asked the incurably merry Max: *"Would you like to manage the kid?"* To which he replied: *"Are you kidding? I couldn't manage myself. Let Ancil Hoffman look after Buddy, Ancil can't find it tougher than taking care of me."*

As usual, a man labeled jester by the world was speaking the truth through his jibe. Max, as proven in later years, was a bright person. He understood the difficulty of one brother in boxing guiding another . . . manager, teacher, conditioner, any such role becomes a burden when the leadership is compromised by blood ties.

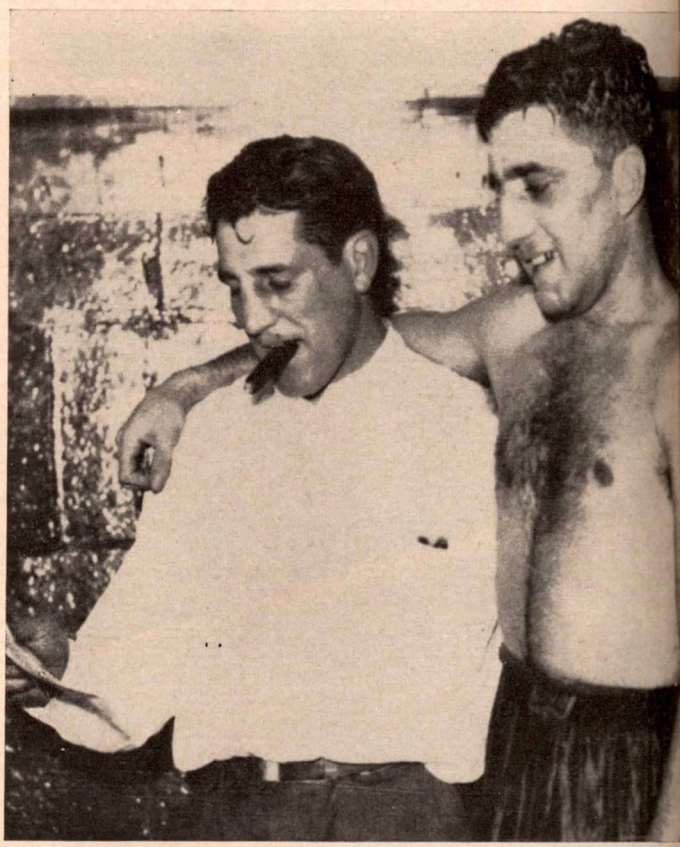
If the senior brother is discipline-minded, his rule is apt to prove too harsh. If they're in what is described as a close family, affection may destroy the effectiveness of manager-fighter relationship.

This is an interesting, and at times contradictory, picture and it is pertinent in the case of heavyweight champion Floyd Patterson who already has announced his intention to manage his brother Raymond when the latter turns pro. Raymond, already a light heavyweight, was a Golden Gloves champion last winter.

The very fact that there are hazards in his proposed operation doesn't deter Floyd. The champion is a tradition-wrecker by preference. Before his return-bout knockout of Ingemar Johansson last year, no heavyweight champion in Queensberry history had regained the title.

Pioneering-minded Patterson has a task cut out for him.

A conscientious search of boxing annals fails to reveal a case of an outstanding boxer going on to comparable success as manager of his brother. Let's keep the record straight—there have been brother-managers who did well but these were men who had not been distinguished fighters themselves.



The Dundee brothers of Baltimore, Vince with the cigar was a claimant of the middleweight title, while brother Joe held the welterweight title.

Even in the corollary department, brothers-on-a-comparable-boxing-basis, there aren't many who have equalled their kin's achievements.

Remember, the writer said there aren't many—he didn't say there have been none. Ere the mail from Baltimore snows us under, we will quote the exception that possibly proves the rule. In 1927-1928 Joe Dundee was welterweight champion. Two years younger, Vince Dundee toted the family banner to the middleweight throne in 1933, holding it one year more too.

A near-miss on two championships for two brothers was occasioned by the Gibbonses of St. Paul. Mike had been a prominent middleweight crown claimant in the early 1900s, after the death of Stanley Ketchel. Four years younger, Tommy was to become a leading light heavyweight a decade later. And in 1923 he moved up to his memorable, and adventure-packed, try for the heavyweight championship against Jack Dempsey in Shelby, Montana.

Circumstances of the times may have blocked a similar accomplishment within the family hearth of the Zivics of Pittsburgh, which included four fighting brothers. Jack and Pete, who came first, were smaller men and, in their era, the 1920s, they had to contend with a peerless generation of featherweights and lightweights. When Fritzie (and Eddie), much younger, boxed, the competition was not as crowded. So it was that Fritzie could win the welterweight title while Jack and Pete had been denied top recognition in spite of their great ability. Eddie did not even rival Fritzie; he was a club-fighter.

One aspect of the brother situation was vividly pointed up by the Zivics. Jack and Pete cliqued up against Fritzie and Eddie, the juveniles. The older duo had grown up before Prohibition, when their dad ran a saloon near the quaintly-named Plum Alley in Pittsburgh. They were authentically hard-cored and, when Eddie and Fritzie didn't learn quickly enough in the gym, the young 'uns caught hell.

Fritzie's style—he liked to loaf along, picking his spots for scoring punches — bothered Jack especially. The veteran brother couldn't comprehend why the babe didn't box with more form . . . *"It was good enough for me, why not for you?"*

Jack's astringent attitude, plus Fritzie's obvious brotherly resentment, kept them apart in the early years of the latter's career. But, when Fritzie won the 147-pound title in 1940 by outlasting a faded Henry Armstrong, Jack was on hand, as was Pete.

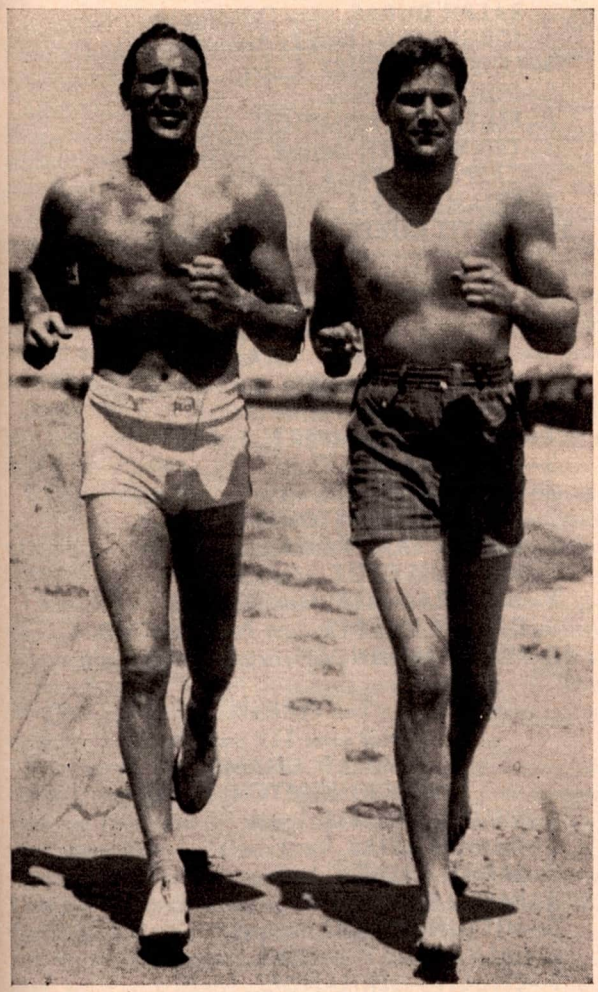
A reporter asked: *"What do you think of the fresh kid* (he was now 27) *brother of yours now?"* Jack had a quick answer: *"A few years ago Fritzie had pneumonia. They didn't think he was going to pull through. I gave him a blood transfusion. That saved him—and that made a new man out of him. It was my blood that won the title for him. Look up the record, you'll see what I mean."*

The bemused scribe consulted his Ring Record Book. Under Fritzie's bouts, he discovered that at one stage in 1935-1936 he had lost eight fights in a row. Then came the illness (and the transfusion) and he went on to grab the championship, piling up streaks of decision victories and knockouts en route.

What the psychiatrists will explain for you, at $25 an hour, as "sibling rivalries" also prevailed in the DeJohn family of fighters from Syracuse. There have been five brothers, four of whom have been fighters.

The youngest and the biggest, Mike, still is boxing. He's the very modern model of a guy with tons of class, a heavyweight who can box and punch. However, one word kills him—he's LAZY. And that's what brings down on his head the bitter criticism of his oldest fighting brother, Ralph, former ace middleweight.

The other day Ralph was talking to the writer: *"I lost two fingers on my right hand in an accident, I never was a real good puncher. But I knew you had to hustle in there to get somewhere. I've talked to Mike 'til I* *(Continued on page 54)*



Max (left) and Buddy Baer are the only two brothers to date to reach the heights in the heavyweight division. Max held the title and Buddy had two cracks at Joe Louis in championship bouts.

The present heavyweight kingpin, Floyd Patterson raises the arm of his brother Ray after the latter had won the Golden Gloves heavyweight championships. Ray hopes to turn pro soon and Floyd will manage him.

By NAT FLEISCHER

WORLD RATINGS

Ratings for the Month ending September 21st

HEAVYWEIGHTS
(Over 175 pounds)
WORLD CHAMPION
FLOYD PATTERSON, Rockville Centre, N. Y.

1—**SONNY LISTON,** Philadelphia, Pa.
2—**EDDIE MACHEN,** Portland, Oregon
3—**HENRY COOPER,** England
4—**ALEJANDRO LAVORANTE,** Argentina
5—**INGEMAR JOHANSSON,** Sweden
6—**ROBERT CLEROUX,** Canada
7—**ZORA FOLLEY,** Chandler, Ariz.
8—**GEORGE CHUVALO,** Canada
9—**CLEVELAND WILLIAMS,** Houston, Tex.
10—**TOM McNEELEY,** Arlington, Mass.

MIDDLEWEIGHTS
(Not over 160 pounds)
WORLD CHAMPION
TERRY DOWNES, England

*1—**GENE FULLMER,** West Jordan, Utah
2—**PAUL PENDER,** Brookline, Mass.
3—**DICK TIGER,** Nigeria
4—**FLORENTINO FERNANDEZ,** Cuba
5—**RAY ROBINSON,** New York, N. Y.
6—**HENRY HANK,** Detroit, Mich.
7—**YAMA BAHAMA,** Bimini
8—**JOEY GIARDELLO,** Philadelphia, Pa.
9—**DENNY MOYER,** Portland, Ore.
10—**HANK CASEY,** Richmond, Calif.

* NBA Middleweight Champion

LIGHTWEIGHTS
(Not over 135 pounds)
WORLD CHAMPION
JOE BROWN, Baton Rouge, La.

1—**CARLOS ORTIZ,** New York, N. Y.
2—**DAVEY CHARNLEY,** England
*3—**FLASH ELORDE,** Philippines
4—**DOUG VAILLANT,** Cuba
5—**EDDIE PERKINS,** Chicago, Ill.
6—**CARLOS HERNANDEZ,** Venezuela
7—**KENNY LANE,** Muskegon, Mich.
8—**JACKIE DONNELLY,** Buffalo, N.Y.
9—**PAOLO ROSI,** New York, N. Y.
10—**LEN MATTHEWS,** Philadelphia, Pa.

* NBA Junior Lightweight Champion

BANTAMWEIGHTS
(Not over 118 pounds)
WORLD CHAMPION
EDER JOFRE, Brazil

*1—**JOHNNY CALDWELL,** Ireland
2—**JOE MEDEL,** Mexico
3—**PIERRE COSSEMYNS,** Belgium
4—**ALPHONSE HALIMI,** France
5—**PIERO ROLLO,** Italy
6—**FREDDIE GILROY,** Ireland
7—**EDMUNDO ESPARZA,** Mexico
8—**LEO ESPINOSA,** Philippines
9—**IGNACIO PINA,** Mexico
10—**ISMAEL LAGUNA,** Panama

* Recognized by Europe as Champion

LIGHT HEAVYWEIGHTS
(Not over 175 pounds)
WORLD CHAMPION
ARCHIE MOORE, San Diego, Calif.

*1—**HAROLD JOHNSON,** Philadelphia, Pa.
2—**DOUG JONES,** New York, N. Y.
3—**GIULIO RINALDI,** Italy
4—**EDDIE COTTON,** Seattle, Wash.
5—**CHIC CALDERWOOD,** Scotland
6—**ERICH SCHOPPNER,** Germany
7—**VON CLAY,** Philadelphia, Pa.
8—**WILLIE PASTRANO,** Miami, Fla.
9—**GUSTAV SCHOLZ,** Germany
10—**MAURO MINA,** Peru

* NBA Light Heavyweight Champion

WELTERWEIGHTS
(Not over 147 pounds)
WORLD CHAMPION
EMILE GRIFFITH, New York, N. Y.

1—**BENNY PARET,** Cuba
2—**RALPH DUPAS,** New Orleans, La.
3—**JORGE FERNANDEZ,** Argentina
*4—**LUIS RODRIGUEZ,** Cuba
5—**DUILIO LOI,** Italy
6—**FEDERICO THOMPSON,** Argentina
7—**TED WRIGHT,** Detroit, Mich.
8—**GASPAR ORTEGA,** Mexico
9—**BRIAN CURVIS,** Wales
10—**CURTIS COKES,** Dallas, Texas

* NBA Junior Welterweight Champion

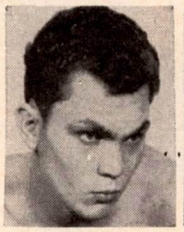
FEATHERWEIGHTS
(Not over 126 pounds)
WORLD CHAMPION
DAVEY MOORE, Springfield, O.

1—**RAFIU KING,** Nigeria
2—**GRACIEUX LAMPERTI,** France
3—**SUGAR RAMOS,** Cuba
4—**SERGIO CAPRARI,** Italy
5—**HOWARD WINSTONE,** Wales
6—**KAZUO TAKAYAMA,** Japan
7—**JOSE LUIS CRUZ,** Mexico
8—**JUAN RAMIREZ,** Mexico
9—**DANNY VALDEZ,** Los Angeles, Calif.
10—**HERMAN DUNCAN,** Los Angeles, Calif.

FLYWEIGHTS
(Not over 112 pounds)
WORLD CHAMPION
PONE KINGPETCH, Thailand

1—**MIMUN BEN ALI,** Spain
2—**RAMON ARIAS,** Venezuela
3—**SADAO YAOITA,** Japan
4—**PASCUAL PEREZ,** Argentina
5—**MITSUNORI SEKI,** Japan
6—**SALVATORE BURRUNI,** Italy
7—**CHUCHO HERNANDEZ,** Mexico
8—**KYO NOGUCHI,** Japan
9—**HIRAM BACALLAO,** Cuba
10—**JEAN GUERARD,** France

JOHNSON AND ORTIZ FIGHTERS OF THE MONTH



CARLOS ORTIZ

HAROLD JOHNSON

WITH the activity among the top men lessened during the past few weeks. The Ring lists Harold Johnson, and Carlos Ortiz as its Fighters of the Month. Johnson successfully defended his National Boxing Association championship by gaining a split decision over Eddie Cotton of Seattle, Washington and Ortiz continued his unbeaten streak as a lightweight by defeating Doug Vaizzant of Cuba in an excellent exhibition. They hold the top spot for the month.

Only one change is noted in the heavyweight ranks in which Zora Folley, once the top contender, advanced over George Chuvalo of Canada, exchanging seventh and eighth positions. Folley stopped Ben Marshall in the second round while the Canadian remained idle.

Eddie Machen's nine round kayo of Mike DeJohn advanced Eddie to the number two slot and dropped inactive Henry Cooper to third post.

Chic Calderwood of Sctoland, held to a draw by heavyweight Jim Copper of England, dropped from fourth to fifth among the light heavies, Cotton replacing him because of his loss by a split verdict to NBA champion Johnson. Cotton advanced two pegs.

Von Clay of Philadelphia, kayoed by Doug Jones of New York, went down from fifth to seventh and Erich Schoeppner of Germany gained a post, from seventh to sixth.

Allan Harmon of Jamaica, B.W.I., upset loser to Freddie Blades, has been eliminated as has Lennart Risberg of Sweden, sidelined for a year due to an eye injury. They have been replaced by former middleweight Gustav Scholz of Germany who vacated his European middleweight throne and Mauro Mina of Peru, another new face takes over in tenth place. He has won fifteen in a row and defeated Jesse Bowdry in his last fight.

With Scholz out of the middleweight sector, Ray Robinson has been advanced from sixth to fifth. Henry Hank of Detroit, from 8 to 6 and Joey Giardello of Philadelphia, winner over Jesse Smith of the same city, up from 10 to 8.

Denny Moyer of Oregon, winner over Dulio Nunez of Puerto Rico, returned to ninth place with inactive Hank Casey down from tenth to ninth.

Gasper Ortega won five bouts during the month and advanced from ninth to eighth in the welter class. His bouts were with ordinary boxers. He exchanged places with Brian Curvis of Wales.

Carlos Ortiz's win over Doug Vaillant advanced him to the top of the challengers' post, replacing Dave Charnley. Although Dave also won, his victory over Len Matthews, listed eighth at the time, was not equal to Ortiz's win over third rated Vaillant. Doug fell from third to fourth, and Matthews from eighth to tenth.

Flash Elorde of Manila, NBA junior lightweight king, advanced from fourth to third. Jackie Donnelly of Buffalo, New York and Paolo Rosi of New York, were upped to eighth and ninth respectively.

Former world bantamweight champion Jimmy Carruthers of Australia who retired undefeated in 1954 made a comeback and was outpointed over 12 rounds by Aldo Pravisini.

In the featherweight division, Herman Duncan of Los Angeles, victor over highly rated Juan Ramirez of Mexico, is a newcomer in the ratings, replacing Terry Spinks of England. Ramirez dropped from sixth to eighth. Kazauo Takayama of Japan switching places with him. Duncan is tenth.

PROSPECTS OF THE MONTH

HEAVYWEIGHT—Joe Clagg, Fresno, Calif.
LIGHT HEAVYWEIGHT—Mike Pusateri, Boston, Mass.
MIDDLEWEIGHT—Bill Favor, Miami, Fla.
WELTERWEIGHT—Daulton Caro, Dallas, Teyas
LIGHTWEIGHT—Arnie Cota-Robles, Phoenix, Ariz.
FEATHERWEIGHT—Macume Santamaria, Panama
BANTAMWEIGHT—Dai Corp, Wales
FLYWEIGHT—Antonio Paniagua, Mexico

Ismael Laguna of Panama, a fine fighter, winner over Enrique Hitchman of Cuba, replaced his victim in the tenth spot among the bantams. Piero Rollo of Italy who kayoed Jackie Brown, exchanged posts with Freddie Gilroy of Ireland, Rollo in fifth and Gilroy in sixth position.

Japan's flyweight Kyo Noguchi who will shortly fight Pone Kingpetch for the title, advanced from tenth to eighth when he retained his Japanese crown by outpointing Atsushi Fukumoto.

Chucho Hernandez of Mexico advanced from ninth to seventh when he retained his crown by stopping Ernesto Barrera in the eleventh round. Inactive Hiram Bacallo of Cuba and Jean Guerard of France, were dropped from sixth to eighth and ninth to tenth, respectively.

Young Martin regained his Spanish crown by outpointing Raton Osuna in twelve rounds.

Here are the month leading results:

HEAVYWEIGHTS

Alejandro Lavorante halted Willi Besmanoff, 7. Zora Folley kayoed Ben Marshall, 2. Eddie Machen halted Mike DeJohn, 9.

Jim Cooper surprised by holding light heavy Chic Calderwood to a draw, 10. Howard King upset European champion Dick Richardson, 10. Wayne Bethea defeated Willie Richardson, 10.

Alex Miteff stopped Jim McCarter, 3. Roger Rischer defeated Kirk Barrow, 10. Jeff Davis defeated Johnny Riggins, 10.

Francesco DePiccoli defeated Frankie Daniels, 8. Tony Vickers won the vacant Australian title beating Peter Blackwell on a foul in 12. Mino Bozzano kayoed Jose Gonzalez, 2.

Ulli Nitzschke stopped Leon Labaj, 5. Tony Alongi stopped Tod Herring, 8. Alfredo Zuany defeated Joe Thomas, 10. Billy Daniels defeated Claude Chapman, 6. Harvey Jones defeated Jim Olive, 8. Herb Siler defeated Willie Johnson, 6.

Aaron Beasley defeated Wendell Newton, 8. Jeff Davis decisioned John Riggins, 8. Tunney Hunsaker kayoed Herman Wilson, 6. Roberto Lopez and Ruben Diaz, drew, 10. Billy Stephens stopped J. W. DeBoe, 3.

Bill Nielsen stopped Frank Williams, 2. Joe Clagg kayoed Carlos Ramirez, 2. Bill McMurray defeated Bob Tanner, 6. Ted Hutchinson kayoed Ricky Hair, 3. Moses Scott halted Don Prout, 6.

LIGHT HEAVYWEIGHTS

N.B.A. Champion Harold Johnson retained his title outpointing Eddie Cotton, 15. By a split decision Chic Calderwood was held to a draw by heavy Jim Cooper, 10. Doug Jones kayoed Von Clay, 10.

Freddy Blades upset Allan Harmon, 10. Mauro Mina defeated Jesse Bowdry, 10. Sixto Rodriguez upset Bobo Olson, 10. Canadian champion Burke Emery retained his title stopping Blair Richardson, 9. Pekka Kokkonen kayoed Yolande Pompey, 7. Chuck Garrett and Freddy Mack, drew, 10.

Bobby Boyd kayoed J. C. Johnson, 2. Lino Rendon kayoed Rodolfo Diaz, 1. Lou Bailey outpointed heavyweight Wayne Womochil, 8. Ottavio Panunzi bested Eli Elandon, 10. Dean Bogney outscored Willie Bell, 10.

Ron Redrup won from Julius Ceaser, 8. Esteban Caprani outpointed Luis Toledo, 10. Guillermo Dutschmann won over Babe Simmons, 6. Antonio Diaz and Gregorio Peralta, drew, 10. Ducky Dietz defeated Moose Downing, 6.

Norm Letcher upset Johnny Canty, 6. Tom Gerarde defeated Tommy Hudson, 6. Mike Pusateri kayoed Harry Jones, 1. Jim McNeil defeated Willie Taylor, 6. John Henry Johnson and Richie Peters, drew, 6. Al Gonzales kayoed Leo Bennett, 1.

Sonny Miles kayoed George Thomas, 4. Dave Russell stopped Willie Dante, 3. Ray Drayton stopped Bob Davis, 6. Jim Robinson bested Willie Johnson, 6 and kayoed Teddy Jones, 3. Joe Moss and Ted Haggard, drew, 6.

MIDDLEWEIGHTS

Henry Hank won from Franz Szuzina, 10. Denny Moyer outpointed Dulio Nunez, 10. Farid Salim defeated Mario Tarzetti, 10.

French Champion Jean Ruellet retained his title by drawing with Hippolyte Annex, 15. James Ellis whipped Wilf Greaves, 10. Rupert Bentley outscored Rudolph Bent, 10. Fumio Kaizu outpointed George Carter, 10. Franco Fiori defeated Manolo Correa, 10. Joey Giardello defeated Jesse Smith, 10.

Victor Zalazar kayoed Ramon Perello, 4. Charley (Tombstone) Smith won over Wayne Thornton, 10. Hans Wohlers kayoed Salah Mousri, 2. Allan Thomas stopped Ike White, 9. Yama Bahama halted Ken CooterParker, 10.

Leonard Coleman stopped Ramon Hernandez, 8, but lost to Charley Austin, 10. Tony Dominguez kayoed Floyd Ryan, 3. Doug Odo defeated Bobby Croxon, 10, Bobby also lost to Gary Simon, 10, and Larry Ross, 6.

Al Taylor defeated Harry Bellefonte, 8, and Eddie Fobbs, 8, and drew with Vince Bonomo, 8. Hurricane Kid stopped Dick Knight, 4. Osse Marcano whipped Jose Edwin, 6. Tommy Payne outscored Skippy Green, 10. Herman Carroll whipped Bill Kerr, 10.

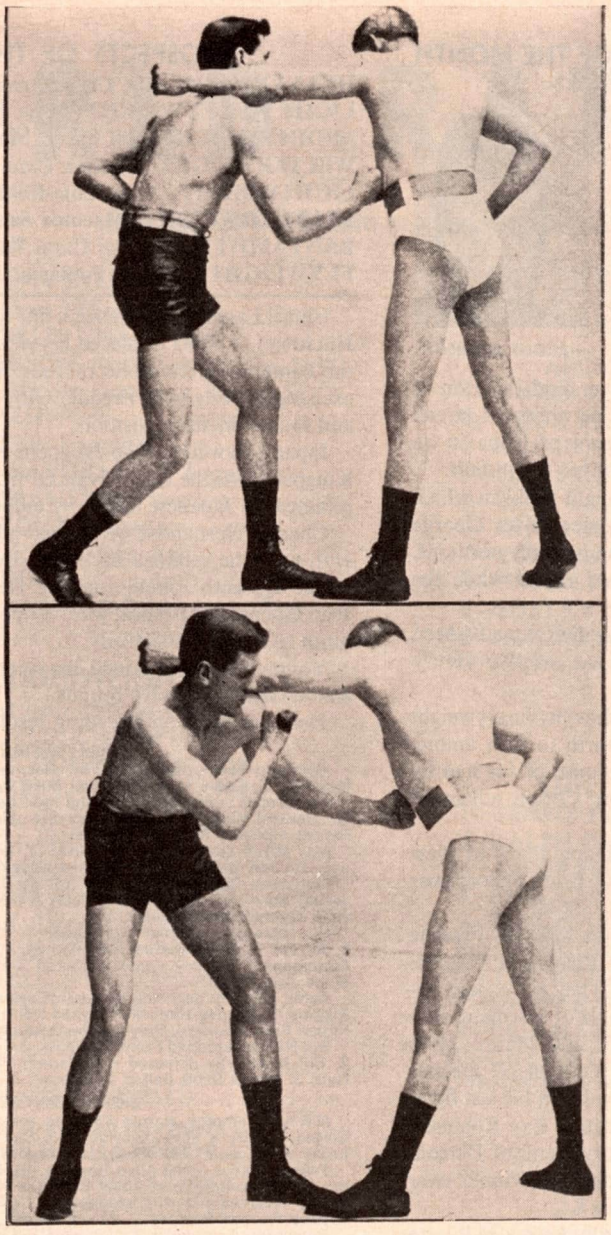
George Wright stopped Johnny Osborne, 4. Tommy Payne won over Ervin Smith, 6, and Tommy Caldwell, 6. Billy Favor kayoed Harry Lee Irwin, 3, and beat Andy Mayfield, 8. Johnny Powell stopped Willie Moran, 2.

Paul Patin defeated Gene Hymel, 6. Don Chisholm defeated Colin McPhail, 6. Deve Hebert kayoed Roger Gallant, 3.

WELTERWEIGHTS

Jorge Fernandez defeated Issac Logart, 10. British Empire Champion Brian Curvis stopped Marcel DeVilliers, 9. Gaspar Ortega stopped Bobby Brown, 4, Reybon Stubbs, 3, Negro Veloz, 5, Federico Payan, 2 and George Hart, 4.

(Continued on page 63)



These series of poses by O'Brien were used by him for publicity when he was fighting. They show his hitting muscles, his boxing skill and his characteristic style.

RING DETECTIVE

PHILADELPHIA JACK O'BRIEN ARCH FAKER

By DAN DANIEL

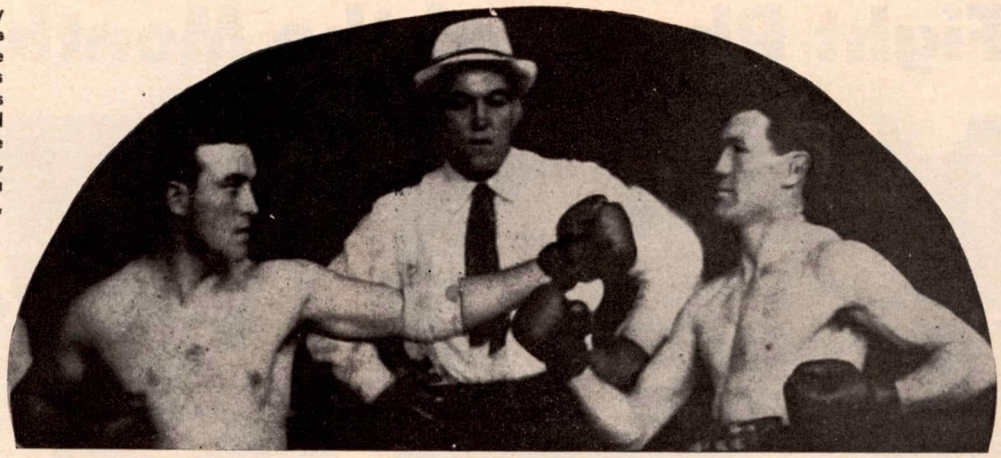
OF all the fighters who have figured in the history of glove competition since Jim Corbett knocked out John L. Sullivan in 1892, only two stand out as self-confessed fakers. One was Jack Johnson, who said he had thrown the title fight to Jess Willard, and the other was Philadelphia Jack O'Brien.

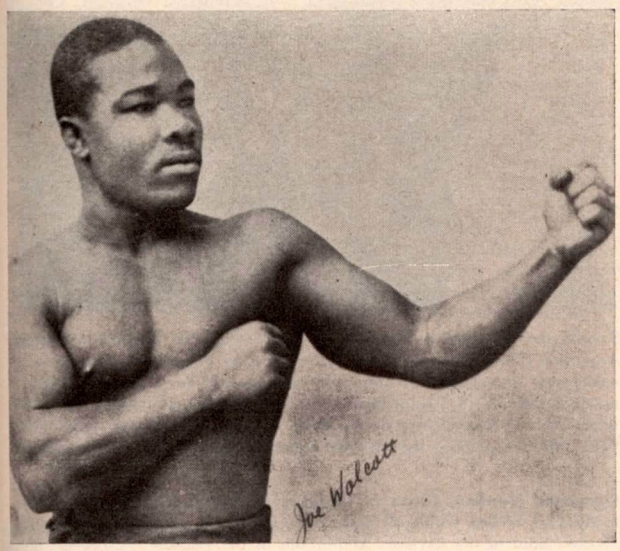
The Johnson confession, which may be seen in the offices of The Ring Magazine, has been affirmed and impugned time after time and will remain as one of the most interesting documents in the annals of the roped arena.

However, we now are concerned with O'Brien rather than Johnson and Willard.

O'Brien, who won the world light heavyweight championship when he knocked out the aged Bob Fitzsimmons at San Francisco on December 20, 1905, staggered the boxing world two years later with a signed statement, published in a San

(Right) O'Brien (right) and Tommy Burns pose along with referee James J. Jeffries before their fight for the heavyweight title in 1906 that was called a draw by Jeffries. For this match Philadelphia Jack weighed only 153½ pounds. (Below) Joe Walcott, whose fight with O'Brien, in Boston in 1903, was listed as a fake by O'Brien in his confession.





Francisco newspaper, in which he said that nearly all his fights were fakes.

As Philadelphia Jack had as many as 180 fights, he must have perpetrated the most colossal series of barnies yet charged to any fighter since the boys wielded the cestus in the Coliseum in Rome.

The odd feature of the O'Brien confession was that it did not mark his retirement from the ring. As a matter of fact, he never quit. Death came to Jack on November 12, 1942, after an operation in New York, thirty years after he had climbed through the ropes for the last time.

O'Brien, born Joseph F. Hagan, had 21 fights after he had issued that confession of wholesale fakery.

That Jack was near the end of his rope was stressed on June 9, 1909, in Philadelphia, when he was stopped in the third round by Stanley Ketchel. O'Brien was just a shell. They had met in March in New York, in a ten round no decision affair, and Jack had been saved by the bell.

O'Brien tin-canned along until August 15, 1911, when Sam Langford belted him out in the fifth in New York. Sam could have done it a lot quicker.

On June 17, 1912, O'Brien met Benny Koch in a six round affair in Philadelphia. Jack looked awful, and decided that the time had come to call it a career.

He competed professionally from December 1896 to June 1912, a total of sixteen years.

O'Brien never lost the light heavyweight championship. He paid little attention to it and kept meeting heavyweights. After Jack had retired, Jack Dillon laid claim to the title. No recognized champion appeared until, in Boston in 1916, Battling Levinsky, under 175 pounds, outpointed Dillon in twelve rounds.

When O'Brien issued that signed confession of fakery on a grand scale, the suspicions aroused by quite a few of his fights were confirmed. But some of the matches he listed as barnies fooled even the experts.

Why did O'Brien issue that startling statement? How much of it was based on truth and how much on his hatred of Tommy Burns, whom he named as a fellow conspirator who had given him the double cross?

O'Brien had two fights within a period of six months with Burns in Los Angeles, on November 28, 1906, and May 8, 1907.

Remember, please, that in both of these fights Burns was the defender of the world heavyweight championship, to which he had a more or less valid claim until December 26, 1908, at Sydney, where Jack Johnson gave Mr. Brusso a sound beating and the cops interfered in the fourteenth round.

O'BRIEN'S DRAW WITH BURNS LOOKED SHADY

Burns had laid claim to the championship on February 23, 1906, at Los Angeles, after beating Marvin Hart in 20 rounds, with the then retired champion Jim Jeffries handing down the decision and making the Burns claim quite legal. Eventually Jeffries came back and was trounced by Johnson.

In the first fight with O'Brien, Burns weighed 172 pounds and Jack a mere 153½. This was some ten pounds lighter than Georges Carpentier scaled when he was stopped by Jack Dempsey and some of the experts announced him as the smallest of the gloves era heavyweight contenders.

Burns and O'Brien fought a twenty-round draw, with Jeffries the third man. There were some shady facets to that affair.

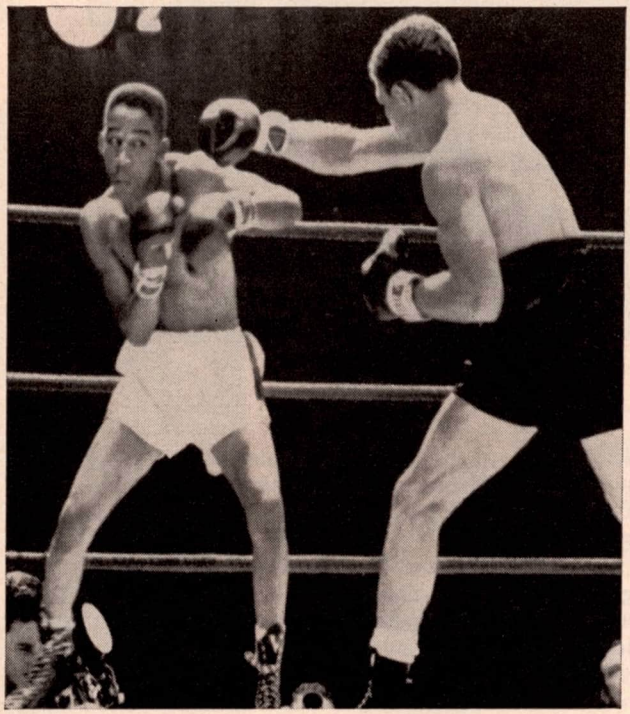
In their second fight, the following May, Burns got Charley Eyton's decision after twenty rounds, Noah tipping the beam at 180 and Jack at 167.

This defeat by Burns apparently brought about the O'Brien confession.

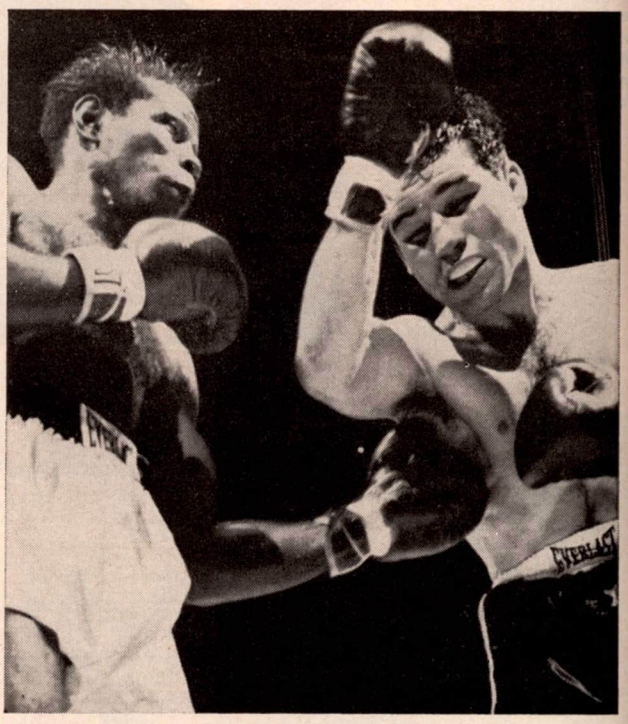
Jack insisted that the second fight was to have been a swindle. He also called his fights with Peter Jackson, Tommy Ryan, Bob Fitzsimmons, Joe Walcott and Sam Berger plain fakes.

The six-rounder with Berger in Philadelphia in July 1906 was the fake of fakes, O'Brien *(Continued on page 50)*

Fight Photos of the Month

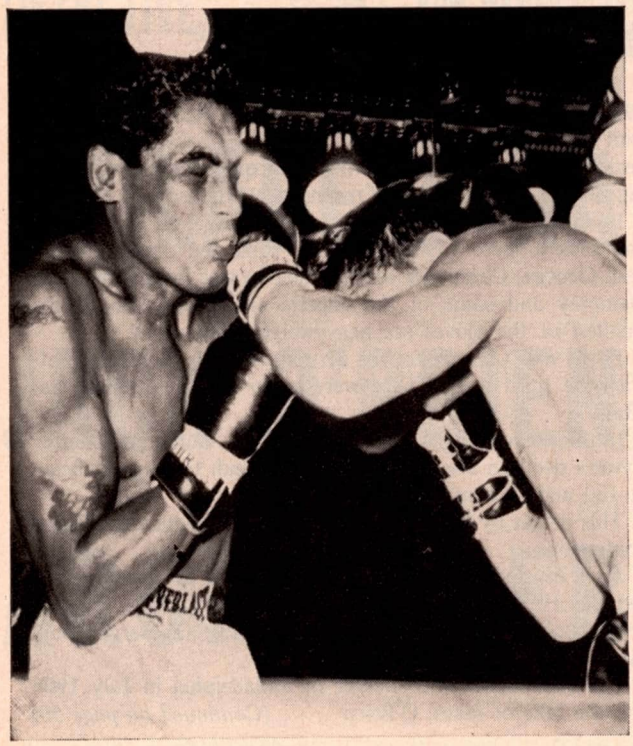


Carlos Ortiz lands a hard right to the jaw of Doug Vaillant of Cuba during their lightweight ten rounder at Miami Beach. The New Yorker outboxed and outpunched his foe during the early rounds, then held off a late charge by Doug to win the unanimous verdict and earn a title shot at champion Joe Brown in December. The victory also reclaimed the number one contender's post in THE RING for Ortiz.

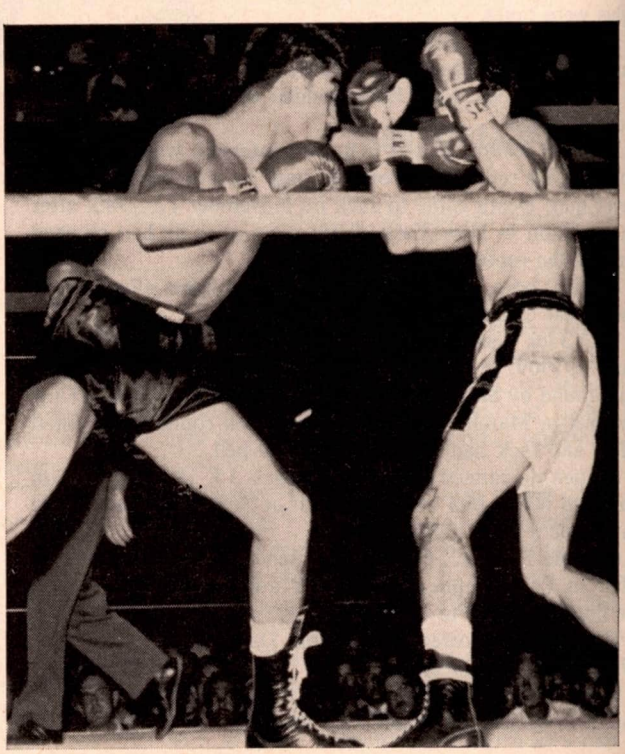


Despite the fact that he is missing with his right in the above photo, Argentina's Jorge Fernandez landed more than enough punches to win easily over Issac Logart of Cuba and gain revenge for a previous knockout loss suffered in Buenos Aires. The triumph also earned for Jorge a winter shot at the winner of the Emile Griffith-Benny Paret welter title fight that took place in the Madison Square Garden as we went to press.

Denny Moyer (right) and Dulio Nunez mix-it-up during their middleweight bout in Portland, Oregon, that saw the localite gain revenge for a previous loss to Nunez by winning the unanimous decision after ten rounds. Denny's victory earned him a crack at Ray Robinson in the near future and also moved him back among the top ten in his division. Denny used his left to good advantage in piling up the points for his triumph.

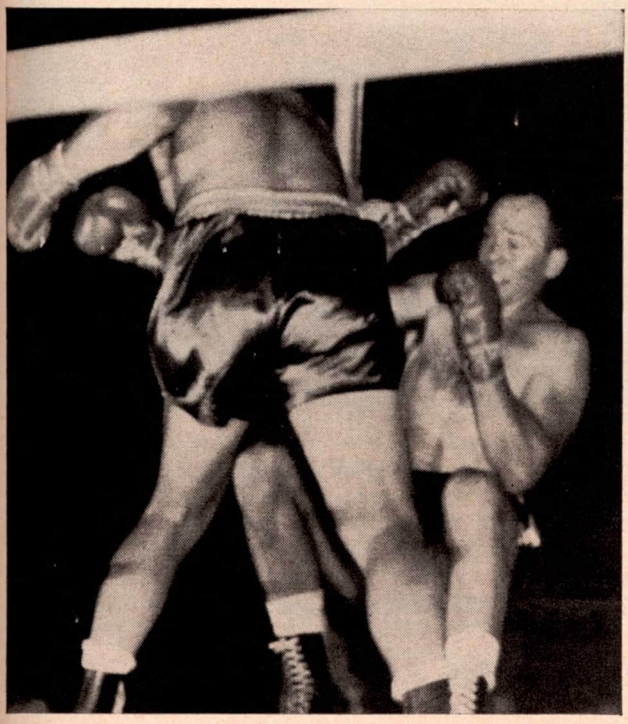


Raymundo (Battling) Torres of Reynosa, Mexico, lands a long left jab to the face of Ray Riojas of Santa Ana, California, in the second round of their bout in the Olympic Auditorium in Los Angeles. Torres, on the comeback trail, scored his sixth straight knockout when he halted Riojas in the third round.

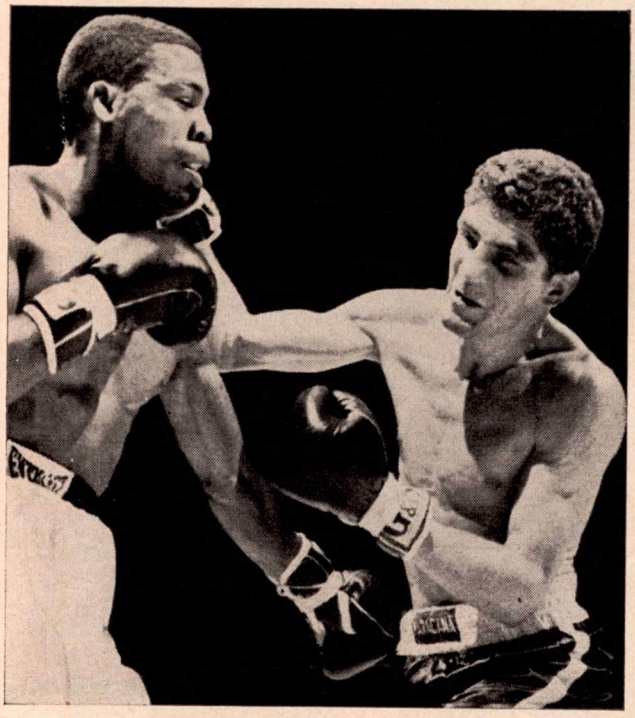


Detroit's Henry Hank (left) and Franz Szuzina of Germany trade punches during their middleweight melee in Detroit in which Hank continued his climb back up the ladder towards a title match by winning a unanimous ten round decision. It was a hectic battle between the crafty Franz and the power punching Hank who is now rated sixth.

Former world heavyweight champions Gene Tunney and Jack Dempsey are presented with the stools they sat on in their historic meeting in Philadelphia 35 years ago by Philadelphia Mayor Richard Dilworth (far left) and City Council President James Tate (far right). Gene's stool was found in storage when the stadium was being cleaned a few months ago and a replica was made for Jack. The champs were in the Quaker City for a Police and Firemen's benefit show.



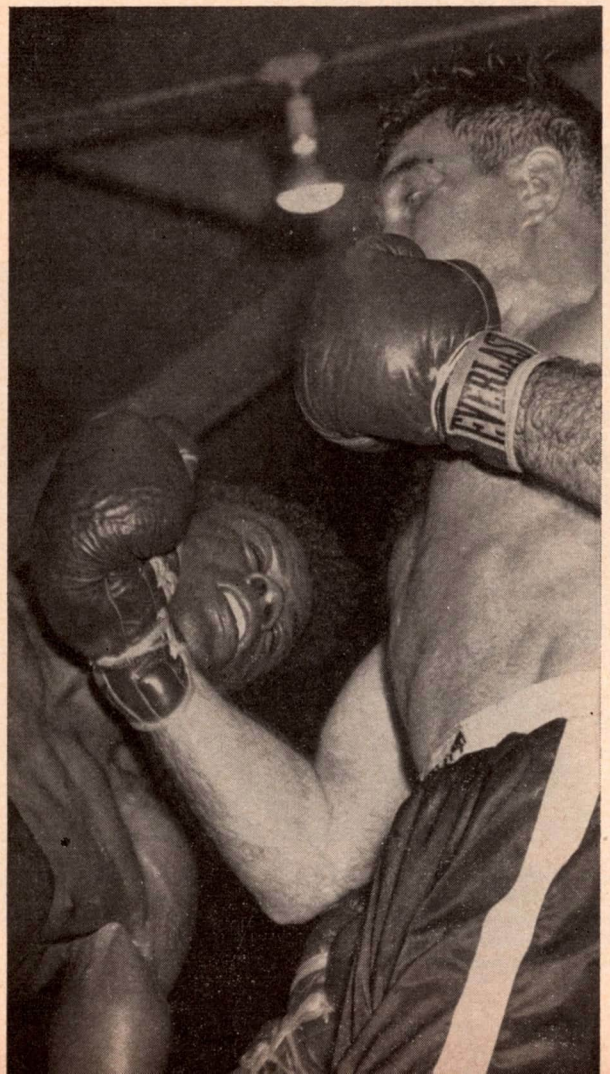
The end appears to have been reached by former Olympic heavyweight champion Pete Rademacher of Columbus, Georgia. He is seen being sent into "Dreamland" by George Logan of Boise, Idaho, in the second round of their fight in Boise. It marked the second straight kayo loss for Pete, while George won his fifth in six fights this year.

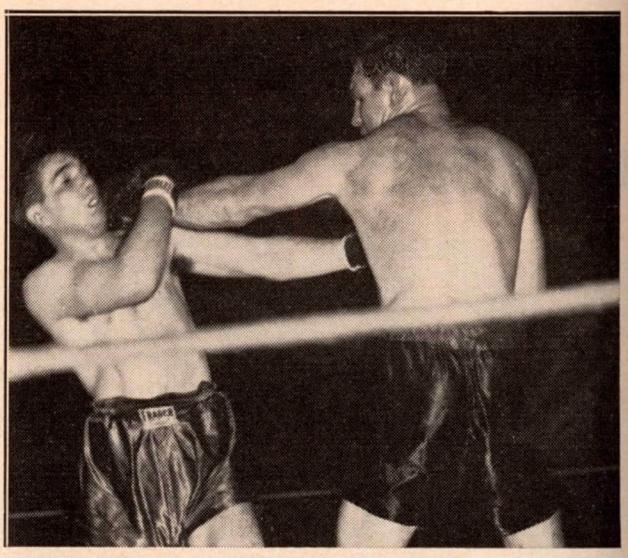


Fernando Barreto of Brazil, made an impressive debut in the United States as he punched his way to a unanimous decision over ex-amateur and Golden Glove champion Vince Shomo in Madison Square Garden. It took the South American welterweight a few rounds to get untracked but when he did, he swarmed all over Shomo to win going away.

Unappreciated

(A, B, C) (above) Maxim and Charles flailing away at each other in one of their five bouts. Although Ezz won them all theirs was a keen rivalry. . . . Joey lands a right uppercut to the jaw of Floyd Patterson (below left) in their bout that saw Maxim hand Floyd his first loss. . . . (below right) a baby faced Maxim (left) trades lefts with vet Red Burman in their 1941 fight that saw Joey, a novice, gain the verdict over Burman.





By LEW ESKIN

CHARLES, MAXIM SHOW DEADLY RING PARALLEL HALL OF FAME ELECTION DRAWS ATTENTION TO A PAIR OF KEEN RIVALS AND THEIR CHANCES.

THE balloting for 1961 election to the "Hall of Fame" is under way. It is an odd coincidence that two former world champions who became eligible for election this year were bitter rivals throughout their long careers. Although students of the game rank both high on the all-time lists in their divisions, neither is likely to pull sufficient votes to be elected. They are Ezzard Charles and Joey Maxim.

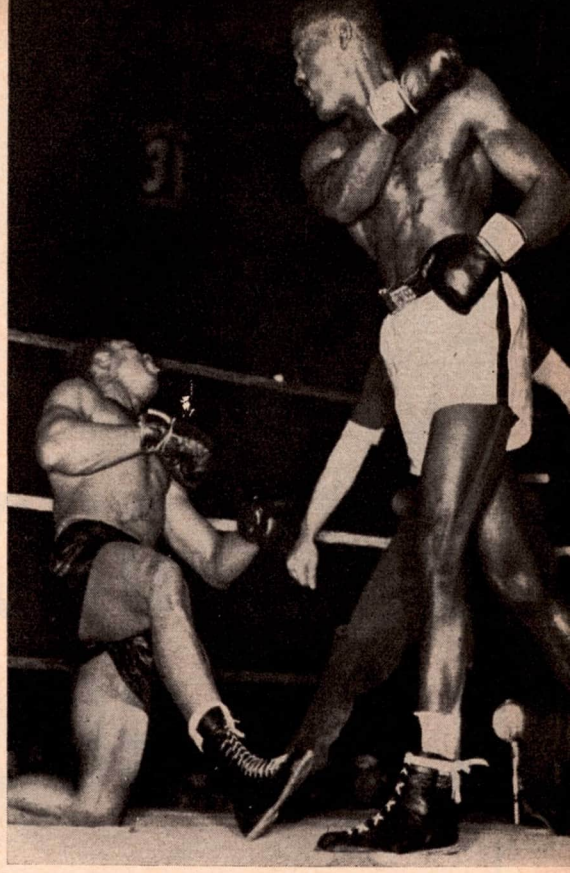
Charles, who toppled Joe Louis, has never been able to emerge from the cloud that covers a man who dethrones an idol. Ezzard was not a great heavyweight, although he did have his moments. Early in his career as a middleweight and light heavyweight there were few to equal him.

As an amateur, starting in 1937, at the age of sixteen, he won just about everything in his native Ohio. The Cincinnati youngster was then a tall, gangling welterweight who possessed blinding speed.

In 1939 Charles grew into a middleweight and reached the zenith of his amateur career by winning the National A.A.U. championship. In a special bout he knocked out the Canadian amateur titleholder, Dan Ely, in two rounds.

Charles won every tournament during those years and when he turned pro on March 15, 1940 in Middletown, Ohio, he was hailed as a future champ.

He zoomed through 1940 with fifteen straight wins, a dozen of them coming via the knockout route. He quickly reached the main bout class. That was quite a feat at a time when the woods were loaded with talented boxers. It was not unusual for a fighter to have thirty or forty fights under his belt before being graduated into the top role.



Charles' knockout of Sam Baroudi, which caused Baroudi's death, left a lasting impression on the mild-mannered Charles. After that fight the "tiger" went out of the Cincinnati clouter.

SUFFERED FIRST SETBACK AT HANDS OF KEN OVERLIN

Ezz scored another five triumphs before suffering his first defeat. That occurred on June 9, when he lost a verdict to the crafty ex-middleweight champion Ken Overlin.

Overlin, a ten year veteran, was a master boxer with more than one hundred and fifty fights and many victories over top men. He was just too crafty for the twenty year old youngster at this phase of the Cincinnati boxer's career.

Before the year was out Charles won three more fights, the last over another ex-middleweight king, Teddy Yarosz.

Ezzard's first fight of 1942 saw him score a three round knockout over the former N.B.A. light heavyweight champion, Anton Christoforidis, in Cincinnati. Two months later he fought to a draw with Overlin in a return bout. Following a victory over Billy Pryor, Kid Tunero, another veteran cutie, gained a decision over Ezz.

Charles bounced back from this defeat by defeating the feared Charley Burley twice in ten rounders. Then he kayoed Steve Mamakos in one, Booker Beckwith in nine, Jose Basore in five and Mose Brown in six. This was followed by two decisions over Maxim in ten round matches.

At that point the twenty-one year old Charles was at a peak that he never attained again. Brown was a dangerous puncher, who a year before had wrecked Jimmy Webb with three straight kayos. Beckwith, like Charles, had been a sensational amateur. He had defeated Red Burman, Maxim and Solly Krieger. His lone defeats had been by Bob Pastor and Melio Bettina.

Burley, ranked among the top 147 and 160 pounders, lost only to Ezz during a stretch of twenty four bouts, though Charley had faced the best of the middleweight division.

Basora, a crafty journeyman, only a few months before the Charles fight, had drawn with and then defeated Jake LaMotta. The kayo defeat at the hands of Charles was the first in Jose's career. Aside from being stopped on cuts by LaMotta in 1945, his lone kayo loss until the tail end of his career occurred when he was halted by Ray Robinson, Holly Mims and Harry Matthews.

Mamakos was a tough slugger who had gone fourteen rounds against Tony Zale in a middleweight title bout the year prior to his meeting with Charles.

Charles entered the Army and had two fights, both on short notice. He wasn't in the best of condition when he was beaten by Jimmy Bivins and kayoed by Lloyd Marshall in 1943.

In 1946, following his return from the Army, Ezzard was a mature twenty-five year old, one hundred and seventy-five pounder.

During the next four years he climbed to the vacant heavyweight throne by defeating Jersey Joe Walcott in the final of an elimination after Louis' retirement.

Knockouts followed over Oakland Billy Smith, Joe Baksi, Fitzie Fitzpatrick, Johnny Haynes, Tee Hubert, Walter Hafer, Jimmy Bivins, Archie Moore, Lloyd Marshall, twice, Elmer Ray and Sam Baroudi. Ray was the only man to beat him during that period.

The Baroudi bout, in which Sam died following his knockout, removed the killer instinct from the "Cincinnati Cobra." The flame of desire flickered in Ezzard. He now became more a boxer, a stabber.

Aside from the knockouts, Charles defeated, in that string of thirty-two fights, Bivins, Smith, Moore (twice) and Maxim. It was the Maxim victory that clinched for him the Walcott match for the vacant heavyweight crown.

In the next year, before he defeated Louis to win public recognition as world champion, he defended his title three times, kayoing Gus Lesnevich, Pat Valentino and Freddy Beshore.

The loss of his title to Walcott and his two thrilling bouts with Rocky Marciano should have ended his career but he lingered to become a shadow of his former self. The last four years of his career had best *(Continued on page 46)*

By TED CARROLL

UGLY DUCKLING LAYS GOLDEN EGGS

MOST of us are familiar with the fables of the Ugly Duckling and The Goose That Laid The Golden Eggs.

A combination of these legends can be found in the career of current National Boxing Association middleweight champion Gene Fullmer, an "Ugly Duckling" —only figuratively of course—who has yielded golden returns. While Gene's ruggedly honest profile—sculptured by nature to withstand the wear and tear of his bruising profession, is hardly adapted to collar advertisment or movie screen specifications, this somewhat unflattering designation is not in reference to appearance.

Furthermore, while he will never be mistaken for a matinee idol, The Mormon mauler more than makes up for any lack of pulchritude with a pleasing articulate personality, graciousness, sincerity, and likeability. All-in-all, outside the ropes he is a very nice guy.

However once the gong sounds sending him into action, it's another story. Not even those most kindly disposed towards him, including his immediate family, could call his ring style a thing of beauty. He bumps, mauls, shoves and wrestles, with his head playing a prominent part in his pell-mell attack.

Even when on the defense—and he is a lot smarter at this than is commonly realized—his ungainly movements cause ring connoisseurs to become perplexed. Afficionados view his efforts with little affection. Pugilistic purists are non-plussed by his success. Fight people in general are flabbergasted by his floundering effectiveness.

All these critics would do well to reflect upon the fantastic fact that Gene Fullmer —his much frowned upon fighting style notwithstanding—has good prospects of grossing one million dollars in purses before he hangs up his gloves!

Operating in a division famed for its legendary champions, such as Stanley Ketchel, Mickey Walker, Harry Greb, Tiger Flowers and Sugar Ray Robinson, among others, Fullmer, before he retires, may possibly wind up the biggest money maker of them all, with the possible exception of Sugar Ray.

Fullmer's formula for cashing in on the N.B.A. middleweight title in such unprecedented fashion is ridiculously simple. He takes on the No. 1 contender or the hottest challenger at the moment without any delay or ducking the issue.

After annexing the N.B.A. version of the middleweight title by stopping Carmen Basilio in fourteen rounds on August 29, 1959, and picking up $80,559, for it, he signed to meet the N.B.A.'s designated No. 1 challenger, Spider Webb on December 4, 1959.

After ekeing out a hairline verdict over this highly capable, shifty, and sharp hitting challenger, Fullmer collected $71,781 and was now ready to take on perennial contender, Joey Giardello, who had been clamoring for a title shot for almost a decade.

This defense proved to be another mighty close shave. Gene gained a draw after a rough house embroglio held in the Montana University fieldhouse at Bozeman, on April 20, 1960. For this one, Fullmer added a one hundred thousand "take-home" touch to the more than one hundred and fifty grand he had already been paid for his two previous contests. In less than a year, the unstylish titleholder had chalked up earnings exceeding a quarter million dollars!

Although his superiority over Basilio in their first bout had been convincing enough to suit anybody with the exception of Carmen himself, a turnout of 11,194 home state fans paid a gross of $101,085 in Salt Lake City on June 29, 1960 to see the powerful Fullmer repeat over worn and weary Carmen in twelve stanzas. Gene's "gate" percentage plus the national TV bonus, provided for the busy champion a total purse around the hundred thousand dollar mark once more.

For the next windfall to add to his already overflowing coffers, Fullmer had in the other corner a fabulous figure who although fading as a fighter, as a money magnet had been second to none in his division; the iridescent, irrepressible and apparently indestructible Sugar Ray Robinson who had been shorn of his fraction of the 160 pound crown in Boston by Paul Pender.

A hard bargainer in the past, Sugar Ray had now been forced by circumstances into the incongruous spot—for him—of the "short-ender" percentage wise. Fullmer, as N.B.A. titleholder, got the heavy end of the spoils.

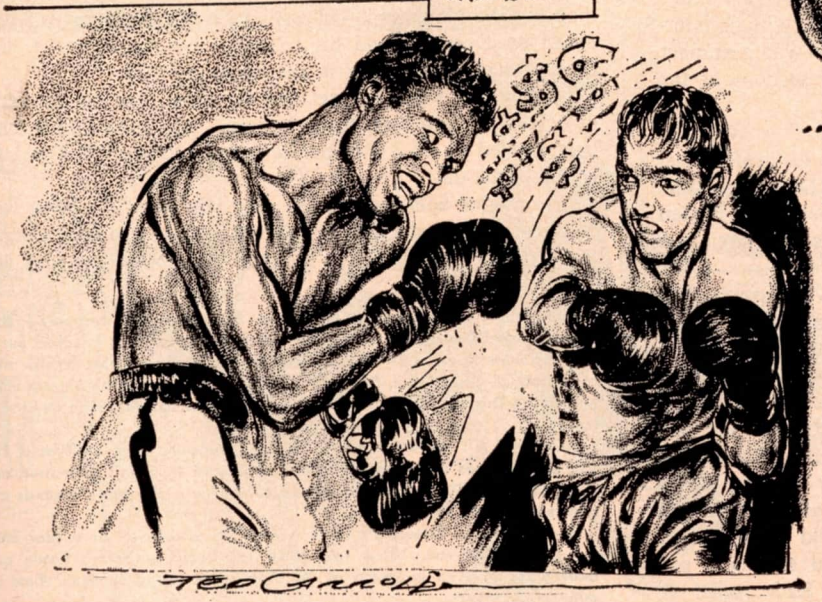
Whether it was the incentive of this unwelcome situation or no, Sugar Ray came up with an extraordinary performance for a man of his years and long ring service. Seemingly a majority of both TV and on the spot observers thought Sugar deserved

better than the draw decision the arbiters came up with at the end of the fifteen rounds in their Los Angeles bout last December 3.

When everything was over, another hundred thousand had been pocketed by Fullmer as his share of the proceedings.

Although Manager Marv Jensen and his rough-and-ready charge are merely mink farmers—and not the conventional kind—they never fail to take heed of the ancient rustic admonition to "make hay while the sun shines."

So unlike many others, who shaken up by the narrow escape against the unpredictable Robinson would have been satisfied to let another year or so of ring rust corrode Sugar Ray, the West Jordan Utah champ struck again while the iron—and public fervor were hot. On March 4 in Las Vegas, Nevada they clashed again and this time Gene's win was decisive enough to suit the most rabid Robinsonite. Oh yes, and another hundred grand went along with this one as the Internal Revenue



agents licked their chops in anticipation of calling upon Gene Fullmer.

While Gene's naming his prize hunting dog "Sugar" may be regarded with mixed emotions as a gesture of his regard for the Harlem Hotshot, his reported remarks to Mrs. Gene Fullmer that Sugar Ray paid for their sumptuous ranch house, are a revealing admission of Sugar Ray's importance in the financial well-being of the Fullmers. Ray made Gene a wealthy man.

Still operating on the principle of getting them while they're hot—the same as

(Continued on page 48)

"The Perfect Boxer"

Such was the high opinion of Nonpareil Jack Dempsey registered by such fistic masters as James J. Corbett, Jack McAuliffe, Jack Skelly, Billy Madden and John L. Sullivan

By NAT FLEISCHER

"*THE most perfect fighter I've ever seen.*" That was the tribute paid to Nonpareil Jack Dempsey upon his death by Billy Madden, the man who trained John L. Sullivan and was rated tops in his field both in America and in England. His eulogy indicates the calibre of the man about whom reams have been written and over whose grave there is a monument containing the famous poem by McMahon. James J. Corbett, John L. Sullivan, Jack McAuliffe and Jack Skelly agreed with Madden.

Dempsey had a wonderful career dating back to 1883. His real name was John Kelly, a name he later changed when he became a fighter. He was born at Curran in County Kildare, Ireland, December 15, 1862, and came to America with his parents when a mere lad. Jack and his family settled down in Brooklyn where he attended public school in the Williamsburg section, then occupied mostly by the Irish and Scotch.

He was a good athlete. As a youth, he was very much interested in wrestling. He acquired proficiency and won a number of contests in New York, Boston and other sections of the East.

He also became very much interested in boxing. When he was twenty-one and scaled only 128, he began his professional boxing career. His first bout was with Ed McDonald, who he whipped in the twenty-first round. Next he beat Jack Boylan in 23. From then on, the pugilistic star of the Nonpareil was in its ascendancy.

He won the lightweight boxing title after giving up wrestling but held it only for a short time due to weight difficulties and entered the welter class, then the middleweight division.

Kelly, as a young man, went to work in a cooperage plant. There he met two other Irish lads, each of whom loved boxing and were destined to greatness in their specialty. One was Jack McAuliffe who retired as the undefeated lightweight of the world; the other, Jack Skelly, who after cleaning up in the amateurs, turned pro and in his first pro fight was knocked out by George Dixon in a match for the world featherweight title. The only other pugilist who attempted to win a pro championship the first time out, was Peter Rademacher of Olympic fame, who was stopped by Floyd Patterson in a heavyweight championship bout.

Williamsburg, in Dempsey's time was a hotbed for toughies, men and boys who would fight at the drop of a hat. The "swells" of New York often rode out to Williamsburg where fights were frequently staged for their entertainment and McAuliffe, Skelly and Dempsey were headliners. They were buddies from their boyhood days until the Grim Reaper separated them.

The middleweight division at the time had a vacancy at its top due to the retirement of Prof. Mike Donovan, father of Arthur, the famous referee, and Dempsey decided to go after it. George Fulljames, a Canadian, claimed the title and offered to defend it against all comers. Dempsey accepted the challenge and on July 30, 1884, wearing heavy driving gloves, Dempsey won the crown by knocking out Fulljames in the twenty-third round. It was his fifteenth fight and he was generally acclaimed Donovan's successor.

From then on, Dempsey went undefeated except for his historic battle in 1889 with George La Blanche, the Marine who made the pivot blow famous by knocking out the Nonpareil in the thirty-second round in San Francisco and his defeat by Bob Fitzsimmons in 1891. La Blanche was denounced, but since there was no rule forbidding the pivot blow, the referee had no alternative than to count Dempsey out.

But in later years, the pivot punch was banned and in the present day rule books, it is called a foul blow. Since La Blanche was over weight, the title did not change hands.

In the New Orleans battle with the Cornishman, Dempsey was outclassed by Ruby Robert and the bout was halted in the thirteenth round with Fitzsimmons gaining the world middleweight championship.

The story of Dempsey's great fight with La Blanche is the story of a thrilling battle in which the wagering was high and the interest nation-wide. Dempsey had gone to California where the California Athletic Club was eager to pit him against La Blanche, who in their previous title contest on July 4, 1886 in Larchmont, had been knocked out in the thirteenth round.

The Nonpareil figured he could repeat and accepted the assignment. He peppered the Marine round after round until the twenty-first round when Dempsey started to weaken from the terrific body blows he had received.

In the thirty-second round, the unexpected happened. Forcing Dempsey into a neutral corner, La Blanche suddenly pivoted, swinging around on the heel of his left foot, and let fly with his right. The punch caught Dempsey on the chin. He was knocked cold by an opponent who scaled ten pounds more than did the Nonpareil. The use of the pivot punch was protested by Dempsey and his followers but since at the time there was no rule against it, the decision stood.

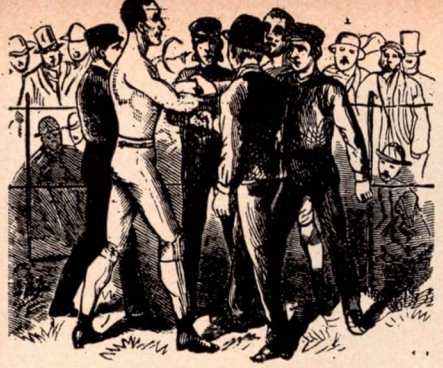
La Blanche, when he executed the blow, was on the verge of defeat. He had been badly battered, was weak and wobbly and decided to take a desperate chance to score a knockout and save the day.

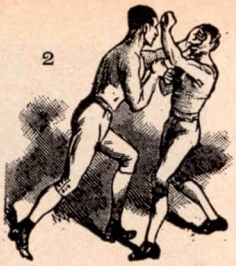
The modus operandi for the man who used the blow, was to wheel about suddenly on one foot at the same time extending his right arm rigidly so that the (*Continued on page* 48)

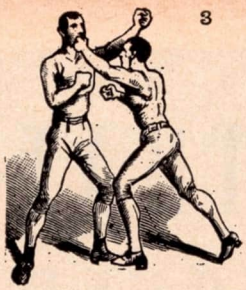
Illustrations pertaining to the great fight between Nonpareil Jack Dempsey and George La Blanche in which the latter was knocked out in the thirteenth round:: 1—Seconds making the Maltese Cross before start of contest. 2—Round one, Dempsey draws first blood. 3—The Marine lands heavily on Dempsey's jaw. 4—Round four: La Blanche lands on Dempsey's body.

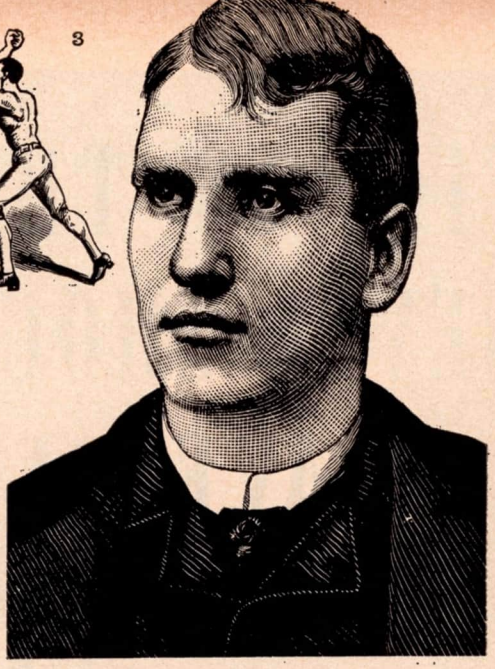
5—(Round 8): Marine crashes left to Dempsey's eye. 6—(Round 10): The Marine goes down on his knees. 7—(Round thirteen): Both tired and groggy, clinch. 8—The boathouse at Larchmont where fighters, seconds and guests landed for the fight.

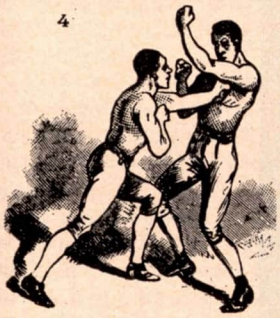
9—Tom Cleary, Dempsey's chief second. He also acted as a spar mate for John L. Sullivan. 10—A rub down for Dempsey before battle gets underway. 11—The knockout of La Blanche in round thirteen. Time 50 minutes, 5 seconds.

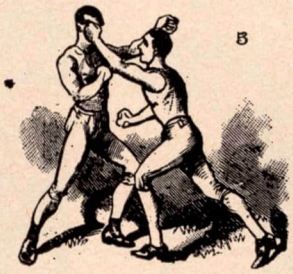


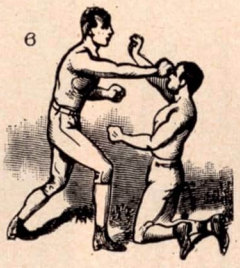


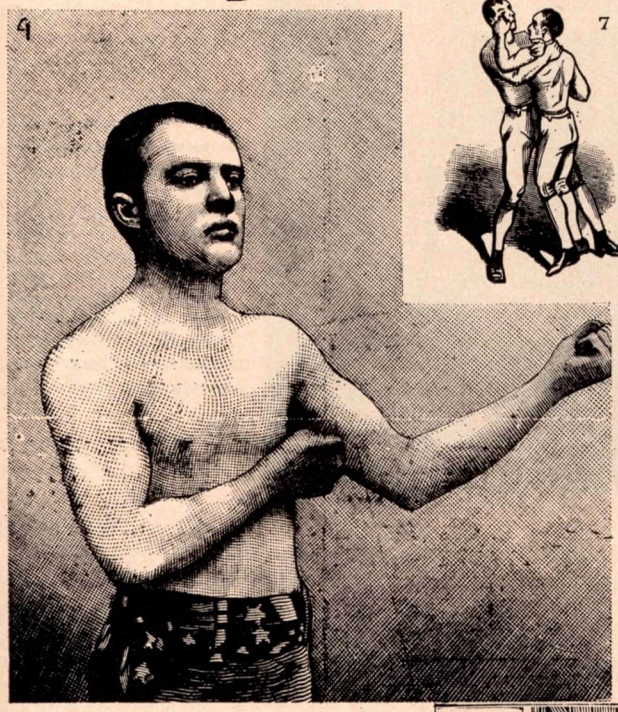


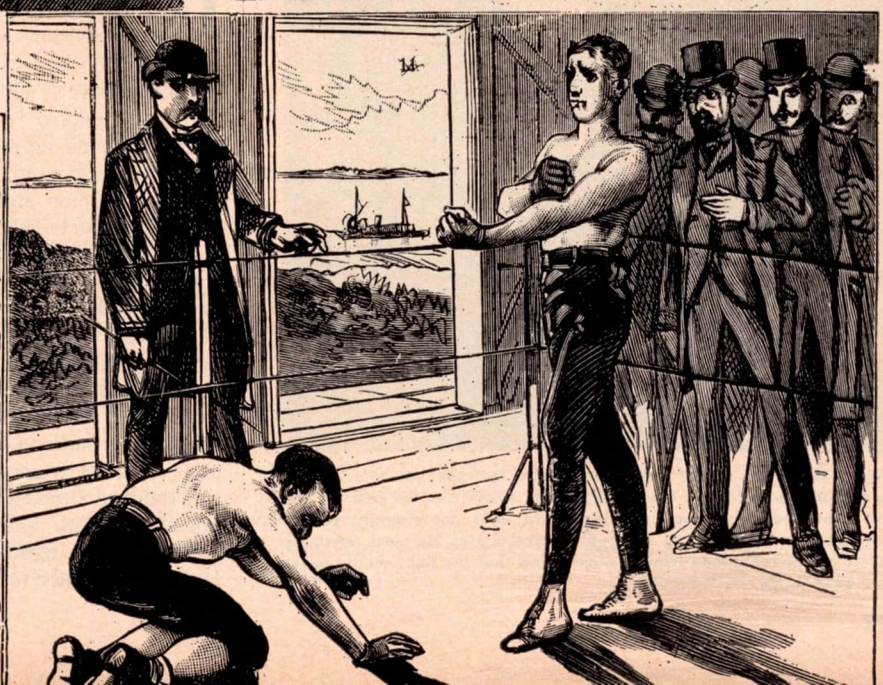






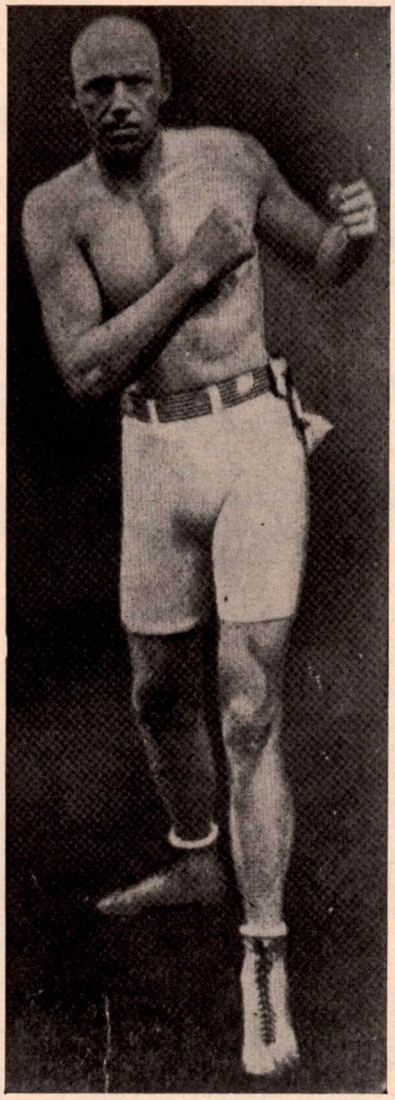






FIGHTS THAT NEVER SHOULD HAVE BEEN MADE

By AL BUCK



Bob Fitzsimmons, who was the first man to win three world championships in different divisions. Although only a middleweight throughout most of his long career, he also held the light heavy and heavyweight titles. In an attempt to emulate him some fights were made that never should have been.

Joey Maxim forces a tired Ray Robinson into the ropes moments before the end of the thirteenth round. Ray failed to answer the bell for the next heat and Maxim retained his world light heavyweight crown. Many experts felt that Ray stepped too far out of his class when he tackled the fifteen pound heavier Maxim and that the fight should never have been made.

IF the night of June 25, 1952 had not been hot and humid, boxing history, especially the chapter on the light-heavyweight division, would be different.

Only by chance was Sugar Ray Robinson thwarted in his ambitious drive to emulate the feats of Henry Armstrong and Bob Fitzsimmons. Sugar Ray might have done it, too—won three championships—if the Yankee Stadium had not boiled over with sticky summer heat. When Robinson, world middleweight champion and retired undefeated world welterweight champion, entered the ring to fight Joey Maxim for the light-heavyweight crown, the temperature was well over 100 degrees.

What resulted was one of the strangest fights of all time. The dancing Robinson was well on his way to what appeared to be an easy victory. Ruby Goldstein, the always on the move referee, kept circling the fighters, round after round. Maxim just stood there, blocking and taking punches.

Suddenly in the ninth round Goldstein started to slow down. As the 10th came to an end, he staggered to the ropes and had to be replaced by another referee, Ray Miller. As a doctor hurried the heat stricken Ruby to a dressing room, Robinson continued to pile up points.

Suddenly the fight shifted. Maxim drove a right to the body. He drove another to the jaw and Robinson was down. Sugar

Ray got up. But when the gong sounded for the next round, he just sat on his stool laughing. It was hysterical laughter. Robinson was a victim of heat prostration.

There was nothing that Miller, the substitute referee, could do but to declare Maxim the *"winner and still champion"* on a 14 round knockout. Sugar Ray had missed by only one round to accomplish what he had set out to do.

On a cool night who could say what the outcome would have been. Assisted to his dressing room, Sugar Ray raved and ranted. He abused trusted handlers and well wishing friends. He wasn't complaining about the outcome. He didn't know what it had been. He was just out of his head, crazed by the heat.

Who can say to what extent one hot and humid night changed Robinson's career? He had planned to go on the stage, and had a carefully worked out dance routine. He went on the night club circuit, turning his back on the ring and didn't fight again for two years.

Had Robinson won, he might have gone on to fight for the heavyweight title. The urge to become the first fighter to win four championships would have been there. He would have listened, if nothing more, to the suggestion he challenge Ezzard Charles for the heavyweight crown.

Only by chance, a sudden heat wave, was Sugar Ray stopped short of his goal.

Henry Armstrong followed a well thought out plan in winning the featherweight, welterweight and lightweight championships in the order named. He won all three titles in a 12 months span, and he held them simultaneously. The rules were changed after Henry's triumphs. When Robinson made his bid for the triple crown, a fighter was permitted to hold only one crown at the time.

Sugar Ray is still active, again trying to gain the middleweight throne after losing it to Paul Pender. His dream of holding titles in three classes is gone forever, but it must be remembered that Fitzsimmons, late in his career, won the light-heavyweight championship only by chance.

Fitzsimmons was middleweight champion when he knocked out James J. Corbett to become the heavyweight king in 1897. Two years later he lost to James J. Jeffries. It wasn't until 1903 that Ruby Robert was matched with George Gardner for the light-heavyweight title.

It was a chance-shot, thought by a San Francisco promoter seeking to beef up the attraction, that the bout was billed as for the light-heavyweight championship.

Fitz was 41 years old at the time and much of the power had gone out of his blows. But he still possessed his skill, and at the end of 20 rounds, he was awarded the decision and the 175-pound title.

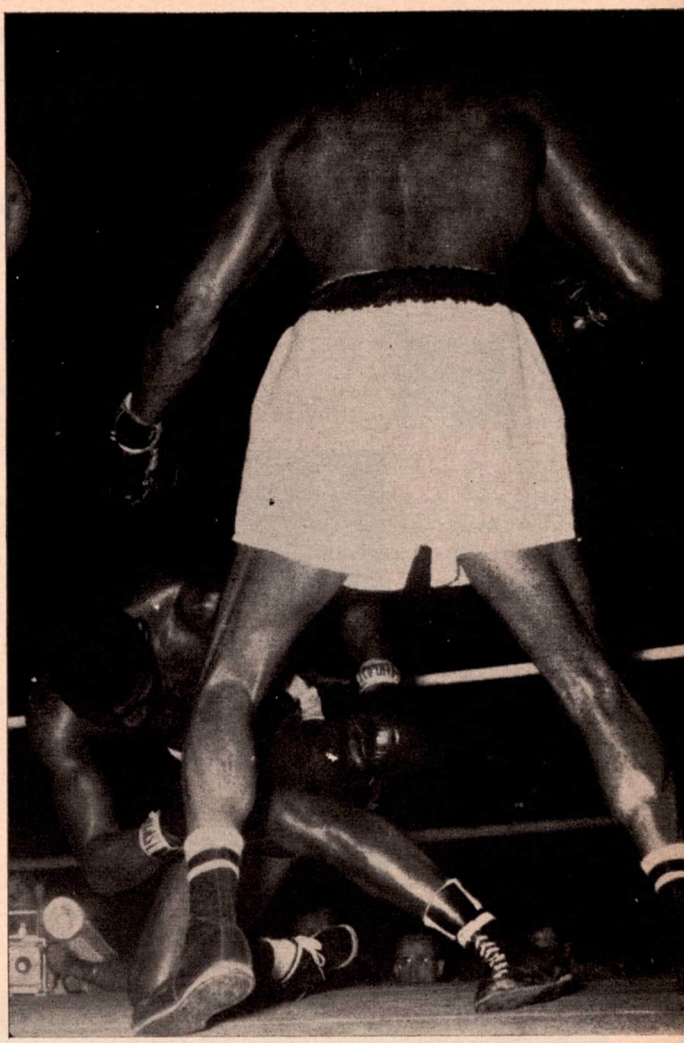
Two years later Fitzsimmons lost the last of his three titles to Philadelphia Jack O'Brien. Time had caught up with the ageless wonder. O'Brien stretched him in the 13th.

To Philadelphia Jack it was also a chance meeting. He thought so little of the light-heavyweight title, that he never defended it and went on fighting heavyweights.

The light-heavyweight title was not revived until 1912, when in a chance meeting at Boston, Battling Levinsky surprised the experts by outpointing Jack Dillon, the "Giant Killer." The title never became important until Georges Carpentier knocked out Levinsky in four rounds to become world champion.

In the course of time, in a St. Patrick's Day fight in Dublin, Ireland, where he knocked out Battling Siki, Mike McTigue brought the title back to America. What followed was a chance meeting between McTigue and W. L. (Young) Stribling, then an upcoming youngster, in Columbus, Ga.

Joe Jacobs, Mike's manager, had the forethought to import Harry Ertle from New Jersey to referee. The fight went the 10 rounds and Ertle declared McTigue the winner. The crowd didn't like the verdict. The Ku Klux Klan was riding high at the time and it threatened to lynch all concerned.



Ezzard Charles is knocked into slumberland by Jersey Joe Walcott's left hook in the seventh round of their Pittsburgh bout in which Ezz lost the heavyweight title. It was the third of the four bouts in their series. There was no apparent reason for the match and it cost Charles dearly.

"They even showed us the tree where they'd hang us," Jacobs said later.

Ertle reversed himself and called Stribling the winner. Then on the train going North, safe at last from the mob, he reversed himself again, and declared the fight a draw. It is so entered in the record book.

More than chance may have contributed to the surprising defeat of Pender by Terry Downes, the Englishman, who now rules as world middleweight champion. When they fought in Boston, Pender cut up and stopped Downes. The return bout wasn't called for, at least not off the result, but Pender went to London to pick up a quick $100,000.

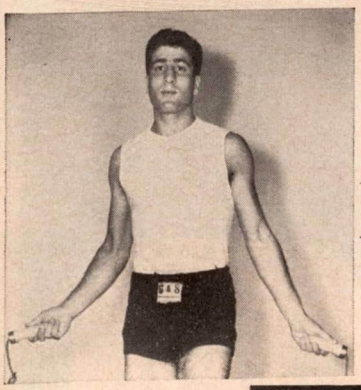
The ninth round was Pender's best and ringside observers thought Downes was on his way out. Then, between rounds, Pender called over the referee and told him he was "retiring." The reason given was exhaustion. Pender had been stricken with a virus the day before the fight. It may have been no more than a common cold, but it brought about Paul's defeat.

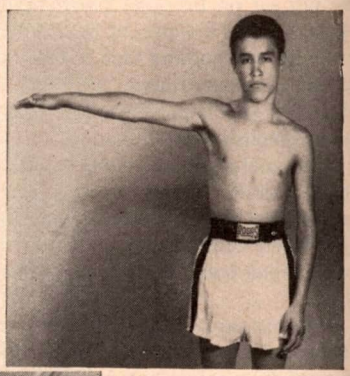
Once before a chance illness resulted in the middleweight title changing hands. In the no-decision era Joe Chip, brother of George, the champion, agreed to fight Al McCoy in Brooklyn. Joe became ill and George substituted. He thought he was taking no chance, boxing McCoy, an awkward southpaw, 10 rounds no-decision.

But the unexpected happened. McCoy got lucky. He knocked out George Chip in a round. *(Continued on page 58)*

High–Low
And
In The Middle

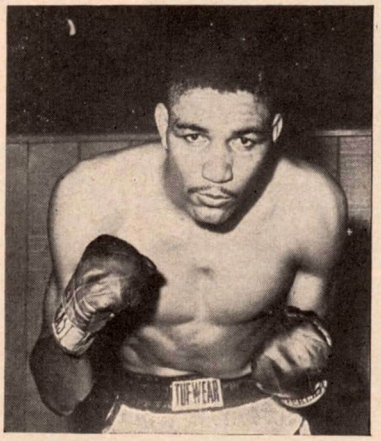
By LEW ESKIN





(Above) Joe Salci, Wilkes-Barre, Pa. welterweight, who has a crowd pleasing style.

(Right) Hard-punching New York heavyweight Billy Daniels, who is undefeated in ten fights.



(Above) Seventeen-year-old Jose Valenzuela, flyweight champion of LaLaguna.

(Left) Johnny Featherman, unbeaten middleweight from Bisbee, Arizona, who learned his trade in the Army.

THE high is heavyweight Billy Daniels of Brooklyn, N. Y., the low is flyweight Jose Valenzuela of Mexico, and in the middle is welterweight Joe Salci of Wilkes-Barre, Pa., and middleweight Johnny Featherman of Bisbee, Arizona.

Daniels, a six foot four inch 185 pounder, was born in East Arcadis, North Carolina, twenty four years ago but now makes his home in Brooklyn, N. Y. Billy received his first chance to fight when he was in the U. S. Air Force where he served forty four months from 1956 to 1960. During that time he fought over fifty bouts and lost only a handful, winning a number of titles including the 1956 Bratanica Shield 175 pound title. The following year he captured the 12th Air Force title, the USAEF and Bratanica Shield crowns. The year 1958 he repeated winning the same crowns while adding the All-Air Force and CISM championships to his booty.

In 1960 he won the New York Heavyweight title, but lost in the Eastern finals, however he dropped down to 175 pounds and won the alternate bout beating Bill Joiner.

Turning pro in May of 1960 with a one round kayo over Don Lee, Billy has rolled up a string of twelve straight triumphs, scoring six kayos, three of them coming in the first round. His victims have been John Byrd, Claude Chapman, Johnny Jenkins, Willie Bell, Ralph Giss and Charlie Jones in addition to Lee. He has defeated Richie Lee, Ken Kelly, Nat Hammer, Wilfred Avellez and Tommy Sims.

A good boxer and stiff, punishing hitter, Daniels has the equipment to go a long way up the fistic ladder.

Although only seventeen years old Jose "Joe" Valenzuela is already the flyweight champion of LaLaguna. The youngster, who was born in Gomez-Palacio, took to boxing like a duck to water. He decided to join the amateur ranks at the age of fourteen, although he scaled under ninety pounds at the time.

Joe compiled an excellent record as an amateur and shortly after his sixteenth birthday, last summer, he launched his professional career in his hometown with a one round knockout over Tony Hernandez and before the year was out he added three more victories, two of these via the kayo route.

Valenzuela opened this year with another kayo, then suffered the lone defeat of his career when he dropped a six round decision to the more experienced Manuel "Changa" Magallanes. However, Joe bounced back with a pair of kayos and was matched against Luis Gonzalez on May 28 for the vacant Province "title." South of the border, these state titles mean much more then in the U. S. and for the teen-ager it was the biggest night of his life when he kayoed Gonzalez in the fourth round to win the championship. In nine fights, Valenzuela has recorded seven kayos while posting an 8-1 record.

Featherman, 21 year old, six foot, 160 pounder, comes by his trade naturally His Dad, Walt, was a tough club fighter in the Southwest some twenty five years ago. Johnny, who comes from the small copper mining town of Bisbee, 25 miles from historic Tombstone, did some boxing as a kid and while in high school, but did not get down to real business until he joined the army. While in the service he fought 25 times, winning all but 2 fights, scoring 16 knockouts.

Johnny won the Ft. Lewis, light heavyweight title, Mather AFB invitational light heavyweight tournament and the Edward AFB Inter-Service invitational title.

Following his discharge from the army, Johnny returned home and took a job as a boilermaker's helper at the mines. He then decided to resume boxing this time as a pro.

He made his debut last fall and to date has run off eleven wins in a row. Like Daniels and Valenzuela, he too started off with a first round kayo. Since then he has added four more kayos to his skein. Doing all of his boxing in Arizona, but he plans to move out with a trip to the West Coast shortly. Most people in his hometown turn out to root for him, including his four sisters and brother along with Mom and Dad.

Joe Salci of Wilkes-Barre, Pa. was born in Naples, Italy, twenty-two years ago and has lived in the United States since 1953. He has an older sister Jean, who with his dad Salvatore, a miner, and his mother Josephine *(Continued on page 66)*

JOHNSON RETAINS TITLE

By RUGGLES G. LARSON

SEATTLE . . . N.B.A. lightheavyweight champion Harold Johnson of Philadelphia finished strong in the final five rounds to gain a split decision here at the Sick Stadium over local challenger Eddie Cotton in his second successful defense of the title he won by knocking out Jesse Bowdry in Miami Beach last spring after the N.B.A. had stripped old Archie Moore of the crown.

The fight was far from exciting as it paired two of the best boxers in action today. Both are defensive boxers and they spent more time nullifying each other's efforts than launching offensive attacks.

The crowd of 4,004 attending promoter George Chemers' show enjoyed the contest for its fine display of skill and ring generalship, but they stamped for more action at times trying to pep up the pace of the bout.

Cotton, like the champion, a veteran at thirty-three with a career dating back to 1947, held an advantage in reach over Johnson and made the better use of it as they parried and feinted and traded jabs. This was the pace over the first half of the contest.

Eddie took the lead in the seventh and eighth in which he used his left jab to set up Harold for quick right crosses and at this point in the fight appeared the faster.

Johnson came back strong in the ninth and tenth when he started to use his right effectively and raised a large lump on Cotton's forehead. This swelling continued to spread and from here on, it was all Johnson as he stepped up the pace.

Cotton did manage a rally in the closing moments of the thirteenth when he jolted Johnson with two sharp rights to the jaw, but Harold was not hurt. In the final two rounds he continued to outsmart and outmaneuver Cotton who by now could barely see out of his left eye which was bruised, and puffy.

Referee Jimmy Rondeau scored it 147-145 for Johnson as did Judge Dr. Norman Kunde. However Judge Sam Heller favored the localite by 148-144. The Ring correspondent also saw Johnson the winner in a close contest.

The fight featured fast boxing action. There were no knockdowns although both men were shaken, Cotton in the eighth and Johnson in the sixth. Neither, however, was ever in danger of being either knocked down or out.

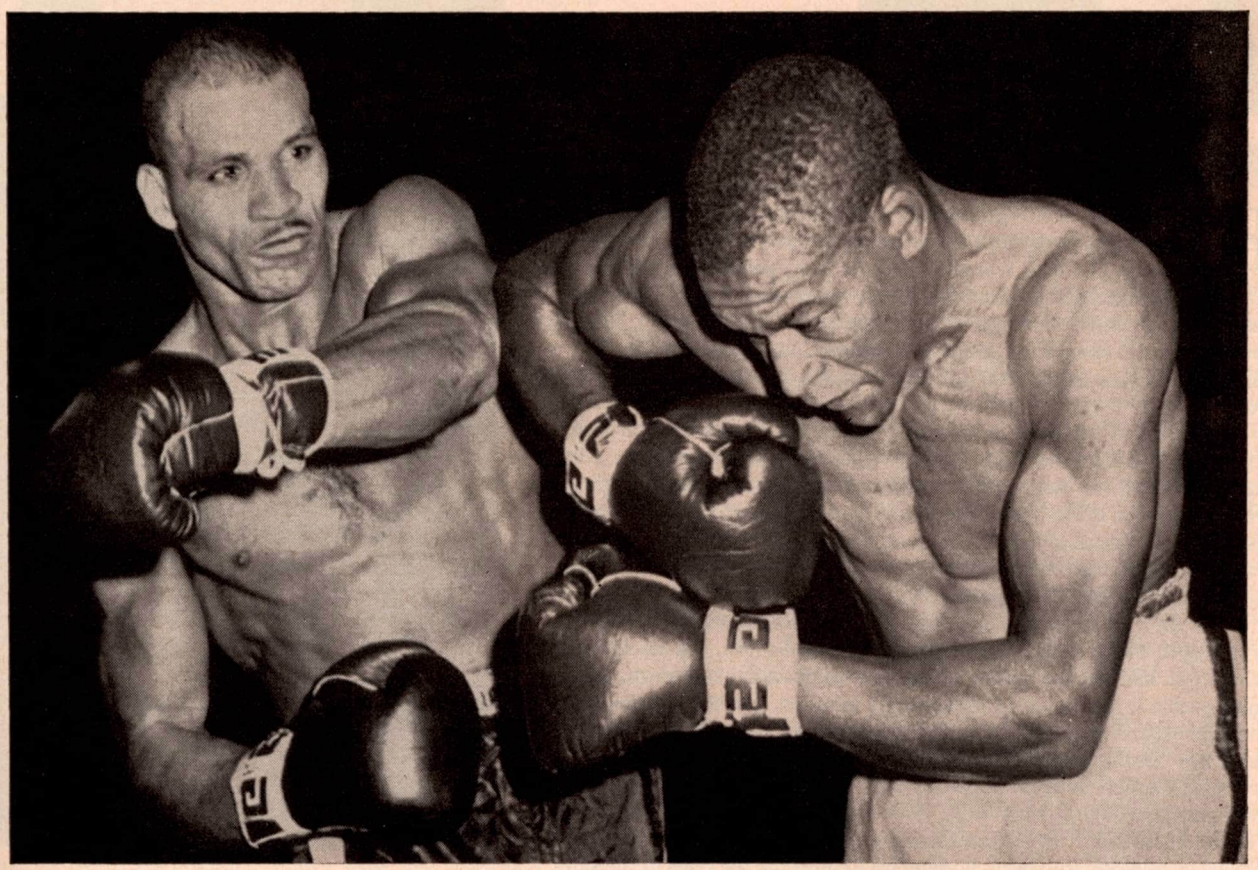
The sixth and eighth were the best rounds. In the sixth Cotton landed a solid right to the chin that shook-up Harold. He retaliated with a volley of lefts and rights that forced Eiddie to hold.

The eighth saw Johnson start his drive and was the turning point of the fight as Cotton held an edge up to then. From that round on Harold shifted his attack which had been centered on the mid-section to the head and succeeded in causing the damage to Cotton's eye and forehead.

The result was a disappointment to Promoter Chemers who gambled on the local idol Cotton coming through with a triumph. The $32,000 the show drew left him in the red as Johnson was fighting under a guarantee of $20,000 and with the other expenses, the promotion lost around $5,000.

If Cotton had won, it would have been a good gamble but the loss was twofold.

The real story of the fight was of course that you can't teach old dogs new tricks. Both had said they would go all out for knockouts but neither did.



NBA champion Harold Johnson fires a right to the head of Eddie Cotton that causes the challenger to cringe during the eighth round of their Seattle fight. It was in this round that Harold took command. Johnson won a fifteen round split decision.

Chick Wergeles, veteran manager who hopes to revive boxing interest in Hartford, Connecticut.

A DAY TO BE REMEMBERED

Opening of new talent club in Hartford recalls the celebrated knockout of Terry McGovern by Young Corbett.

By CHARLEY ROSE

HARTFORD, CONNECTICUT, a city where many famous fights were staged in bygone days, is out to revive boxing under the guidance of Chick Wergeles who for many years was a partner of Al Weill, manager of Lou Ambers, Marty Servo and Rocky Marciano, three world champions. Wergeles, with the aid of the Madison Square Garden Club has opened the Sports promotions, Inc. and like the St. Nicholas Club of New York, will use the Nutmeg State arena to develop young talent.

The revival of the sport in Hartford, recalls the Young Corbett-Terry McGovern battle for the world featherweight crown sixty years ago. Like the John L. Sullivan-James J. Corbett heavyweight championship fight in New Orleans in 1892, it was one of the most celebrated contests in the history of American pugilism. Sullivan and McGovern—they were the ring magnets of their era. They were the idols who drew the throngs to the arena, no matter the opponent.

It was on Thanksgiving Day, 1901, that the fistic world was shocked, as it was in 1892, by the report that Terry McGovern, the Greenpoint Whirlwind, had lost the feather crown to a comparative unknown. It was unbelievable to the horde of McGovern's admirers that the Terrible One could be blasted off his throne in the second round. But such was the case, and a new featherweight king ascended the throne.

Young Corbett, hitherto regarded only as a tough little fighter, was a great man that night—slim, trim, clean-cut, a youngster just out of the West on his first trip away from home, yet facing a terror.

New champions are always coming up to push the old ones to the sidelines, but few gave Corbett a chance to dethrone McGovern. Corbett was a true fighting man—a man of courage who had set a goal for himself and

Theatrical producer Sam Harris (left), manager of McGovern, and Terry posing at the Brighton Beach race track where McGovern trained.

had such confidence in himself that on his way to the ring, he stopped before the dressing room of Terrible Terry, pounded on the door with his fist, and called: *"Come on, Terry and get your licking"*.

The celebrated match came after McGovern had cleaned up the division and, like Joe Louis of later years, there was little left for him to conquer. He had taken the measure of every championship aspirant in the division and decided to go into retirement to follow a stage career mapped out by his mentor, Sam Harris, a theatrical magnate.

Then came word from the West that William Rothwell, known as Young Corbett, has issued a defy to Terry. Corbett's vitriolic statement about what he could do to McGovern aroused the Irish in the champion and he asked Sam Harris, his chief advisor, to arrange the match.

A group of Hartford sportsmen led by Jim Tierney, put up a purse of $15,000 and the match was made for November 28, 1901, with the feather crown at stake. But on the day of the affair, neither could make the stipulated class limit of 122 and agreed to enter the ring at 126 as a result of which championship recognition was denied the bout by many critics, though, in those days, a champion could set the weight limit.

The experts figured McGovern would be a cinch to win since he had faced the cream of the featherweights and had knocked many of them flat while his rival was a newcomer with little to make him an outstanding challenger. But they were mistaken. Young Corbett proved far from an ordinary fighter.

Psychology, as in the case when Jim Jeffries faced Bob Fitzsimmons in Jeffries' dressing room to "settle the matter of a clean break", played a major part in Corbett's victory. When he crossed over to McGovern's dressing room and ordered Terry to come out quickly to take his licking, Corbett automatically gained the upper hand.

McGovern wasn't in the habit of being jeered at or taunted. When he heard Corbett's command and the laughter that followed, Terry exploded in violent anger. Both Harris and Joe Humphreys, McGovern's co-managers, had all they could do to prevent him from leaping out of the room and engaging Corbett in a bar-room brawl. Terry was insane with rage. He entered the ring in a frenzy. He could scarcely await the call of time to get the battle under way.

Corbett, realizing he had accomplished his purpose and now held the upper hand, sat in his corner, grinning sneeringly at his excited foe. Terry was fit to be tied. He kept muttering and cursing while Harris and the other corner men were desperately trying to calm him. It seemed an eternity for him while having his gloves laced and listening to the referee's instructions.

The gong clanged. The battle was on.

McGovern fairly capitulated himself out of his corner, but Corbett was on the alert. He, too, quickly leaped forth. Their bodies collided. They quickly stepped back, then charged again.

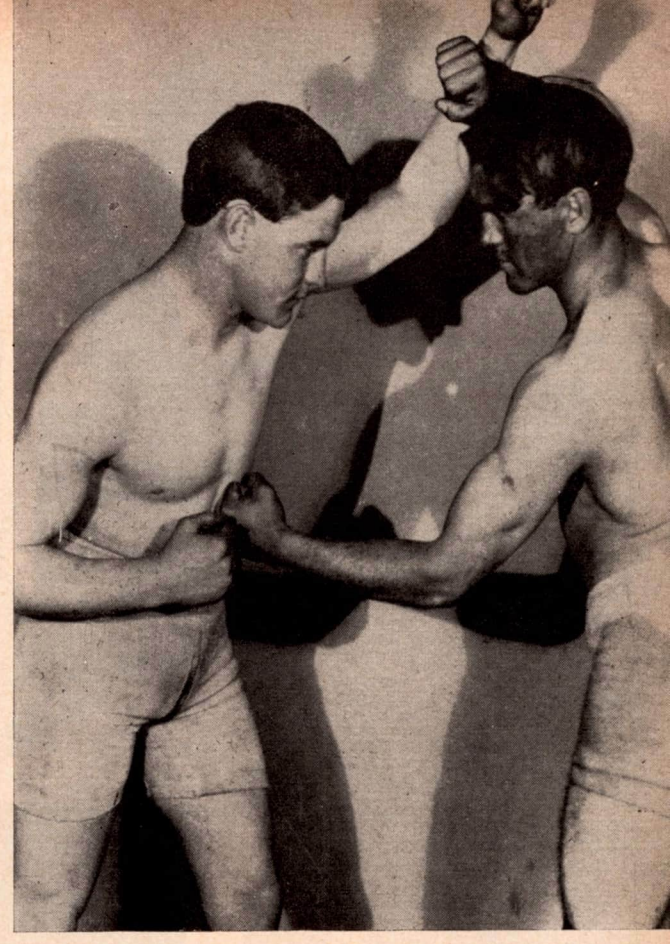
Then came an avalanche of blows. The leather was slung to each other's body. The crowd sensed the fight wouldn't go the limit. But the majority, faithful followers of the Brooklyn Terror, figured that Corbett, like most of the other McGovern opponents, either would collapse under the heart punches or take it on the run and retreat from the withering fire.

But there was no backing away by Corbett.

The relentless bombardment of Terry made his opponent fight back with a tigerish spirit. When the round ended, it was Terry, not Corbett, who was back-pedaling. Corbett, the man who was picked as the sucker for another Terry knockout, had amazed the spectators with his irrestible attack—three solid minutes of fighting!

The gong sounded for the second round and Terry again rushed forth. He couldn't believe what had happened in the first round.

"It couldn't happen to him," he muttered to Humphreys.



Terry McGovern, (right) sparring with Young Corbett. The Brooklyn Terror, in a title clash with the Denverite in Hartford on Thanksgiving Day, 1901, lost the crown in a second round knockout.

Now he was intent on proving he was the master and the shellacking he took in the opening round was due to carelessness.

But Corbett was equally determined to convince both Terry and the New York fans that what he had predicted in Denver prior to coming East would be fulfilled.

"They don't know a real fighter when they see one out East," he had said.

"McGovern is a bum, I'll knock him out if I get the chance to fight for the championship," he told reporters and now he was ready to accomplish the feat.

Once again they each fired away in a toe-to-toe slugging bee.

Suddenly came an abrupt end to the rat-tat-tat. His left had administered the devastating blow that ended when McGovern crumpled to the canvas. When Terry got to his feet, bewildered, his brain befogged, Corbett rushed in to deliver the coup-de-race. Instead, a wild left crashed against his jaw and sent him down.

Now it was even. Terry had regained his equilibrium, but his Irish was up. He rushed in pell-mell to finish his man. There's where he made his big mistake. Carelessly he shot over blow after blow, banging away like an amateur. That's what Corbett wanted him to do. Terry had lost his head and with it, his defense.

The Denverite riled Terry with taunts. Corbett called him vile names and excited him to the extent that McGovern left himself wide open for a left that crashed him to the canvas. The Idol of New Yorkers, Terrible Terry, was counted out.

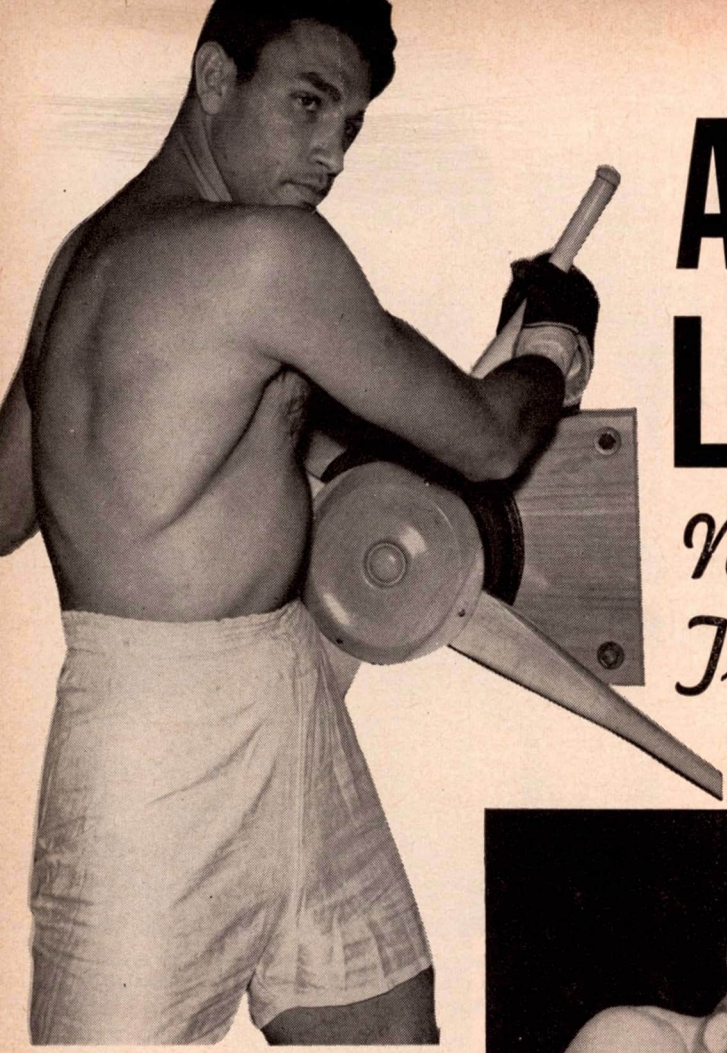
Thus ended the greatest ring battle ever fought in Hartford, the city where Chick Wergeles is attempting to revive a sport that has been dead there for some time.

Chick has lured Jimmy Higgins, a veteran as his matchmaker.

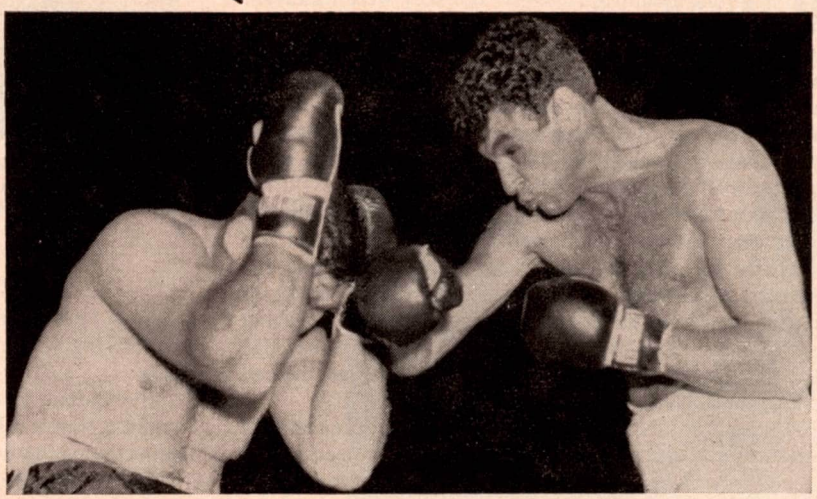
ALEJANDRO LAVORANTE

New Heavyweight Threat

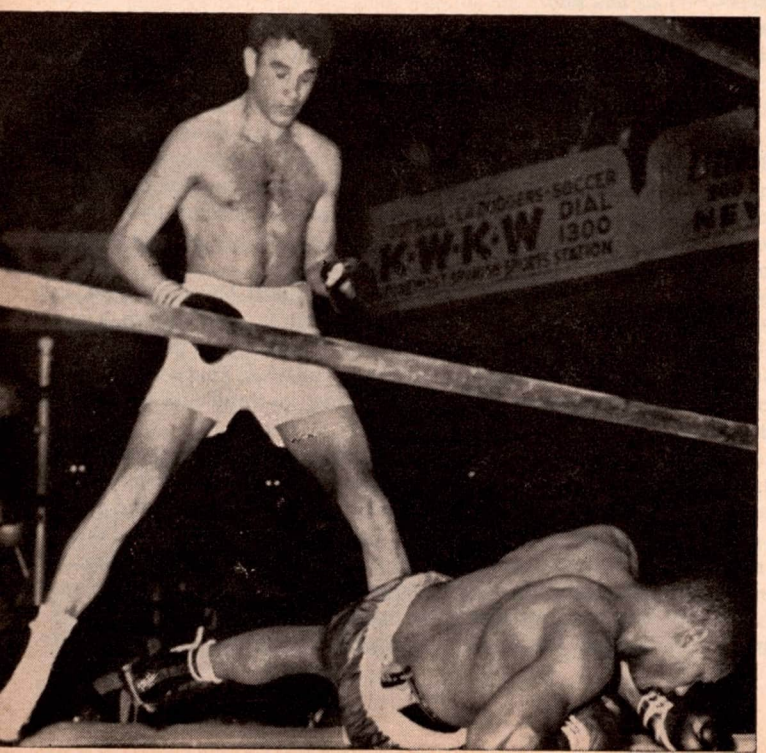
By NAT FLEISCHER



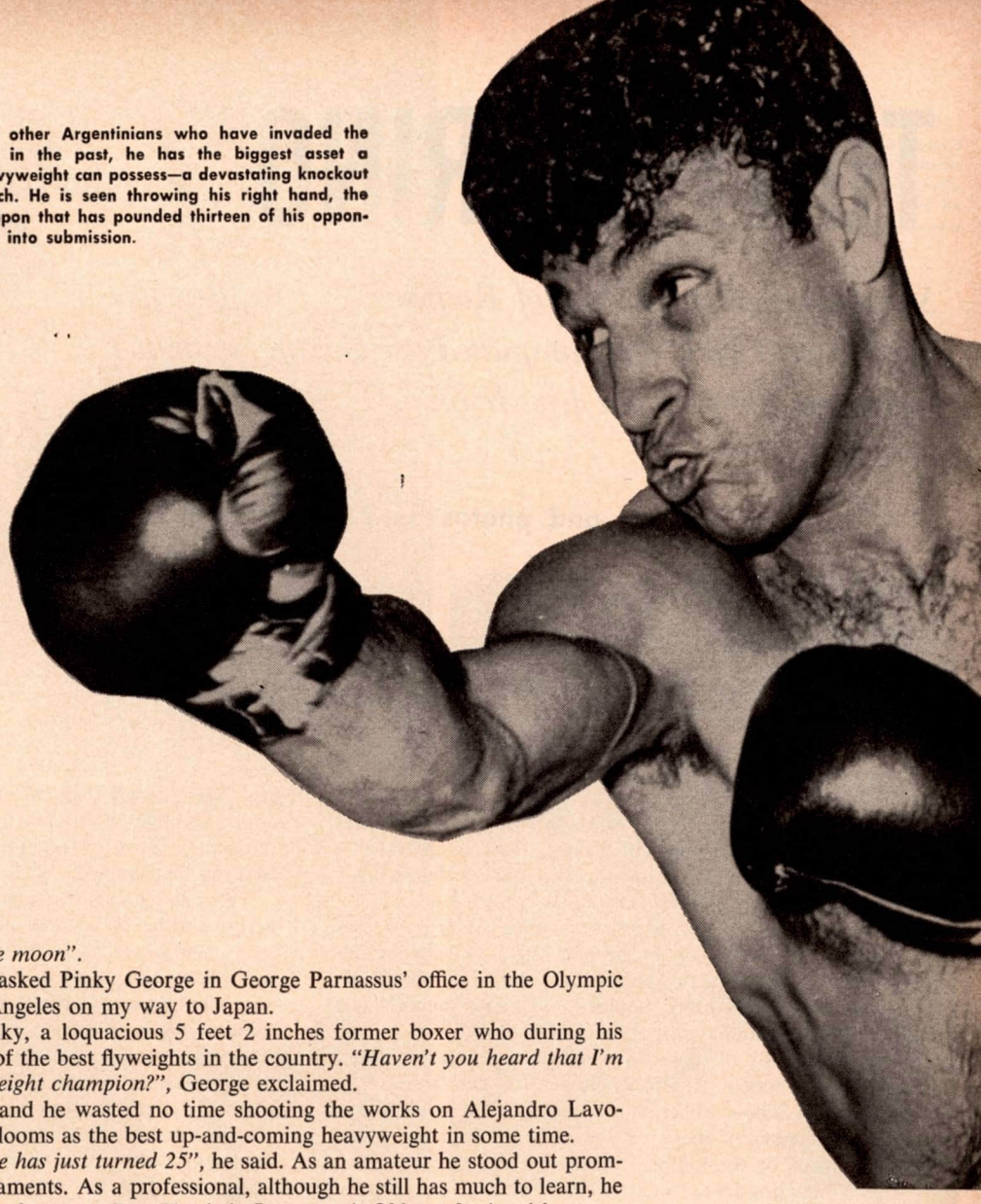
Lavorante, the newest attraction among heavyweights, is an Argentinian giant. He is six feet three inches tall, weighs 209 pounds, and goes all out in training to attain peak physical condition.



Alejandro Lavorante (right) drills right hand through guard of Willie Besmanoff during their fight at San Francisco, California, which ended in the seventh round. The referee halted the contest to save Besmanoff from receiving further punishment. Lavorante, out to see how well he could handle an infighter, came through with flying colors.



The bout that brought Lavorante to public notice. An underdog, at ring time, the Latin pulled a big upset by knocking out highly regarded Zora Folley in seven rounds to crack into the world ratings.



Like other Argentinians who have invaded the U.S. in the past, he has the biggest asset a heavyweight can possess—a devastating knockout punch. He is seen throwing his right hand, the weapon that has pounded thirteen of his opponents into submission.

"*WE'RE shooting for the moon*".

Who is "we", I asked Pinky George in George Parnassus' office in the Olympic Auditorium of Los Angeles on my way to Japan.

"I'm surprised", replied Pinky, a loquacious 5 feet 2 inches former boxer who during his fighting career, stood out as one of the best flyweights in the country. *"Haven't you heard that I'm managing the next world heavyweight champion?"*, George exclaimed.

Pinky is a publicity hound and he wasted no time shooting the works on Alejandro Lavorante, the giant Argentinian who looms as the best up-and-coming heavyweight in some time.

"The fighter is only a kid. He has just turned 25", he said. As an amateur he stood out prominently in South American tournaments. As a professional, although he still has much to learn, he has lost only one out of seventeen bouts, to Roy Harris in Lavorante's fifth professional bout.

"I overmatched him and knew he was not ready for the man who had been stopped by Floyd Patterson in a world title bout, but it was the only way to hurdle the fence. The Argentinian threatened to return to his native land unless I matched him with some outstanding heavyweight so that he could prove he was not a dub. He lost but the public was satisfied that he could fight," said his enthusiastic mentor.

Pinky, who brought Lavorante to America at the suggestion of Jack Dempsey who had seen the boy in Caracas in several amateur fights, invested $600 in fare on a gamble, and it's the best risk any fight manager has taken in years. Even if Lavorante proves a disappointment, the diminutive manager who handled the affairs of Lee Savold and Johnny Paychek, will get handsome dividends.

By knocking out the highly rated Zora Folley at the Olympic Club in the seventh round, Lavorante shifted from the line of prospects to that of heavyweight contenders. He became the talk of the sports world. He had reached a point at which he automatically became a national attraction. He could afford to change his menu from ham-and-eggs.

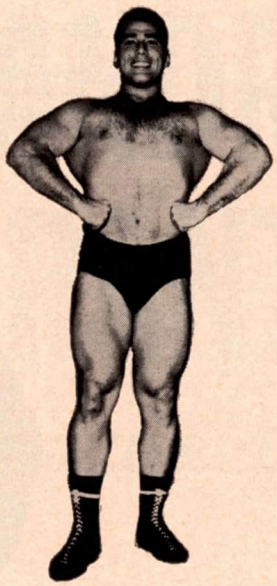
That knockout put the Argentinian into the money ranks. Henceforth Pinky George won't find it necessary to plead with promoters for a chance to show his fighter. Promoters are hot on his trail. Offers have been flowing in but George is a manager of the old school.

He realizes that he erred once when he listened to the pleas of his fighter and overmatched him. But now Lavorante stands out as a suitable opponent for any of the top notch heavyweights seeking a crack at Patterson's crown, and George is biding his time.

"He's had only seventeen fights", says George, *"yet he is ranked fourth in the latest international ratings of 'The Ring'. That is something of which he and I are proud. Other young heavyweights suddenly blossomed into challengers. Jim Jeffries and Rocky Marciano didn't have to wait long. Nor will my boy. He has sufficient on the ball to enable him to gain the post within a year."*

The 25 year old Argentinian stands 6 feet 3 inches, is clever, *(Continued on page 54)*

TONY MARINO



Sensational Mat Exploits of Rochester, N. Y. "Barefoot Boy With Cheek" has catapulted this daring youngster right into the national lime-light.

Story and photos by EARLE F. YETTER

FROM the Flower City of Rochester, N. Y. comes one of the most improved wrestlers of the year, in the person of 26 year old Tony Marino, who has startled even his closest friends with his daring exploits on the mats of two continents, to become a contender for the Championship of the World.

Back in 1958 young Marino first came to the attention of mat experts in Chicago, and a national magazine in the Windy City presented him with a placque and an award as "The Wrestling Rookie of the Year." Since that time this youngster has gone on to give even some of the headliners plenty to think about and his achievements on the mat during the past six months have destined him for future mat greatness.

Six months ago, this writer predicted that young Tony was on the way to better things in the mat world, and he has fulfilled that prediction with a list of victories over first class opposition and he is now fast moving into the line of contenders for the World Championship.

Born in a family of three, with one brother and one sister, Tony attended School #17 in Rochester and later went on to Madison High School where he soon participated in all sports. He was a member of the wrestling team for four years and played fullback on the football team.

After graduating from Madison High School, Tony entered the University of Rochester, where he continued his football and wrestling career. Later he played professional football for a year. Although he favored football and wrestling, he was also a member of the Track Team and won many relay races as well as the Shot Put.

Upon graduation from the University of Rochester, Tony was now faced with the necessity of choosing a livelihood. While he liked football, he came to the conclusion to become a professional wrestler. His sensational progress on the mat during the past year has apparently made him glad that he made that choice.

To combat the rigors of a professional wrestling career, Tony molded a body which is the envy of many of his fellow wrestlers. Today, his normal chest measurement is 51 inches and expanded it is 53½ inches. His biceps are 19 inches and his waist is 33 inches without an ounce of fat. His neck is 19 inches and he wears a 13 shoe. In the past, Tony has won many coveted awards. In 1953, he was known as Mr. Rochester, Mr. New York State and Mr. Niagara Frontier. He has one of the most perfectly formed backs in the wrestling industry and his photos have appeared in National Physical Culture magazines.

In action, Tony assumes the aggressive against his opponents. When the more belligerent antagonists choose an unorthodox attack, it is then that Tony rises to the occasion with his flying drop-kicks, authoritative elbow smashes and his vaunted "Cobra-Stretch."

About six months ago, Tony decided to wrestle in his bare feet. He claimed that the change gave him more maneuverability and that he was able to step up the pace during the torrid moments of a match, and that he could rely on his feet to keep him out of trouble.

This change in his ring tactics gave him greater speed than before and his New York and Ohio state bouts have won him many new admirers. In Buffalo, N. Y., Tony disposed of such well-known grapplers as Herb Gerwig, Frank Valois, Leon Smith and Ramon Lopez in sensational bouts. Now he is giving some of the headliners plenty to think about as he continues the most amazing year of his professional career.

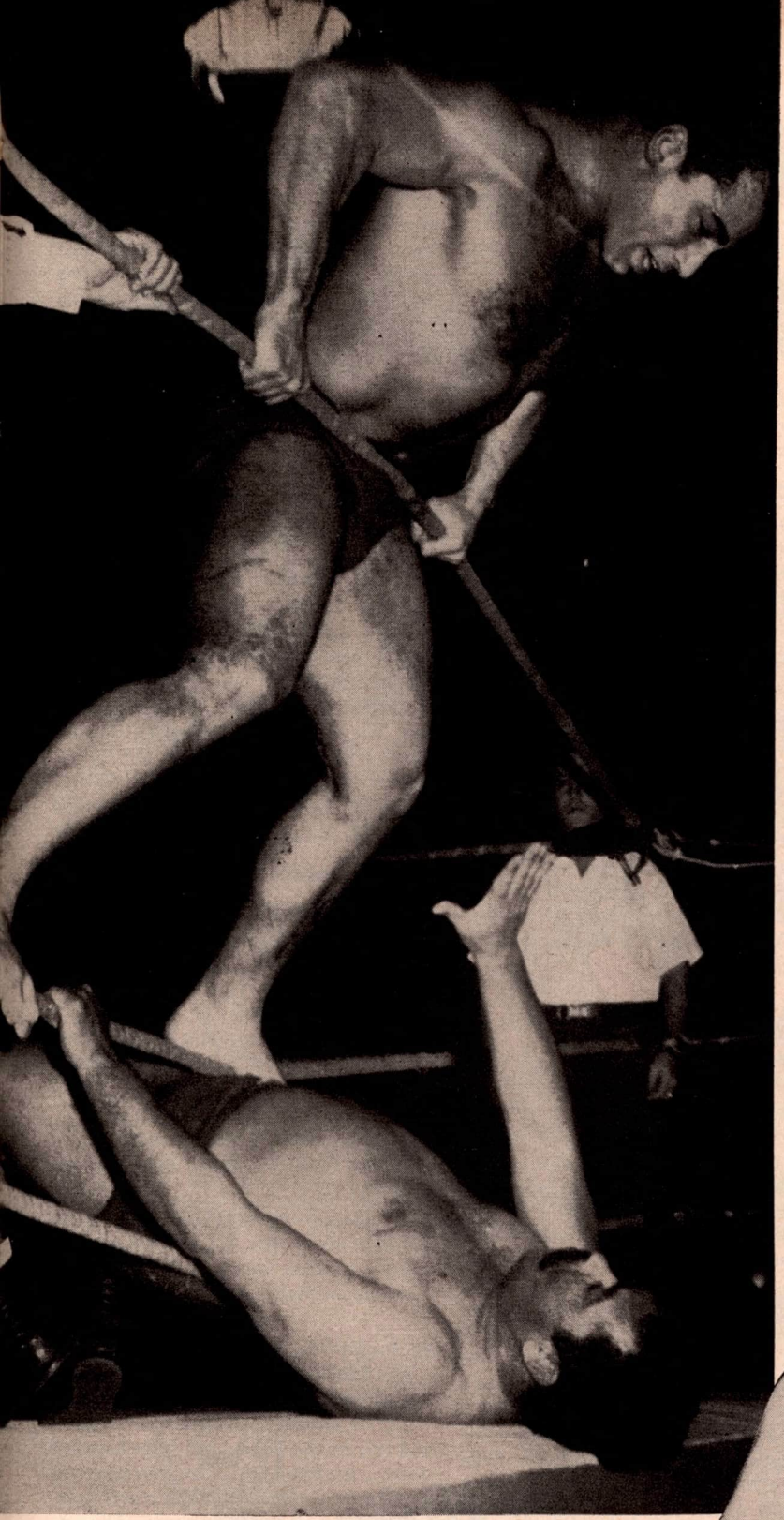
If confidence means anything to this young grappler, he is gradually edging toward a bout for the World Championship. His potential challenge to Buddy Rogers for a Championship bout may not be too far in the future. Tony feels that he is equipped to face any opponent today and give a good account of himself.

In mat action, Tony is a dynamo. His offensive upon an opponent is really something to watch. True, he also takes plenty of punishment in return, but when he steps up the pace, it is generally his opponent who retreats first. He has earned the respect of his antagonists and some of them admit that Tony is on the way to greater things on the mat.

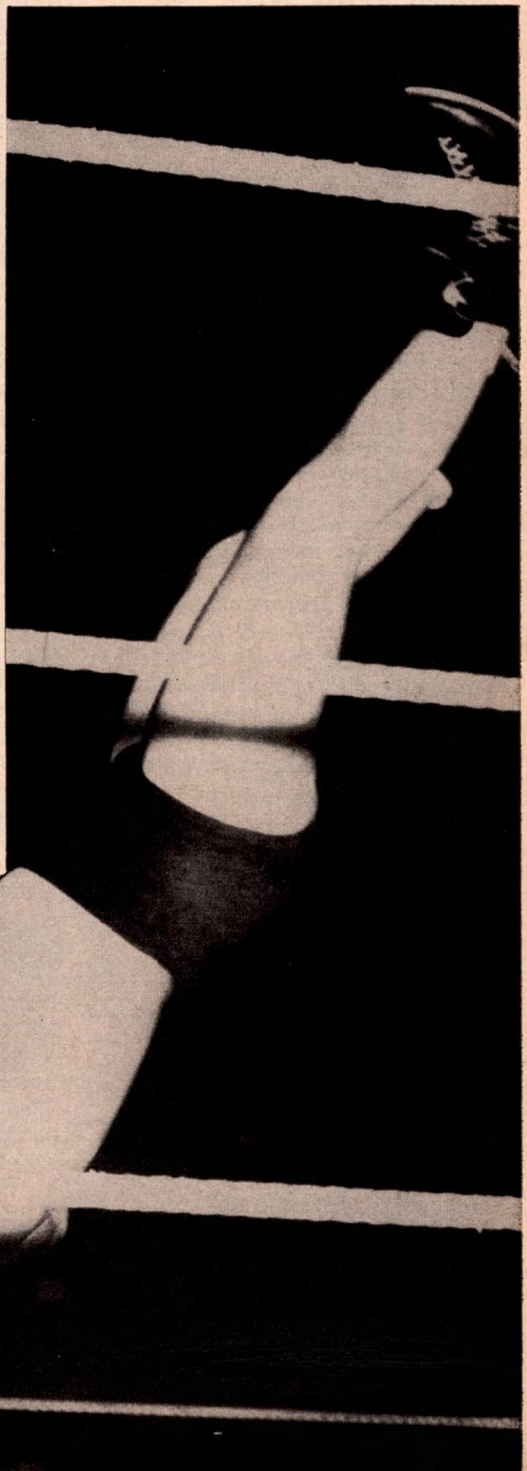
Tony is the father of two children, a son, Tony, Jr. and a daughter, Debbie. His hobbies include rock and roll dancing, likes to play the piano and also dabbles in oil painting during his spare time. His specialties are landscape, portraits and Still Lifes. He sold his first painting when he was but 12 years old and that was a happy day in his life.

Like all professional wrestlers, Tony feels that the purses he earns on the mat, will give he and his family some of the pleasures of life. He is an avid physical culturist. When he is not wrestling, you will find him in the gym keeping in shape with bar-bells. He watches his diet, but does enjoy a bloody rare steak.

Not so long ago, Tony gave an exhibition of his body over WGR-TV on Channel 2 in Buffalo, N. Y. He revealed how a body can be trained to do the bidding of your reflexes and it was an enlightened exhibition. To those youngsters who have a desire to become professional wrestlers, Tony says: *"Train hard, eat well but advisely, get plenty of sleep and obey your fathers and mothers. If you do that, you won't become wrestlers."*



Left, Marino teaches Ramon Lopez of Mexico that it doesn't pay to play dirty. Using the ropes is part of Marino's teaching program. He defeated Lopez in two out of three falls. Below, we see Marino giving Herb Gerwig the heave ho with a back toss that took all the fight out of the Clevelander and resulted in another Marino victory.



ROBERT L. SUTPHIN,
FALLS CHURCH, VA.

Q—I know that Jack Johnson was knocked out by Jess Willard. Who were the others who stopped Johnson?

A—Johnson was stopped by KlonDyke in 1899, Joe Choynski in 1901, and Bearcat Wright and Big Bill Hartwell in 1926. The Ring Record Book has all the answers to queries of this sort in its 1961 Edition.

MARION HAMISON,
CORPUS CHRISTI, TEXAS

Q—How many times may a fighter go down in a championship fight before the bout is stopped?

A—It depends on the place where the fight is held. In some states, as recently was done in Florida in the Johannson-Patterson fight and in Pennsylvania in the Harold Johnson-Von Clay bout, the three-knockdowns in one round rule made it mandatory on the part of the referee to halt the contest if one of the fighters was dropped three times in a round. In most states the rule is waived and it is up to the referee to decide when the bout should be halted, based on the physical condition of the contestants.

HAL — CLEVELAND, OHIO

Q—If the Patterson-Johannson fight had ended in a draw, would Patterson have remained the champion or would there be a co-champion, each holding the title?

A—If a championship fight ends in a draw, the title holder retains his throne. There is no co-champion. The recent Giardello-Fullmer and Robinson-Fullmer bouts were for the N.B.A. title and ended in a draw. In each Fullmer retained the crown.

BILLY BURKE, PITTSTON, PA.

Q—In a recent issue of The Ring, in a query sent in by Charles Liggett of San Francisco, he asked whether there was any preliminary bout scheduled that took place before Fitzsimmons-Corbett contest in Carson City, Nevada. You stated that the fight was the first since the Corbett-Sullivan bout in which no preliminary was arranged.

I was 13 years old at the time and recall a news report in the window of the Pittston Item, a local newspaper, announcing the knockout of Martin Flaherty by Dal Hawkins in the first round on the Fitzsimmons-Corbett fight. Was that correct?

A—Yes. My answer to Liggett's query should have stated that no preliminary was originally arranged but two days before the fight it was decided to have Hawkins and Flaherty engage in a 10-round bout.

Hawkins knocked out Flaherty in the first round and you'll find in his record on page 304 of the 1961 Ring Record Book, the notation, "March 17, 1897, Martin Flaherty-Carson City—K.O.1."

R. L. FAUCHEM, VENICE, LA

Q—Can a heavyweight world champion engage in a ten round non-title fight? Can he lose the championship in such a fight?

A—He cannot engage in a non-title fight. If he engages in any contest in which the championship is not at stake, it must be an exhibition only and must so be publicized. In such case there can be no decision rendered and no judges take part. It is merely an exhibition. Both Joe Louis and Jack Dempsey fought a number of such exhibitions.

DANNY SLOCUM,
NEW ROCHELLE, N. Y.

Q—In the no-decision bout days, could a champion lose his title if knocked out?

A—Definitely. He also could lose his title if disqualified.

We have the case of Benny Leonard who won the world lightweight title from Freddy Welsh, May 28, 1917, in a non-decision bout in New York City in which Benny stopped Welsh in the ninth round. We also have the case of Johnny Ertle who on September 10, 1915 won a foul from Champion Kid Williams in the fifth round, when Williams was disqualified by George Barton.

The bout also was a no-decision affair with George Barton the referee. Ertle claimed the title. He was entitled to it, but most of the newspaper reporters refused to grant him that honor because it was a non-title fight. Barton agreed that Ertle was entitled to the championship but couldn't give a decision under the state law.

KENNETH BJERKE, AUSTIN, MINN.

Q—How many times was Tiger Jones stopped, either knocked out or by a T.K.O.?

A—He was stopped once — by Henry Burroughs on January 13, 1951.

JOHN P. SHIELDS,
PHILADELPHIA, PA.

Q—Does your record book contain the history of the junior titles? Does The Ring Record Book carry the present champions? How many titles did Henry Armstrong hold simultaneously? Didn't he give up a junior title after he won the welterweight crown?

A—The 1961 Ring Record Book carries the complete history of all Championships to-date. Henry Armstrong did not give up a junior title since he didn't hold any. He held the featherweight, welterweight and lightweight championships simultaneously.

RICHARD DELANEY,
MIAMI SPRINGS, FLA.

Q—Kindly let me know how was Sonny Liston rated from August, 1959 through the present time?

A—Throughout 1961 he has been rated first. He rated second January through April 1960. He was ranked third from August through November 1959. He was fourth in December, 1959. He was rated first from May 1960 through December 1960.

ALFRED THOMPSON,
VANCOUVER, B. C.

Q—How long did Joe Louis hold the heavyweight title? How many times did he defend his crown?

A—He held it from June 22, 1937 until he retired on March 1, 1949. He defended his crown 25 times.

EVANS JACKSON, PETROS, TENN.

Q—Which of Joe Louis' fights was his toughest?

A—Louis from time to time has changed his mind about that. He has said that his fights with Max Baer and Tony Galento were his toughest.

W. D. GAINES, BEMIS, TENN.

Q—Kindly solve this problem for me and my friends.

Let us assume that fight is in progress and one of the boxers has been knocked down in the fifth round. The referee counts and the bell sounds before he reaches ten.

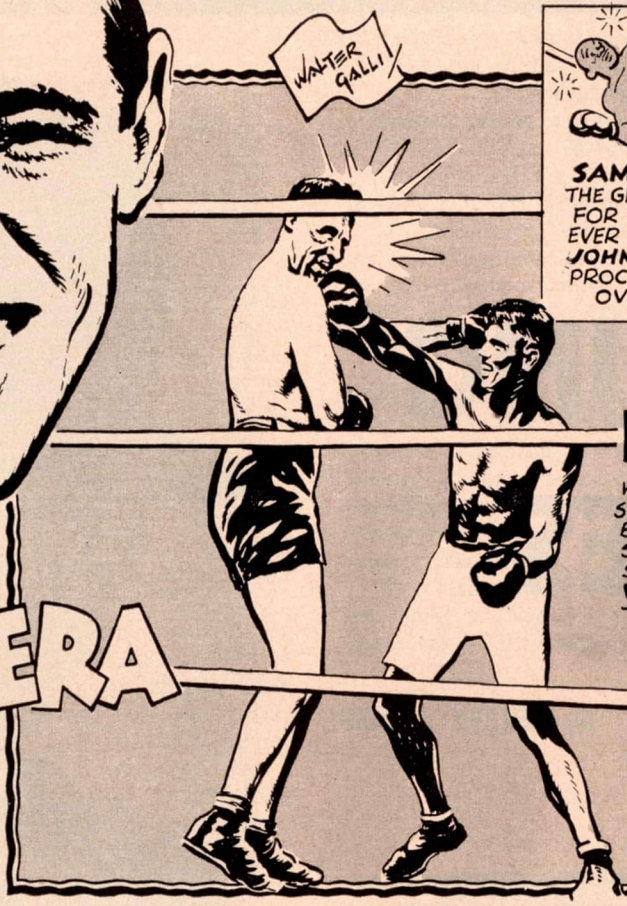
Both men go to their corners. The seconds of the knocked down fighter work over him but cannot revive him in time to come out for the sixth round. The bell sounds and he is unable to continue. In what round would such a fight end?

A—Under the rules once the bell sounds, a new round gets under way. In the case you mention, since the knocked down boxer cannot come out for the sixth round, it is registered as a sixth-round knockout. *(Continued on page 66)*

"...THE HARDER THEY FALL!"

PRIMO CARNERA

WAS CERTAINLY A GREAT BIG GUY AND HE DID MANAGE TO WIN THE HEAVYWEIGHT TITLE--BUT NOBODY EVER SERIOUSLY CALLED HIM A FIGHTER !!

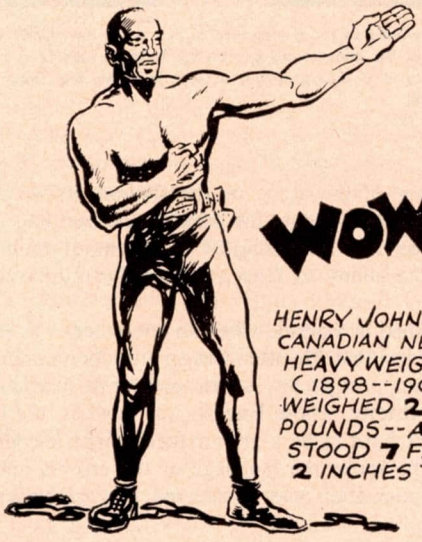


SAM LANGFORD--ONE OF THE GREATEST FIGHTERS, POUND FOR POUND, THE RING HAS EVER KNOWN--SPOTTED **JACK JOHNSON 46** POUNDS--THEN PROCEEDED TO BAT HIM ALL OVER THE RING....

DEMPSEY

WAS OUTWEIGHED SOME **58** POUNDS BUT THAT DIDN'T STOP HIM FROM SLAUGHTERING **WILLARD** AT TOLEDO... 1919.

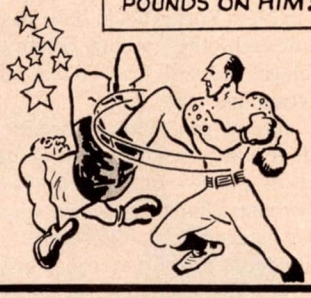
THE WILY **KID McCOY** ONCE KNOCKED OUT AN OVERSIZE CHARACTER NAMED PLAACKE WHO HAD **100** POUNDS ON HIM!



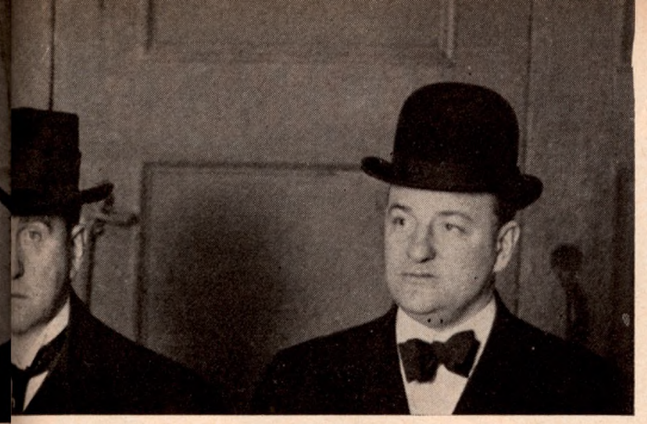
WOW!

HENRY JOHNSON, CANADIAN NEGRO HEAVYWEIGHT (1898--1900), WEIGHED **266** POUNDS--AND STOOD **7** FEET **2** INCHES TALL!

HERE'S ONE OUT OF THE MISTY PAST--**NED HUNT**, WEIGHING **126** POUNDS, WON OVER A GIANT NAMED **HAWKESLEY** WHO WEIGHED A MERE **238** !! ...1746...



BOB FITZSIMMONS RARELY EVER SCALED OVER THE LIGHT-HEAVYWEIGHT LIMIT--YET HE NEVER HAD ANY TROUBLE WITH THE BEHEMOTHS OF HIS DAY! IT WAS FITZ WHO PUT IT THIS WAY, **"THE BIGGER THEY ARE--THE 'ARDER THEY FALL!"**



A quintet that may not have been as musical as a barber-shop quartet but certainly could yell louder—(left to right)—Peter Prunty, Fred Burns, Charley Harvey, Johnny Dunn and Joe Humphreys, New York's leading sports announcers during the early years of the 20th century.

Passings of Peter Prunty and Harry Balogh Recall Noted New York Announcers

HEARING VOICES

By JERSEY JONES

Harry Balogh, whose sartorial elegance added what he called "class" and "dignity" to the announcing profession. Balogh, master of repetition, redundancy and malapropism, moved into the Big Time when Humphreys died.

A VOICE may be stilled, but ofttimes its memories linger on . . . especially if it belonged to a Pete Prunty or a Harry Balogh.

It was something of a grim coincidence that Prunty and Balogh, two of the best known sports announcers ever produced in New York, should have passed on within a few brief weeks of each other recently. Prunty had lived to a mellowed 94; Balogh had just reached the biblical allotment of three score years and ten.

The current generation of sports addicts would not know of Pete Prunty—he had been in retirement for a quarter-century or more—but old-timers have pleasant recollections of the urbane, affable gentleman who was so well liked during his busy career as a public barker.

Well educated, and never at a loss for the proper words to use, Prunty didn't confine his announcing talents to boxing. His early training as a choir singer gave his trilling tenor delivery a pleasant musical quality. Constantly sought for other major sports events, Peter was frequently seen, and heard, at athletic meets, automobile races, wrestling matches and six-day bike grinds.

Prunty was a product of an era that preceded the public address system, or "loud speaker," when the main requisite of an announcer was a strong voice, capable of reaching the outermost regions of the arena or the stadium in which he was working. A natural target for hecklers, he also had to be quick at repartee, and something of a student of mob psychology, with the ability to keep a potentially unruly crowd under control.

Prunty flourished in a period when an announcer was something more than just that. He often was an attraction in himself, and an important part of any sports enterprise, particularly boxing. Unlike Prunty, whose English was flawless, the usual announcer didn't have to be a grammatical purist. Generally, he wasn't, but he spoke the language of the crowds and his gift for mispronunciation was considered part of his quaint "charm."

Joe Humphreys, for a notable case, realized his limitations and didn't go in for elaborate gestures or speeches. What he had to say was brief and to the point. Born and bred in New York's teeming East Side, Joe's schooling had been limited and words beyond two syllables often posed a problem for him, but his plain language was all the more effective because of its simplicity.

Humphreys had certain set lines for introductions of fighters. Inevitably one would be the "game and aggressive West Sider." Another was certain to be a "pugilistic product" of somewhere. A visitor was almost always the "idol" of his home town. In a title match, the champion never failed to meet "the worthy challenger."

Joe did develop one little distinctive feature in his announcing. If, in giving out a fighter's weight, there was a half-pound involved, Joe would bellow "and a hawf." In time, he didn't bother to announce the fraction. He would slice the air with his right arm and that would be the signal for the galleryites to chorus "and a hawf!"

We recall Humphreys spending most of one afternoon practicing the Spanish pronunciation of "Luis Angel Firpo" to use that night when he introduced the burly Argentino for his bout with Bill Brennan in old Madison Square Garden. Painstakingly, Joe rehearsed "Loo-ees . . . Ong-hail . . . Feer-po" until he was satisfied he had it right. All his conscientious efforts went for naught, however, when he clambered into the ring for the pre-fight presentations. When he got to Firpo, Humphreys boomed out in his purest East Sidese: "Loo-ee Ain-jell Foi-po!"

Beginning with the late '90s and spanning across three decades, New York came up with one of the most colorful collections of announcers the rugged industry probably has ever produced in one generation.

Prunty and Humphreys were two of that crowd. Before he turned to managing fighters, Charley Harvey was announcer at most of the major New York clubs. When he left, Johnny Dunn replaced him. The "Human Brass Band" they called Dunn because of the strange noises that issued from his lusty larynx. Chuck Oldis was Brooklyn's top announcer, and he officiated in baseball as well as boxing.

UNCLE BILL TOVEY

Some years ago Jack Skelly, a top featherweight in his youth, and later a sports writer in Yonkers, published a book of reminiscences, devoting considerable space to the announcing profession during the early years of prizefighting in the United States.

In Skelly's time, the promoter usually was his own barker. In fact, he often was a one-man organization, an ex-fighter who knew what had to be done and did it himself. He looked after the pairing of the fighters, the construction of the ring, the seating, if any, and handling of the customers. He did just about everything but the actual fighting—and often enough he had to do that with the fans.

Wrote Skelly: "Uncle Bill Tovee was the first announcer I remember. He was a retired English bare-knuckle warrior, who had come to America and settled down on Clove Road in Brooklyn. Uncle Bill made a living by giving boxing lessons and he started out some good knuckle-dusters. Clove Road has long since been lost in a maze of modern buildings, but in those days it was a rural highway and Tovee's gymnasium was an old shed with one side open to the air.

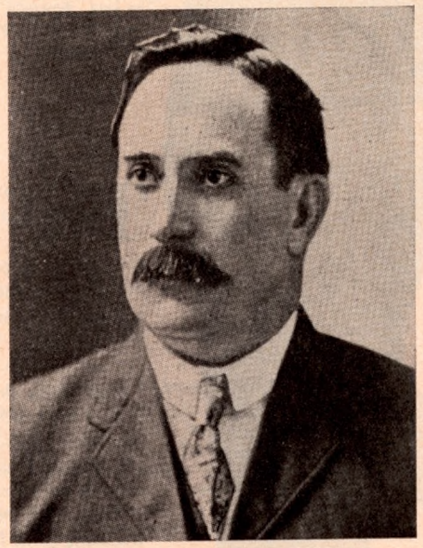
"Many fine fighters were developed at Tovee's, and Uncle Bill's fame spread rapidly. Soon he was master of ceremonies at virtually all the important fights held in the eastern part of the United States. He loved especially the announcing part of the work and was not without wit. Tovee announced at my first fight, and his chatter ran something like this:

" 'A little h'order 'ere, gents; a little h'order, please. We're goin' to 'ave a bloomin' pretty set-to 'ere, as pretty a one as you h'ever did see. Battlin' 'Arry 'Owes of H'Ingland an' Jack Skelly of H'America, gents. A little h'order, me boys, as h'its goin' to be a 'ot 'un, bless yer, me coves.'

"Tovee was a merry old fellow and very popular. He lived a cheerful, contented life, and was 81 when he died.

"Later came Pop Whittaker. He had a voice like a locomotive whistle and he liked to talk. Sometimes it would take him twenty minutes to introduce the fighters and the spectators would almost mob him. Whittaker, who had only one arm, officiated at nearly all of John L. Sullivan's early fights in original Madison Square Garden.

"Two other former fighters who became popular announcers about that time were Steve O'Donnell and Fred Burns. Burns was the first announcer *(Continued on page 48)*



Promoter Jim Buckley was his own announcer, and he waged a constant "war" with New York sports writers who delighted in ruffling his sensitive feelings.

THE MAT WORLD

Deputy Sheriff Guy Gibson collars assailant at Amarillo, Texas, who has bent a chair over the noggin of Leo "The Lion" Newman, the manager of Tony Borne. Chair slugger was fined $25.00 for his fun. Left:—Jean Antone from Laurel, Mississippi, 130 pounds of wrestling know-how, who stands 5 feet two inches tall and is considered a good prospect.

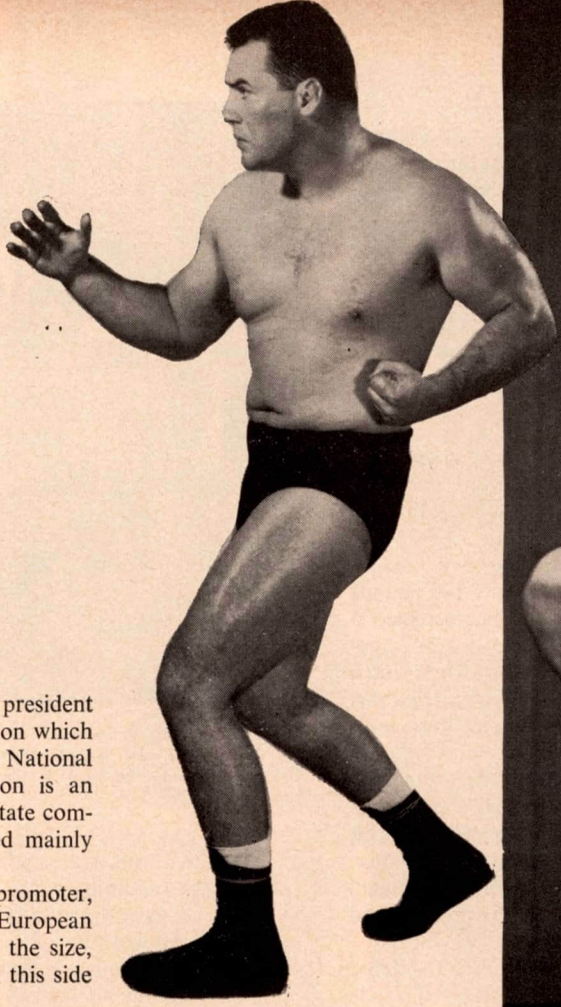
By NAT LOUBET

THE National Wrestling Alliance, one of the most powerful wrestling organizations, concluded their three day meeting at Toronto, Canada with the election of a new President. Fred Kohler, Chicago promoter, one of the country's leading mat figures, was elected as president to take the place of Sam Muchinich, of St. Louis, who has been the guiding light and "big man" behind the scenes of the NWA for more years than this reporter cares to remember. The NWA version of the heavyweight championship, currently held by "Nature Boy" Buddy Rogers, who won the title from Pat O'Connor, is the nearest thing to a universally accepted champion as wrestling can boast.

Backed by the NWA members and other influential wrestling impressarios there has been a noticeable letting down of the barriers that have held new names from entering the "big money" territories. New faces are gradually beginning to show all around the circuit, many hailing from colleges where they were all around athletes and top amateur wrestling stars.

These lads possess the looks and refreshing changes in styles that is needed if the wrestling game is to continue to move ahead in popularity. Everyone gets tired of the same old faces.

In another meeting held at Hershey, Pa., Charles W. Pian, chairman of the Missouri



Jerry London as he looks to opponents. Jerry, a Hamilton, Ontario grappler, is at last gaining long deserved recognition with the fans. Far right, a nephew of the famous Stanlaus Zbyszko, Bill Zbyszko is on the way to making a name for himself as a top notcher among the grunt and groaners.

Athletic Commission, was elected president of the National Wrestling Association which is not to be confused with the National Wrestling Alliance. The Association is an organization composed of various state commissions. The Alliance is composed mainly of promoters and booking agents.

Promoter Morris Sigel, Texas promoter, gave America a first look at the European champ, Eduardo Castillo, who has the size, speed and ability to make it big on this side of the Atlantic.

Happy Humphrey, 762 pound masterdon of professional wrestling, whose real name is W. J. Evans, had nine brothers and two sisters, the lightest of which weighed 285 pounds. His dad weighed in as a lightweight at a mere 340 and his mother tipped the scales around the 200 pound mark. The behemoth of wrestling averages over 50 grand a year for his mat antics, much of which, he hastens to explain, "is eaten up." "The pay is not bad, but my expenses are much greater than most people and it costs me better than $25 a day just to eat," he stated. It is nothing for Humphrey to gulp down three to four dozen eggs, a couple of pounds of bacon, a loaf of bread, a gallon or so of milk plus a few goodies on the side, for breakfast. Think of what he puts away for dinner at night?

Incidentally, it costs Humphrey double fare when he travels by air . . . two seats you know.

When Edward Carpentier lost his championship to Freddie Blassie in a Los Angeles ring recently, it was the first loss for the Frenchman in seven years of wrestling. The match which drew $40,160.97 established a new indoor record for Southern California.

Word is out that Judo is gaining in popularity with women in U.S. . . . many are taking lessons. . . . Can you imagine being married to a woman Judo expert? To flip or not to flip, that is the question.

A note picked up from a London correspondent hit us where it hurts. . . . Eric Harvey, thirty-nine year old wrestling champ of Scotland is said to have revealed his secret hobby . . . making wedding dresses. I wonder if wrestling caused him to turn to making dresses or visa versa?

King Jack, a sergeant in the Marine Corps, who has been wrestling during the past summer in the New England States. His main drawback has been his size but he makes up in action for his lack of heft. Upon retirement from the Marines Jack hopes to devote his life to wrestling.

JERRY LONDON—"THE HAMILTON EXPRESS"

Originating from a long line of outstanding Hamilton, On-

tario born wrestlers, husky Jerry London is no exception. He has been doing an excellent job of maintaining the ambitious City's reputation as Canada's top producer of mat talent.

A fast-moving bundle of energy in the ring, Jerry is an immediate hit wherever he goes. Wrestling fans like his clean-cut appearance, his repertoire of smartly-executed holds and his all-out determination once he climbs through the ropes.

If ambition and dedication mean anything, London should reach the top of the heavyweight division in the near future because he is generously endowed in these departments.

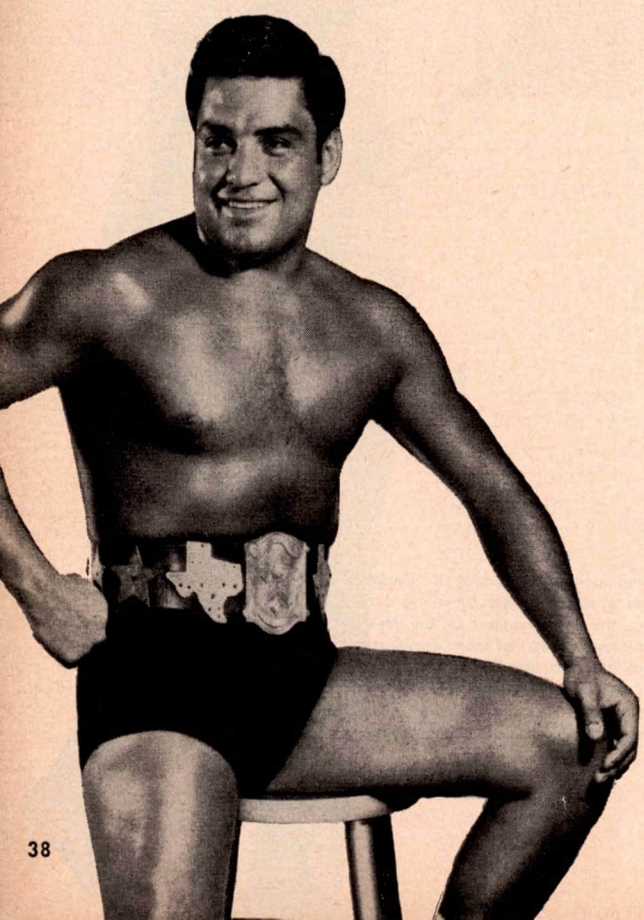
Jerry's early life reads like a normal, striving Canadian youngster. He was born and raised in Hamilton and went to high school at Central Collegiate where he was a star athlete. London got a late start in wrestling, launching his career at 19 in the YMCA gymnasiums. It wasn't long before he was competing in amateur tournaments in St. Catharines, Niagara Falls and Toronto, making fast progress every time out.

London suffered from a weight problem in his first year on the mat but although he tipped the Toledos at only 148 pounds he not only acquitted himself in fine fashion but defeated a number of heavyweight rivals.

The use of body-building weights soon transformed Jerry into a streamlined 200 pounds, however, and it was around this time that the chance to make money on the professional level presented itself so Jerry decided to make a career of it.

Soon after he was wrestling in Southern Ontario centres. There he caught the eye of wrestling officials who recommended him for bigger and better things. It was off to Detroit and Chicago then under promoters Bert Ruby and Fred Kohler. He campaigned extensively throughout the northern United States, meeting some of the toughest opponents possible and thus learning the rugged pastime the hard way.

It was during his campaign in Texas that London suffered a milestone in his career. Here it was that Jerry received a rude awakening to the polished and rougher tactics of experienced grapplers.



Left to right: Vi Reuther, Nat Loubet, Managing Editor of The Ring, Barb Miller and Virginia Phister. The girls, top officials in fan clubs, dropped into The Ring office to discuss wrestling.

It was that wild Irishman "Dangerous Danny McShane" that created this milestone.

McShane liked the spirit of this young Canadian, and became a good friend and tutor.

Under slick guidance, Jerry made fast gains, and McShane imparted to him his famous "head-lock sleeper", which Jerry now uses to subdue his opponents.

Although their styles vary greatly, McShane has stated that he is proud to have had a prominent hand in the guidance of that rising Canadian star, Jerry London.

"Wrestling is the king of sports," emphatically expounds London after 10 years of bruising action on the pro mat. *"It's a great bodily contact sport, gives one confidence and brings out one's athletic ability despite the size element. Brute strength doesn't mean everything in wrestling."*

This is the attitude that is making Jerry London a leading contender and a fine attraction.

FAN CLUB CORNER

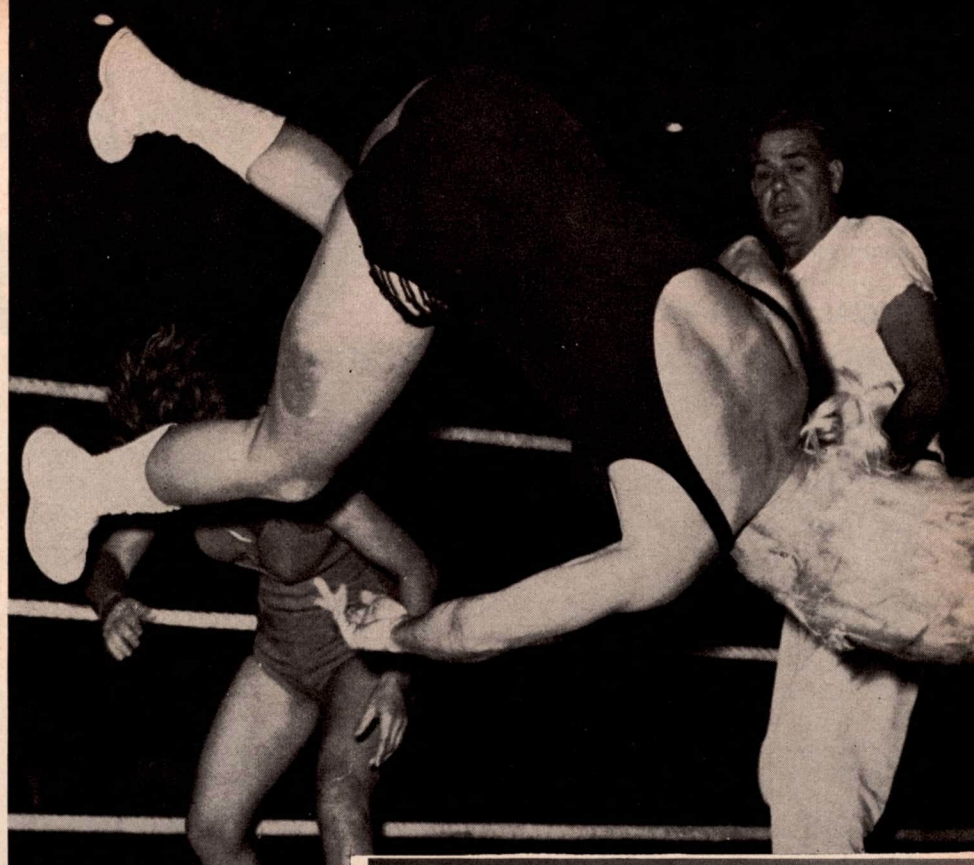
Miss Delores Venegas of the Ann Regan FC wants fans to know that her club has moved to 6826 Ave. P, Houston 11, Texas. Would the club member who wrote to Delores from Staten Island, who signed her name Anna and forgot to give her last name and address, send this info to Delores.

Georgiann Mastis, President of the Bob Ort FC, now has a club for Bill Zbyszko and her address is 32-18 34th St., Astoria 6, N.Y. Incidentally, when Bill was in to see us recently he mentioned that he would be getting married in the near future. . . . He has now concluded that piece of business and we understand that his wife Karin is as nice a person as is Bill. . . . Best of luck from this corner to them both.

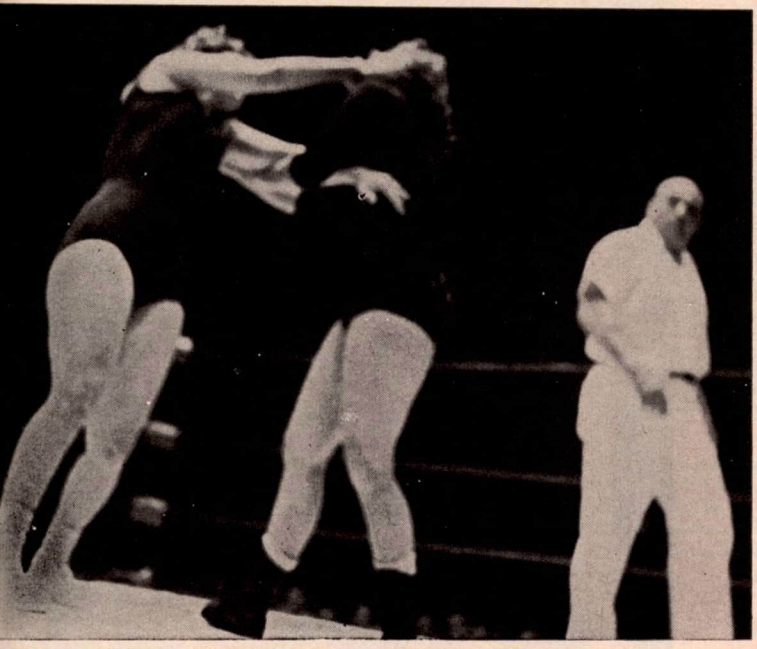
Art "Sailor" Thomas fans I'm sure will be happy to learn that Pete Wyant has started a club in Art's honor and is open to a limited number of new members. . . . Write to Pete at

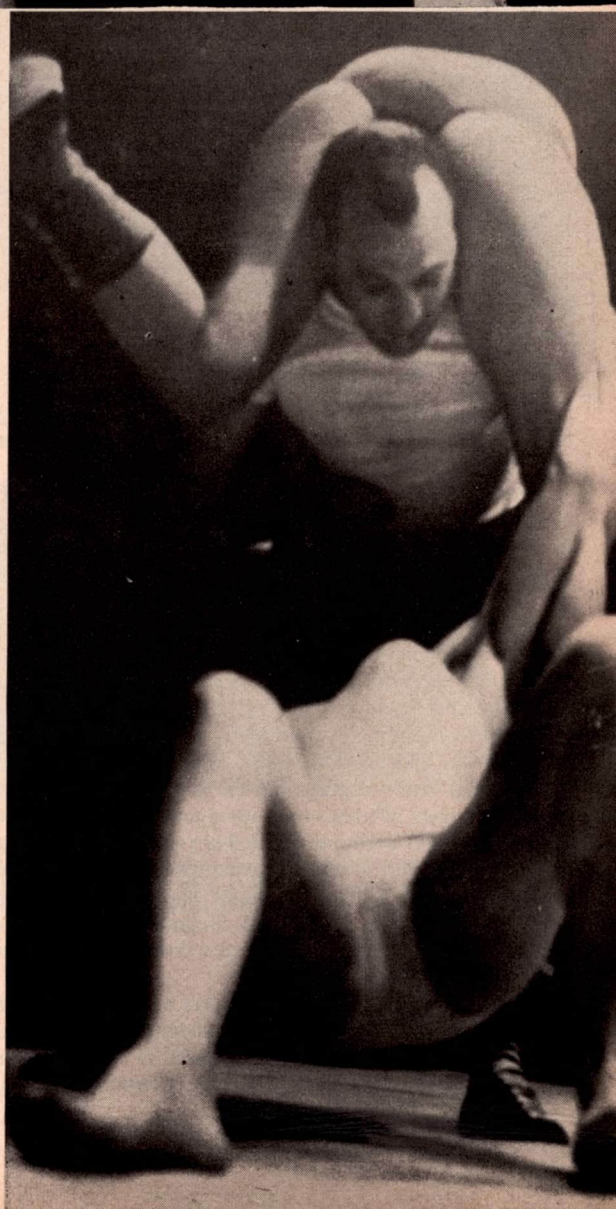
Lee Garcia, formerly known as Luis Hernandez, ex Texas champ, who hails from Chihuahua, Mexico. He is a clean, scientific wrestler weighing 226 pounds of solid muscle, who has been going great guns in the Carolinas.

WOMEN IN VIOLENT ACTION



Judy Glover flips Lorraine Johnson in rugged match in Kansas City, Missouri, in a closely fought battle won by Lorraine. She pinned Judy in the closing minutes of their battle. The match was billed as for the Central States championship.





Millie Stafford and Kathy Starr fence for opening in their Charlotte, North Carolina bout which went to a draw decision when the time limit for their match ran out. (Photo by Gene Gordon) Right:—Referee Doug Kinslow has a tough time separating Judy Glover and Rita Cortez in rough and tough match which was finally won by Miss Cortez with a series of arm locks and a body press.

Mt. Kemble Lake, Morristown, N.J.

Richard Branciforte has disbanded his FC for Torbellino Blanco and Mrs. Opal Warren has taken over the International for that worthy gladiator. Address: P.O. Box 83, South Houston, Texas. Thanks to Mrs. Warren for granting yours truly an honorary membership in her club.

OFFICIAL WORLD RATINGS

MEN

1. Buddy "Nature Boy" Rogers
2. Fred Blassie
3. Edward Carpentier
4. Johnny Valentine
5. Killer Kowalski
6. Pat O'Connor
7. Antonino Rocca
8. Vittiro Apollo
9. Bearcat Wright
10. John Paul Henning

WOMEN

1. Rita Cortez
2. The Fabulous Moolah
3. Millie Stafford
4. Lorraine Johnson
5. Kathy Starr
6. Judy Grable
7. Judy Glover
8. Penny Banner
9. June Byers
10. Gloria Stewart

TAG TEAMS

1. Mark Lewin and Don Curtis
2. Bearcat Wright and Bobo Brazil
3. The Torres Brothers
4. The Kangaroos (Al Costello and Roy Heffernan)
5. Lou and Red Bastien
6. Tiny Mills and Stan Kowalski
7. Billy Darnell and Dick Steinborn
8. Torbellino Blanco and Pepper Gomez
9. Hard Boiled Haggerty and Gene Kiniski
10. Doc and Mike Gallagher

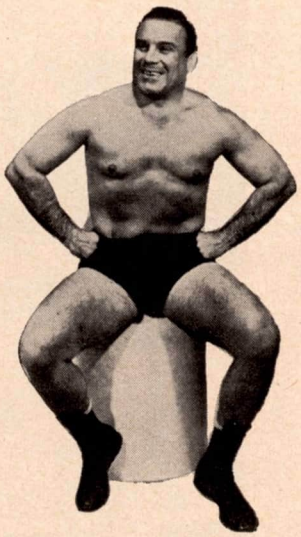
EASTERN NEWS AND ACTION
By **EARLE YETTER**

The new season of wrestling in the East foretells the fact that a considerable up-surge in interest on the part of new wrestling fans has been responsible for keeping the sport in the forefront of the sport curriculum.

Wrestling fans in the vicinity of Hyde Park, Niagara Falls, N. Y., McArthur Stadium in Batavia, N. Y., Bradner Stadium in Olean, N. Y., The Monroe County Fair Grounds in Canandaigua, Medina, N. Y. and Angelica, N. Y., were among those who saw wrestling for the first time. All of these shows were profitable enterprises and certainly created new followers of the sport of wrestling.

It was not surprising when news was flashed on the night of June 30th that Buddy Rogers of Camden, N. J. was the new World Heavyweight Champion, by virtue of his defeat of Pat O'Connor in Chicago's Comiskey Park before 38,000 fans. After fifteen years of grappling the greatest opponents in the business, Rogers, who has been rated among the top ten wrestlers in the world during the past five years, battled Champion Pat O'Connor into a state of exhaustion and then when the champion missed a flying drop-kick and landed in the ropes to deck both himself and Rogers, Nature Boy recovered first, crawled over and pressed O'Connor's shoulders to become the new world champion.

There are many who feel that Rogers will hold on to the title for a long time. Rogers says he will defend his title against all challengers and contenders, and, at least he is going to "make hay while the sun shines." *(Continued on page 45)*

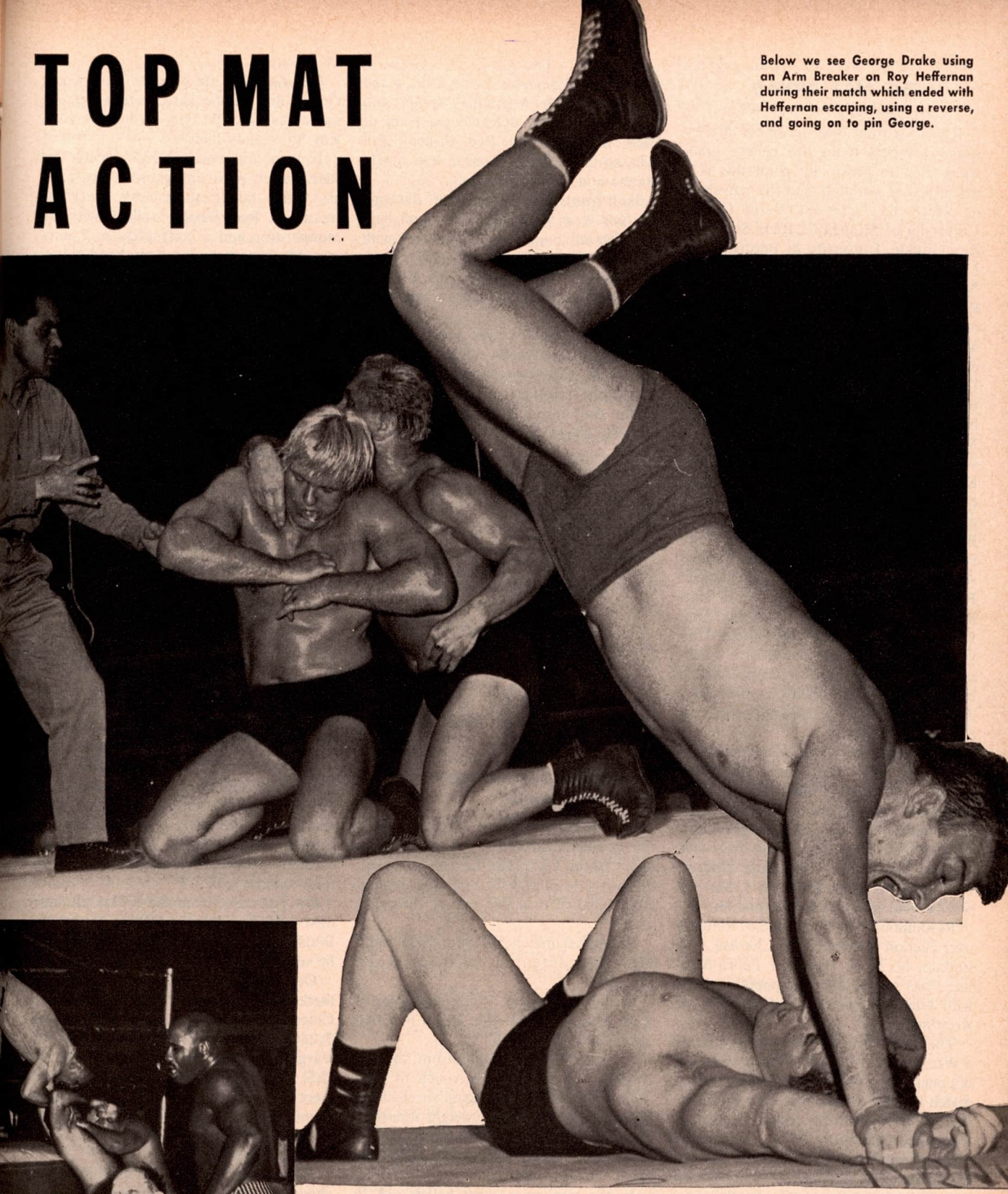


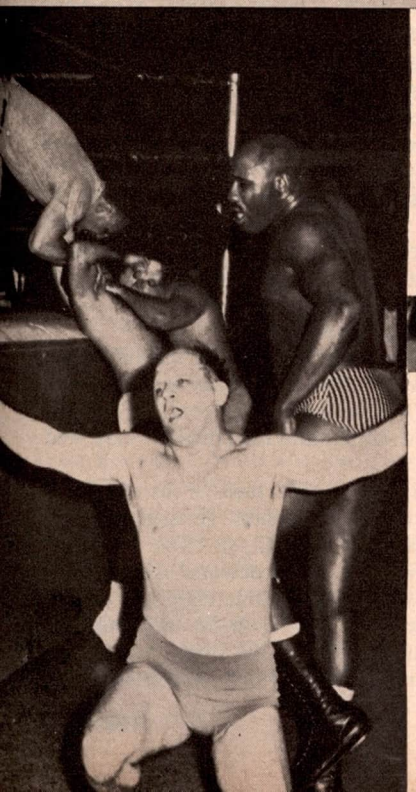
Pedro Gody of Chile, South America, a ring veteran, who has been grappling as a pro since 1946. Pedro, who has held several crowns, weighs 235 and stands 5' 11" and utilizes the Boston Crab hold to good advantage. He is currently appearing in the Mid-West.

Below: Gorgeous George and his valet, the eyeful, Cherie Duprez. George has been going great guns in Eastern rings and is once again one of wrestlings top figures at the gate.

TOP MAT ACTION

Below we see George Drake using an Arm Breaker on Roy Heffernan during their match which ended with Heffernan escaping, using a reverse, and going on to pin George.





Above in background:—Referee Danny Bostick cautions Buddy Rogers about illegal hold he has on Johnny Valentine in tag team match in which team composed of Rogers and Big Boy Orton defeated the team of Vittorio Appollo and Valentine at Madison Square Garden, New York. Left:—Doc Gallagher is not singing "Mammy" but is writhing in pain after receiving knee in his back by Bearcat Wright. The Gallaghers were victorious over the team of Wright and Miguel Perez.

THE MAT WORLD

(Continued from page 40)

It is a fact that nine out of ten professional wrestlers today are college graduates. Just to prove my point this is a partial list of wrestlers and the university or college they attended. Verne Gagne, University of Minnesota; Ricki Starr and Ray Gunkle, University of Purdue; Dick (The Bruiser) Afflis, University of Nevada and Purdue; Carl Engstrom, De Paul University; Gene Kiniski, University of Arizona; Roy McClarty, University of Manitoba; Don Leo Jonathan and Brunetti Bros. Joe and Guy, University of Utah; Dick Beyer, University of Syracuse; Edouardo Carpentier, University of Sorbonne, France; Butch Levy, University of Minnesota; Bill, Ed. and Dan Miller, University of Ohio State; Joe Pazandak, Bill Kusisko, and Leo Nomellini, University of Minnesota; Joe Scarpello, University of Iowa; Antonino Rocca, University of Buenos Aires; Farmer Don Marlin, Colorado Western State College; Bob Konovsky, University of Wisconsin; Angelo Poffo, De Paul University; Hans Hermann, Tufts College, Karl Karlsson, University of Upsala; Ruffy Silverstein, University of Illinois. The above list is a definite proof that modern wrestlers combine brains with brawn in their mat endeavors. They are the most learned group of any professional athletes.

The 1962 Fan Club Convention is slated for New York City, with Bette Krieger, one of our foremost fan club presidents, as Chairman. She will have the support of all legitimate fan clubs now enrolled and everything points to a gala success. For details write Bette Krieger, P. O. Box 62, Little Falls, N. J. and she will be glad to forward information.

Resumption of Live Studio Matches over Station WGR-TV on Channel 2 in Buffalo, N. Y. by Promoter Pedro Martinez has again struck a popular chord with television viewers and devotees of wrestling.

The over-whelming success last year of a Wrestlethon Tournament to produce an opponent for a world championship match was so outstanding that Promoter Pedro Martinez will repeat a similar tournament this year.

The writer can be contacted at 138 Lockwood Ave., Buffalo 20, N. Y. Wrestling fans desiring answers to their inquiries are kindly requested to forward self-addressed stamped envelopes for replies.

NEW YORK WRESTLING
By JOHN QUHELIAREOON

Mark Lewin, Don Curtis, Skull Murphy, and Bob Orton, thoroughly dominated the wrestling scene in New York and vicinity for several months.

Lewin and Curtis held the fabled team of Rocca and Sammartino to a draw and then drew with Argentina Apollo and Sammartino. They defeated the team of Dick Steinborn and Red Bastein, Bill Sybzsko and Doug Kinslo, and Carlo Milano and Arnold Skoaland.

Skull Murphy did his share of damage, the fans were surprised when Skull held Billy Darnell to a draw and then drew with the great Puerto Rican, Lalo Rodriguez. He defeated Doug Kinslo, Red Bastein, Bill Sybzsko, Tony Cosenza, and John Heath.

Bob Orton really scored an upset when he defeated The Angel at Sunnyside Gardens. The Angel was disqualified for applying and refusing to break a hold while on the ring apron. Orton also beat Billy Darnell, Carlo Milano and Dick Steinborn.

At Washington, D.C., seen on New York's TV sets, Argentina Apollo and Lalo Rodriguez beat Lou Albano and The Black Terror. Dick Steinborn battled to a sensational draw with the Terror and Antonino Rocca and Johnny Valentine beat the Sicilians (Lou Albano and Tony Altomore).

At Sunnyside Gardens, Karl Von Hess upset Red Bastein, Rocca and Valentine beat Grupe and Von Hess, and Siki and Thomas drew with Lewin and Curtis. Buddy Rogers beat Lou Bastein, and the Kangaroos drew with Apollo and Rodriguez.

SOUTHERN CALIFORNIA NEWS
By ROY BERNHARDT

A crowd of 1,962 fans were on hand at the Pasadena Arena to see a tag team match of the Torres Brothers on one team, defeat the team of Fritz von Goering and Art Mahalich in a two out of three fall match.

In another match 500 pound Haystack Muldoon defeated ex-boxer Kayo Murphy.

In the main event, tricky and colorful Ricki Starr defeated Aldo Bogni in a two out of three fall match.

At the Olympic Auditorium in Los Angeles 10,387 fans saw, much to their disgust, Freddie Blassie again successfully defend his World's Heavyweight Wrestling Title against Sandor Szabo in a two out of three fall match with a two hour time limit.

In the semi-main event ballets gift to wrestling Ricki Starr, 20 pounds, defeated 270 pound Clyde Steeves, better known as The Preacher, in 11 minutes 23 seconds.

Other results were: Sam Steamboat of Hawaii drew with Yoshima Sato of Japan. Shohei Baba, another Japanese wrestler, defeated Argentine Bogni. Mr. Moto again used karate blows, this time defeating Al Marshall. Lord Blears drew with big Mike Sharpe. Fritz von Goering by way of the claw defeated Roberto Hassagan.

Wrestling has returned to Hollywood. On the first all star card there were such names as Red Bastien, Wilbur Snyder, Roy Shire and others.

In a one fall match the always colorful Red Bastien went up against Chico Grazia. After taking some very punishing treatment Red Bastien rallied with an atomic drop and a body press in 7 minutes 28 seconds to have his hand raised in token of victory.

In another one fall match Pedros Vargas was called upon to try and stop the always dangerous Mitzu Harakawa. It was all in vain. Mitzu was not to be denied victory. With a series of judo chops and the dreaded claw in 6 minutes 14 seconds Mitzu was awarded the match.

In the semi-main event United States Heavyweight Champion Ray Stevens defended his title against George Drake. In 5 minutes 04 seconds with a series of knee drops Stevens took the toll of Drake.

The main event, a two out of three fall match, saw Wilbur Snyder defeat Roy Shire. The first fall went to Snyder in 7 minutes 37 seconds with a back body drop. Shire quickly came back in 8:25 with a series of knee drops. The third and deciding fall went to the popular Snyder in 3:09, with his favorite hold, the abdominal stretch.

LOS ANGELES WRESTLING
By MIKE STENSVOLD

For Los Angeles mat fans who can't get to the wrestling shows in person, there are now three wrestling shows on television. On Saturdays, men like Edouard Carpentier, Lou Thesz, The Torres boys, Mike Sharpe, and Don Duffey, to name a few can be seen.

On Tuesdays, from the KTLA studios, men like The Bruiser, Killer Kowalski, Buddy Rogers, and Pepper Gomez will be seen.

On the first card from these studios there were the results: Red Bastien beat Chico Grazia with an atomic drop at the 7:28 mark. Mitsu Arakawa forced Pedro Vargas to submit to the claw after 6:14. U.S. Champion Ray Stevens pinned George Drake after 5:04. In the main event, Wilbur Snyder took the third and deciding fall from Roy Shire with the abdominal stretch.

Bobo Brazil will head the second KTLA show. . . . The Wednesday matches from the Olympic Auditorium continue to bring fine wrestling into the homes of L.A. mat fans.

In a recent show there: Fritz von Goering defeated Roberto Hassagen, Tricki Ricki Starr beat Clyde "The Preacher" Steeves, Mr. Moto defeated Al (or Tito) Marshall with a karate chop and a body press, 6'8" Shohei Baba used his 300 pounds to crush Aldo Bogni, young Sam Steamboat drew with Yoshimo Sato, and

Sandor Szabo lost his fourth or fifth match to champion Freddie Blassie despite Szabo's changes in the rules.

THE WRESTLING SCENE
By RICHARD BRANCIFORTE

The past summer saw some of the greatest changes conceivable. Here are just a few. The Bastiens broke up, Lewin & Curtis turned villain, Johnny Valentine teamed with Red Berry, Buddy Rogers defeated O'Conner for the title, and wrestling ended at the Island Garden.

The biggest change was Lewin & Curtis becoming villains. Mark and Don had always been the idols of the fans. Now they come into the ring with black capes, scowl at the fans and make the Kangaroos look like saints in the ring. His excellency the Mighty Atlas, their counselor and advisor claims he caused the change in Mark & Don. They have abandoned their Sleeper for the Bow and Arrow and the double knee backbreaker. Once Curtis grabbed Atlas' cane and pulled Mark to safety when he was in trouble. Atlas claimed he had nothing to do with it but admitted it was quick thinking on the part of Curtis. He also agreed that Lewin & Curtis shouldn't choke their opponents but pointed out that he didn't really care as he isn't in the ring. About Curtis' new Atomic Knee Drop he attributes its devastating effect to Lewin & Curtis' enthusiasm. They may wrestle rough now but they have improved 100%.

Lewin & Curtis won the Eastern States Tag Team Title from Apollo and Rodriquez at MSG. This title is the only one in the U.S. that passes on a disqualification. Newcomer El Olympico defeated Jack Vansky twice and looks like he may be a top contender. Bill Zbyzsko is one of the younger wrestlers who shows lots of promise. Torbellino Blanco is now wrestling around the Texas Panhandle area. Iron Mike and Cyclops are tearing up the rings in Texas. Pepper Gomez is in the hospital as the result of an injury suffered at the hands of Cyclops.

Dory Dixon has won the Texas Heavyweight Title. Magnificent Maurice won the Pacific Coast title from Torres in Cal.

SOUTHERN WRESTLING NEWS
By GENE GORDON

Charlotte wrestling fans have been seeing some of the best matches in years at Park Center on Monday nights. Promoter Jim Crockett continually brings in the world's greatest wrestlers. Kurt and Karl Von Brauner now are the top names in this area. The Germans are twin brothers.

Strong competition has come their way as several teams are waiting for a chance at their tag team title and at this writing many mat experts predict their crown is resting on an unsteady throne.

Among the top notch teams in this part of the country are Ray Villmer and Chief Big Heart, Lee Garcia and Tito Carreon, The Spectacular Masked Medics, George Becker and Abe Jacobs, P. Y. Chung and Swede Hanson.

On a recent card which featured an all star lineup at Park Center, Chief Big Heart and veteran Ray Villmer, working brilliantly together, won a tough, hard fought battle over Swede Hanson and the sly and cunning P. Y. Chung, the Oriental Terror.

The co-feature event was just as exciting. Ever popular George Becker, a long time Charlotte favorite, and classy Abe Jacobs met The Mysterious Masked Medics, losing a disputed decision to the men dressed in white. These two masked men look like twins in build and it's difficult to tell one from the other.

Many other top grapplers are now campaigning in and around the Carolina-Virginia area. Among them are Eddie Graham, Johnny Valentine, Pedro Godoy, Angelo Martinelli, Tom Bradley, Ken Cooper, a promising newcomer from Alabama, veterans like Prince Omar, Johnny Heidman, Firpo Zybysco, Charlie Laye, and others help keep the sport alive, packing arenas night after night in Charlotte, Columbia, Spartanburg, Hickory, Lexington, Asheville, Roanoke, Richmond, Lynchburg, Danville, Greenville, and other cities too numerous to mention.

RINGSIDE—CLEVELAND
By BOB VOLEK

Cleveland wrestling is enjoying its greatest year, both attendance and talent wise. Thus far, after 30 Arena programs, the turnstiles have clicked to the tune of 195,306 admissions; with the year's largest crowd composed of 12,616 jammed into the Arena to see Bearcat Wright and Bobo Brazil tangle with Ray and Roy Shire. Cleveland is rich in wrestling talent with Bearcat Wright heading the list of new sensations. Promoter Martinez brought "The Cat" to Northern Ohio and the giant Jamaican was an immediate smash-hit. With the expected arrival of Don Leo Jonathan and the Kalmikoff brothers in the near future, combined with current stars like Bearcat, Bobo Brazil, Doc and Mike Gallagher, Sato, Taro, and Duke Keomuka, Lord Athol Layton, Professor X, Ilio DiPaolo, Billy Lyons, and many others, the 1961-62 Cleveland wrestling season promises to be bigger and better than ever.

Northern Ohio wrestling fans welcomed in a new television commentator in the person of Professor X. For reasons of his own, the Professor wears a mask and prefers to remain anonymous for the time being. The 6 foot 5 inch, 280 pound hooded grappler is proving to be an excellent wrestling commentator; as well as a powerful man in the ring. In his first Cleveland Arena match he disposed of Oscar "the Crusher" Verdu in 1:38. He has also beaten Ramon Lopez, Buddy O'Brien, and veteran Abe Zvonkin in quick fashion.

Besides giving his commentary on tv-studio matches, the Professor stated he is trying to prove that "science is fun and everyone should know something about it." Before tv cameras, Prof. X re-assembled an 84-year-old clock that hadn't run for 32 years. All of the parts were in a bag and the masked man astounded everyone by putting it together in less than 7 minutes! The clock is in a case on the WAKR-tv (Akron, Ohio) studio wall and is still keeping perfect time.

On future shows, Professor X will gradually be assembling an old-fashioned radio that will be 9 feet long and have a horn-shaped speaker. He will have some of the children in the studio audience help him with it. He hopes to be able to attain his goal of proving that science is fun.

The feud between popular Jamaican star, Bearcat Wright, and Ohio State champion, Sato Keomuka, came to a head in full view of countless thousands of fans watching the weekly Saturday afternoon tv matches.

Sato was wrestling newcomer Buddy O'Brien and the Jap cut open O'Brien's head by ramming it into Professor X's desk and then into the side of the ring. After shoving Buddy back into the ring, Keomuka mercilessly chopped away at the wound. Professor X was about to go into the ring to stop the match, but Bearcat Wright rushed in and pushed Keomuka out of the ring. While Bearcat was helping O'Brien to his feet, the berserk Jap returned to the ring armed with a stool that one of the fans was sitting on. Sato slugged Bearcat over the head with it four times and then the two battled all the way back to the dressing room. Later, Bearcat vowed that he would get revenge for the head cut he sustained at the hands of Keomuka.

Two weeks later, the rivals met at the Arena in a death match with Keomuka's state title at stake. Bearcat won one fall, but the 11 p.m. curfew halted the bout and Sato Keomuka retained his Ohio heavyweight championship.

A poll has been started by the Ohio Wrestling Alliance and any northern Ohio fans who would like to take part are asked to write me and let me know: 1) Your 3 favorite wrestlers in the area; 2) Your favorite tag-team; and 3) the wrestler you dislike the most. My address is: 9710 Charles Drive, Valley View 25, Ohio.

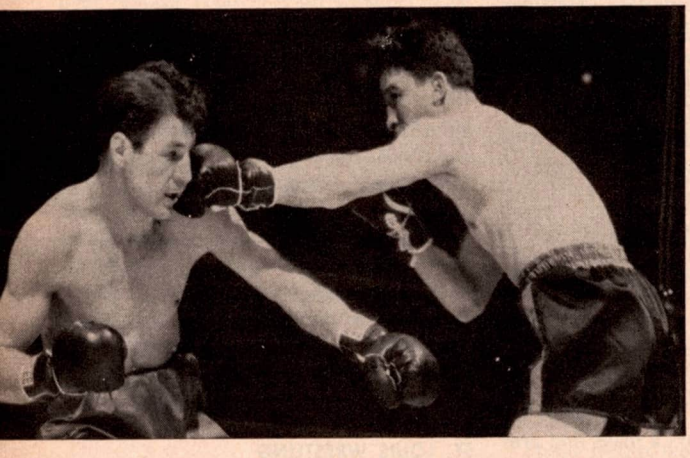
ST. LOUIS WRESTLING
By LARRY MATYSIK

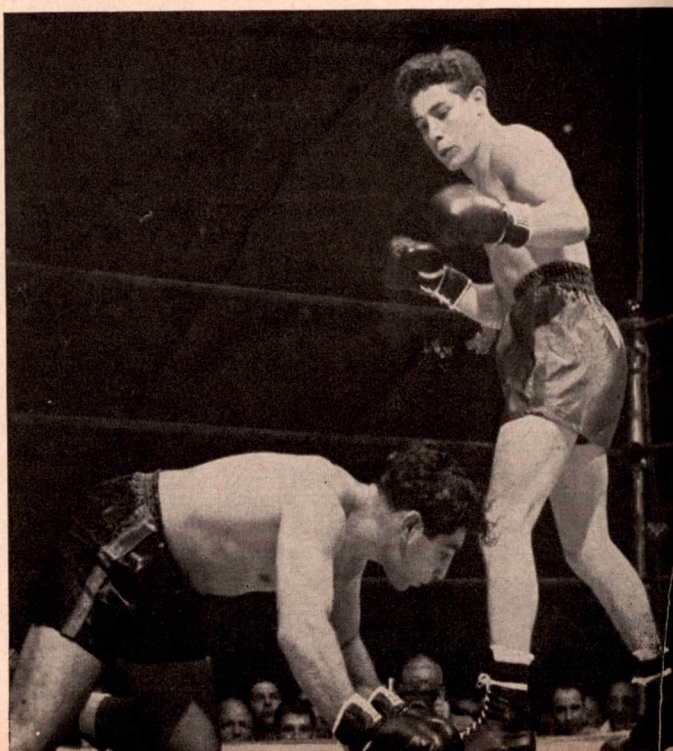
Ex-champion Pat O'Connor became another one of the growing line of wrestlers who have called St. Louis the wrestling capital of the Midwest and one of the top

(Continued on page 45)

GARDEN WELTERWEIGHT ACTION

Al (Bummy) Davis, the Brooklyn left hook artist, staggers back from a potent left hook landed by Beau Jack during their torrid struggle on March 17, 1944. Jack scored a unanimous decision before a capacity crowd of 19,963 and gross receipts of $132,823.44.





(Above) . . . When the Boxing Master got a boxing lesson. New Yorker, Billy Graham (left), known for his ring skill, is nailed by one of the many lefts that Garfield, N. J.'s pride, Tippy Larkin landed on the way to a one-sided decision in their 1947 bout.
(Right) . . . Tony Janiro was being called "A new Canzoneri" when he boxed and punched his way to an easy win over Canadian Johnny Greco whom he floored in the first round on July 17, 1945. However, Tony never lived up to his early promise.

MAT WORLD

(Continued from page 43)

centers in the whole country.

Some top TV results went like this: Rip Hawk over Jerry Miller, Buddy Austin took 2 of 3 falls from Guy LaRose, Pat O'Connor over Johnny Valentine—dis., J. P. Henning over Taro Myaki, Henning over Uno Medico, Ray Gordon and Dos Medico drew, Killer Kowalski over Tommy O'Toole, Rip Hawk and Buddy Austin over Bobby Graham and Guy LaRose, Rip Hawk and Guy LaRose drew, Johnny Valentine beat and injured Ray Gordon, Sonny Myers over Buddy Austin in best of three falls, Tommy O'Toole and Carlos Rodriguez drew, Thor Hagen over Rodriguez, Tony Gerwig over Jerry Miller, Gino Angelo over Bobby Graham, Rip Hawk took two straight falls from Frank Morgan to round out the month.

CHICAGO ACTION
By TOM LAUTERBACK

Buddy Rogers successfully defended the N.W.A. world title in his rematch with the former champ, Pat O'Connor, before a disappointing crowd of 20,000 at the last Comiskey Park card of the season. The first fall, which O'Connor won with a spinning armlock, was rather mediocre, considering the caliber of the wrestlers, but the next two turned into real brawls. Although Rogers' head was cut open from O'Connor's punches, he took the second fall with a knee drive in the face and body press and the third when O'Connor was unable to continue.

In the preliminaries, Bruno Sammartino, 255, beat "Moose" Cholak, 350, by DQ in 3:15; Bobby Davis, 222, and "Red" Berry, 205, showed that they are fine wrestlers as well as managers by beating "Haystacks" Calhoun, 601, and "Mr. Puerto Rico," 222, as Berry pinned Mr. Puerto Rico in 9:55; Johnny Valentine, 235, pinned Bob Orton, 256, in 13:35; Mark Lewin and Don Curtis, who have recently acquired "The Mighty Atlas" as manager, took 2 out of 3 falls from "Seaman" Thomas, 255, and "Sweet Daddy" Siki, 235; and the team of Antonino Rocca and Vittorio Apollo had little trouble taking two straight from "The Sicilians," Tony Altomare and Lou Albano.

MATLINE—PITTSBURGH
By EVELYN LESH

Despite the fact that Toots Mondt went to the expense of importing four Japanese wrestlers for this month's card at Forbes Field, the card was not up to par with his previous shows at the stadium. The two Sumo wrestlers brought in for an exhibition Sumo match were not appreciated by the fans as Sumo style wrestling is too slow for the action demanding Pittsburghers.

The Great Togo was brought in to meet Haystacks Calhoun in an American style match and spent most of his time bowing and grinning at Haystacks when he wasn't pulling dirty tactics out of his bag of tricks. Haystacks pleased the fans when he began imitating the bowing and grinning Togo, then threw Togo to the mat and finished him with a flying body press.

The really interesting match of the evening was the Judo match between popular Ace Freeman and the fourth Japanese import, Yoshino Sato. Both Ace and Sato are black belt holders and the action was fast and furious, but Ace again showed his versatility and ability to pin ANY opponent as he applied a sleeper hold to win the match from the Japanese expert.

Even the well publicized headline bout was a disappointment. It was a rematch between Buddy Rogers, NWA champion, and Crusher Lisowski, the leading contender. Crusher took the first fall by forcing Rogers to submit to a short head scissors. Then Crusher got fancy and tried a series of dropkicks. This is not his usual style of wrestling and he missed the last dropkick, enabling Rogers to gain the advantage and the fall. During the third fall, Rogers made his only attempt at his figure four leg lock which Crusher forestalled by a well-placed blow to Rogers' sensitive left ear. Crusher miscalculated an attempt at a flying press and went sailing out of the ring. When he attempted to come in again, he and Rogers crashed heads and Crusher fell to the ground, nearly unconscious. He was unable to get back in the ring before the ten count and so ended his second attempt at getting Rogers' crown. During this match the crowd began chanting, "We want a new referee," because the ref was obviously favoring Rogers and they didn't like it. They were also infuriating Rogers by occasionally chanting, *"We want a new champion."* Starting next month All-Star Wrestling will originate from our new Civic Arena, approximately once a month. The first card is to have another championship match, this time between Buddy Rogers and Johnny Valentine.

The six man tag team featured Bruno Sammartino, Argentina Apollo and Argentina Rocca against Moose Cholak, Skull Murphy and Fred Atkins. The latter three were disqualified for ganging up on Apollo. Rocca dropkicked Atkins to take the second fall making it two straight for the heroes.

The four man tag team saw the Kangaroos defeat Sweet Daddy Siki and Seaman Thomas in two straight falls after losing the first fall.

Johnny Valentine defeated Miguel Torres easily by using his brainbuster. This was not the match the crowd had been expecting as Johnny had been scheduled to meet the Great Scott. No explanation was given for the change in opponents. Zivko Kovacic defeated Angelo Savoldi and Eddie Faieta defeated Judo Jack Terry in the prelims.

This writer can be contacted at Box 454, Glenwillard, Pa.

WRESTLING IN THE ROCKIES
By PEG COLEWELL

The summer brought many visitors to this office. Among them was Ramon and Al Torres, Enrique Romero, Pancho Saltillo, Jose Valdez and Luis Torres (no relation to Ramon and Al), all of Mexico.

Luis Torres is a clean cut lad from Puerto Rica. In his two years in the U.S. he has been from coast to coast meeting the best in wrestlers. 6'2" at 220, his clean, fast wrestling has made him very popular with fans.

K.O. Murphy paid his respects and a friend of many years, Sailor Al Williams dropped by for a long chat.

The most unique wrestler to stop was "Terrible Ted" the wrestling bear who came by for a bottle of coke, with his owner Gene DuBois.

Ted is a Canadian brown bear, standing up over 7' and weighs 640 pounds. He is the largest and most ferocious wrestling bear. Being a true showman, Ted loves battle royals. He travels in a special trailer and is very gracious to come out and meet his admirers, and will wrestle anyone near enough.

The Promoter War has taken the spotlight over wrestling here. However, the matches are a big part of the war. Early in the summer, there was no count down . . . just the "blast off" and explosion!

Veteran promoter Mike London vs. promoters Danny McShane and Ed Sharpe (Southwestern Sports Inc.).

For several weeks it was a new development every hour on the hour. The Boxing and Wrestling Commission allowed Mike Landon, the senior promoter, his choice of dates for his monthly wrestling show. Southwestern Sports have weekly shows on the rest of the month.

To date Southwestern Sports has presented Mr. Clean, Don McClarity, Enrique Romero, Nick Roberts, Treach Phillips and Suni War Cloud in their main events, plus special attractions on each card. These include Judy Glover, Jessica Rogers, Moola, Judy Grable along with female midgets Baby Cheryl, and Darling Dagmar in single matches plus mixed tag team. Some with male midgets Tiny Roe, Beau Brummel, Cowboy Bradley and Lord Littlebrook.

In contrast Mike Landon has headlined Ramon and Alberto Torres (Ramon Torres, incidentally, defeated Gino Angelo for

(Continued on page 47)

UNAPPRECIATED

(Continued from page 17)

be forgotten.

The Charles of 1942 to 1949 stood on even keel with the legendary greats of the light heavyweight class.

Ezzard lost twenty-five of one hundred and fifty-two bouts, nineteen after he lost the title to Walcott.

UNLIKE CHARLES, MAXIM HAD LIMITED AMATEUR CAREER

Maxim turned pro a year after Ezzard but with no fanfare since he had a limited career as an amateur. Unlike Charles he was a boxer, not a puncher, colorless in style but effective. He made a quicker jump to main bout status than did Charles.

Before 1941 drew to a close, "Pal Joey" was to have Lee Oma, Nate Bolden, Bill Peterson and Red Burman listed among his victims.

Burman, one of Jack Dempsey's better proteges, was a crafty veteran who had defeated Johnny Risko, Tommy Farr, Gus Dorazio and Tony Musto, and earlier in the year had fought Louis for the heavyweight title. Yet Maxim, a nineteen year old youngster, outsmarted the Bomber.

Joey did not go into the Army until the end of 1943. He kept busy, boxing the fighters no one else would face. Maxim made a career of facing talented Negro boxers whom others of their race dodged.

In 1942 and the following year he fought twenty-four times. He lost twice to Charles, once to Bivins, Beckwith and Altus Allen, and to Charley Roth on a foul.

Maxim suffered the lone knockout defeat of his career by "Hatchetman" Curtis Sheppard, a two hundred pounder. He later defeated Sheppard twice, the second time three weeks after Joey had been flattened by Sheppard in one heat.

Maxim also managed to outsmart Larry Lane, Lou Brooks, Hubert Hood, Clarence Brown and Buddy Scott, and scored kayos over Jack Marshall, Herbie Katz and Claudio Villar. Most of these were men whom Maxim spotted from ten to thirty pounds.

Returning from the Air Force, where he served as an Athletic Instructor in 1946, Joey picked up where he had left off. He fought sixteen times that year, beating Jersey Joe Walcott, Henry Cooper, and Phil Muscato, among others.

The following year Joey lost two close bouts to Walcott but turned back Bob Foxworth, Billy Thompson and John Thomas.

In 1948 Maxim spoiled the U.S. debut of the touted Ollie Tandberg by handing him a boxing lesson. He also defeated Bob Satterfield, Tony Bosnich, Joe Kahut and Jimmy Bivins. He won all except one out of fourteen fights, that a fifteen rounder to Kahut.

Due to the fact he was no puncher and that he would fight anyone, Maxim was kept busy. He always fought in the other fellow's "Home Town" and many of the decisions that went against him, were purely local. It is also interesting to note that all four of his draw bouts were fought in the other Guy's "Back Yard".

Joey was still fighting mostly as a heavyweight, although making the 175 pound limit was no task for him,when he met Charles for the third time in February of 1949. This was the closest bout of their series. It was a split decision win for Ezzard, who then went on to beat Walcott and win the heavyweight crown.

Three months later Joey was matched with Gus Lesnevich in a bout billed for the American light heavyweight title, Gus having lost the world crown to Freddy Mills of England. Joey won, and a year later shocked everyone when he kayoed Mills in ten rounds to win the title in London. The triumph was not a surprise but the clean kayo over the rugged Mills was.

In 1951 Maxim again faced Charles with Ezzard's heavyweight crown on the line. Again Joey could not overcome the jinx and lost the decision.

His next fight saw him paired with the "rock throwing" southpaw "Irish" Bob Murphy, who recently was killed in an auto accident. Murphy, who was knocking everybody out, was a favorite to lift Joey's crown, especially after the beating Maxim took from Charles.

In the first round Murphy crashed home his vaunted left. Joey staggered and it looked like the beginning of the end. But that was the last time in the fight Murphy was to land effectively as Joey gave him a paint brush job, winning all of the fourteen rounds. Maxim again lost to Charles in a twelve rounder as 1951 came to an end.

The Battle of the Heat, with Ray Robinson, has always been a touchy subject. Joey's thumps to the body and his constant pressure and clever use of his weight caved in "Sugar Ray".

It was just as hot under the lights in Yankee Stadium for Joey as for Robinson. Maxim twice had to weigh in under the 175 pound limit, whereas Ray came in at a natural weight, not having to dry out.

In his next fight Maxim lost the title to Archie Moore and took a beating along the way. He bounced back to outfox another strong young puncher in Danny Nardico, coming off the floor to win. Once again Joey clashed with Moore.

In this fight, in Ogden, Utah, on June 24, 1953, Moore retained his title on a split-hair decision. Joey did not fight again until the following January when he again faced Moore for the crown. This time Archie left little doubt of his superiority. He floored Joey twice and gave him a brutal whipping.

On June 7, that year, he was paired with the then rising Floyd Patterson in Eastern Parkway in Brooklyn. Joey did a pretty good job on Floyd. By the last heat of the eight rounder Patterson was in serious trouble and Maxim got the decision.

In his next fight Maxim faced still another heavyweight threat, Paul Andrews, in Chicago. Paul closed Joey's right eye in the first, and between rounds the doctor wanted to stop the fight. Joey pleaded with him, the fight went on, and Andrews did not win another round!

From there Joey followed the Charles path. He was too crafty and durable to be knocked out, although he lost all but one of his remaining battles. He made good showings against Eddie Machen and Willie Pastrano.

Maxim dropped twenty-eight of one hundred and fifteen bouts. Thirteen of these were lost in the twilight of his career, after he had been whipped by Moore.

Like Charles, Maxim is remembered as a veteran, not as a youth. Joey stands among the top men of his class.

Will these keen rivals, whose careers followed similar paths, achieve the Hall of Fame? Time will tell.

UNDER SOUTHERN SKIES

By Tom Ephrem

ANOTHER STRONG SHOT IN THE ARM WAS INJECTED INTO FLORIDA BOXING WHEN NEIL COMPOSTO announced promotions at the Little River Auditorium and in a wise move selected popular, young Dick Lee as matchmaker. Neil's entrance now enables Miami to have a second boxing club, the first being Sam Rabin's Sir John's Club for which Lee also handles the matchmaking chores. With Sam and Neil going in the same week, Mondays and Thursdays, respectively, the prelim fighters become the featured stars. Thus Lee, an ex-boxer himself, is able to keep the boys busy.

▸ Tommy Schafer registered his ninth straight professional victory at the expense of Willie Finney in the feature fight at the Little River Auditorium before an opening night crowd of 650 fans. Schafer, looking bigger than the announced 138 pounds, won by a TKO in the fifth. The loser, of Miami, weighed 142. This is Tommy's sixth straight win.

In the semi, Willie Taylor, 169, Miami, knocked out Tony Costa, 170, New Orleans, in the third round. Frank Holloway, 144, Miami, was the only decision winner on the five bout card. He took a four rounder from Jesse James, 146, Miami. Nat Baker, 136, Miami, stopped Jose Gonzales, 139, Miami, in the fourth round, and another shortstopper found Sammy Burgess, 135, Miami Beach, a three round TKO winner over Jerry Powers, 133, of Homestead. Neil Composto promoted.

▸ An important lightweight bout, with the winner seeking champ Joe Brown was taken by Carlos Ortiz of Puerto Rico and New York at the expense of Cuba's Doug Vaillant in their clash at Miami Beach. Vaillant made a good effort to whittle down the Ortiz margin with a rally in the last two rounds. He almost succeeded in the score of Judge Gus Jacobson and Referee Davey Feld. They saw it the same, for Ortiz, 96-94. Judge Barry Pearlman had it for Ortiz, 99-94.

However, Carlos felt at home with his body punching and this carried him over. The two are placed high in THE RING MAGAZINE ratings.

Vaillant had a good round in the third while Ortiz evened that in the sixth and scored with three nice left hooks in the 10th, though Carlos still lost the round. The winner weighed 139, and the loser came in a pound less.

Billy Stephan, 190½, was back in stride with a three round stopper over J. W. DeBoe, 194. Vince Bonomo, of New Orleans, at 149½, got all the votes over Ike Vaughn, 147¾, after eight rounds.

Billy Favor, 157, won an eight splitter from Andy Mayfield, 159¼. A crowd-pleaser saw Nick (Curly) Nichols, 126¾, fight it out with Santos Flores, 125¾, and the officials could come to only one verdict after this little war—a draw. The crowd, in the 2,000 area, give or take, saw a good show. Chris Dundee promoted.

▸ Vince Bonomo, 150, of New Orleans, didn't seem to mind a two round lead by Josh Thomas, 152, of Orlando, in the feature go at the Sir John Club. Vince's vaunted right came into play in the third and it had "kayo" written all over it. That's how the bout ended with Bonomo the top banana.

Willie Jackson is his real name but he fights as Harry Bellafonte, and Harry, 151, of Moultrie, Georgia, scored a six round decision over Johnny Vaughn, 155, of Homestead, in the semi-final. Frank Holloway, 149, Miami, took four from Moses Shaw, 148, Miami. Roosevelt (Luggin) Jones, 189, Miami, won four from Jim Tillman, 221, of Macon, Georgia. Orville Buchner, 151, Miami Beach, and David Gaitor, 146, Miami, settled for a draw in four rounds. Sam Rabin promoted and Dick Lee did the matchmaking, at Miami.

▸ Surprise. Ike Vaughn, 147, Miami, defeated Vince Bonomo, 147, of New Orleans, in the top 8 at the Sir Johns in Miami, August 14th. Vaughn was too cute for Vince and managed to take two of the three tabs.

Levi Forte, 173, Miami, and Alvin Green, 175, also Miami, ended up in a draw after six rounds. Sammy Mackey, 126½, Homestead, won his four from Charles Tinney, 129, Miami, and other good prelims found Prentice Snipes, 206, Miami, winning his fight from Willie Johnson, 189, Miami, in four, and Jack Daniels, 149½, Miami, scored a 3 round TKO over Hilton Lumpkin, 148, Miami. Sam Rabin promoted and Dick Lee served the matches.

▸ Al Taylor won an eight round main event over Harry Bellefonte, or if you wish the real name, Willie Jackson, at the Sir John Club at Miami. The winner, from Nassau, weighed 153¼, and the loser, from Moultrie, Georgia, 151. The decision was unanimous.

Jim McNeil, 170, Miami, earned a six semi from Willie Taylor, 166, Miami, in an excellent fight. Hilton Lumpkin, 149, Miami, won a split four from Bill Wilkes, 151, of Miami.

Prentis Snipes, 205, Miami, won the unanimous decision over Willie Johnson, 192, Miami.

Jim Tillman, the Smilin' Deacon, answering to the age of 40, kind of got "mad" just a little after Lee Andrews, 188, Miami, tagged him, and the final result was Tillman, a kayo winner in three. He's a whoppin' 208 pounder from Macon, Georgia. Sam Rabin and Dick Lee, respectively were the promoter and matchmaker.

▸ One, big hullaballoo was raised over the split decision awarded Tommy Schafer, of Pittsburgh over Jimmy Mackey, of Perrine, at the Sir John Club in Miami. After charges and counter-charges, and hot heads were cooled, the decision remained. Mackey gave Schafer a fine argument and one of the officials, Judge Ray Bradley gave him a comfortable lead, 80-72. Judges Jack Garfield and Don Leonard saw it, 78-76 and 79-77, both for Schafer. It was the second fight between the pair. They fought to a draw previously. For Tommy now it's nine victories and a draw, no losses. The decision favoring Schafer brought several hundred fans to the ringside and a riot was averted when police were summoned.

Willie Jackson, boxing as Harry Bellefonte, 149¾, Moultrie, Georgia, stopped Jimmy Vaughan, 153, of Homestead, in the fifth. David Gaitor, 147, Miami, stopped Freddie Baldwin, 143, New York City, in three.

Willie Taylor, 164½, Miami, annexed a four from Lee Raming, 166, Homestead, and Roosevelt Stringer, 130½, Miami, fought to a four round draw with Al Walker, 135, Miami. Sam Rabin promoted and Dick Lee served as matchmaker.

▸ Tommy Schafer, undefeated Pittsburgh lightweight whose boxing gloves are doing some tall talking for him down Miami way, delivered damaging body blows on Willie McCrea, of Mennen, South Carolina to chalk up one more victory. Referee Eddie Eckert put a halt to further punishment by giving the punching Pittsburgher a TKO victory in the sixth round. Schafer weighed 136¾.

Willie James, 146, took the semi-sixer from Jesse James, (no kin), with both landing their share of good ones. Jesse, from Marion, Ind., tipped 145.

Duane Simpson, 139, Opa-Locka, looked good in stopping Al Walker, 136, of Miami, in the third round. Emanuel Ponce, 120, San Juan, took four from Jack Stringer, 122, Miami, and Johnny Rico, 138, of Miami Beach, was the unanimous victor over Jose Gonzales, 138½, Canton, Ohio, in their four.

The show, at the Sir Johns Club in Miami, drew 600 fans for Promoter Sam Rabin. Dick Lee at the matchmaking helm.

Jimmy Kingsley, former New Englander, but preferring our sunny clime down here is helping youthful boxers at the Little River Club. Jimmy is a former New Haven, Conn. manager and trainer. Beside Sugar Cliff, a lightweight of real promise, other youngsters facing good futures in and around the Miami area are Tommy Schafer, Billy Favor, Sammy Burgess and Al Taylor.

▸ Notch up another for Billy Favor. The sturdy Brooklyn battler polished off Harry Irwin, of Miami, in the feature arranged by Matchmaker Dick Lee at the Little River Club. Irwin was stopped in the third round. Favor tipped 154, and Irwin, 149.

Emil Garcia, 122½, San Juan, took the six-semi from Nick Nichols, 121, of Roanoke, Virginia. Jim Tillman, 220, Macon, beat Roosevelt (Luggin) Jones, 189, Miami, in a four rounder.

Duane Simpson, 143, Opa-Locka, won a four from Billy Shelley, 147, Miami, and Bobby Brown, 126½, Miami, halted Miguel Cruz, 128, San Juan, in the third round. Neil Composto promoted.

▸ Vince Bonomo, 150, New Orleans, leveled on Ken (Cooter) Parker, 154, of Charlotte, North Carolina, in the fifth round of the top bout at the Little River Club in Miami, and won in that round when the referee stopped the mixer. A right to the chin was the telling blow.

Santo Flores, 124, San Juan, won a six splitter from the pleasing Nick (Golden Boy) Nichols, 121½, of Roanoke, Virginia. This was a good fight. Nichols gained friends, despite losing.

Hilton Lumpkin, 147, Miami, got the best of Billy Shelley, 149, to earn his four. Roger Whitley, 197½, stopped Moses Walker, 195, in the opening round. Whitley needed but 1:23 to accomplish his work. Al Walker, 134½, Miami, had all the votes in taking a four from Joe Gonzales, 133, of Miami. Sam Rubin promoted, and Dick Lee, the matchmaker.

▸ Pat O'Malley expects to have Tommy Schafer go places in boxing. Pat feels certain the Pittsburgh lightweight, undefeated in 10 pro tangles, can reach the heights another Miamian attained several years ago, namely Bobby Dykes. Tommy is blessed with a hefty punch which contributes to a big following for any fighter. His record in the amateurs is enviable. In 62 ring appearances, Tommy has scored in 60. Among his achievements are the Eastern Golden Gloves championship, All-Marines title and All-Service crown. Good luck to this youngster.

TEXAS BOXING NEWS
By Harlan Haas

Beaumont, Texas, Bill Plattsmier, Promoter—No one is whipping veteran Al Villafaro these days. At least not in Beaumont. The clever Crescent City southpaw, a New Orleans left hander, outsmarted elongated Eugene "Stringbean" Leslie, another New Orleans product in the featured 10-rounder at the Sportatorium. Villafaro came in at 157, Leslie at 154. Billy Compton, 147, Oklahoma City, was too strong and experienced for willing Marshall Wells, 145, Houston, in an action jammed six. Alvin Levine, 160, stopped Carol Fontenot, 162, in the second. James 'Ollie" Blackshear, 133, Houston, iced Sylvan Carlin, 135, in the first round.

▸ **San Antonio, Texas, Perry Payne, Promoter**—On a given night Manuel Gonzales is as fine a boxer as we have in the good old Lone Star State. Senor Gonzales really turned it on to win in a walk against Henry Watson, 140, Dallas. Gonzales, 144, and Watson, 140. The Mexican welter is from Odessa.

Al Gonzales, 181, Odessa, (no kin to Manuel) needed only one round to put the quietus on Leo Bennett, 186, Dallas. Marshall Wells, 150, Houston, is rapidly becoming a scourge of the Alamo City Latins, for he sent another, Virgilio Garcıa, by name, 147, San Antonio, off to dreamland in the first round. Henry Dominguez, 129, whipped Lalo Hernandez, 127, in four. John Peters, 170, Sherman, handed veteran Sherman Goodman, 175, Houston, a drubbing in a fast four. Peters is the former Texas Golden Glove light-heavy king.

▸ **San Antonio, Texas, Tony Padilla, Promoter**—Herman Duncan, 125, decisioned Juan Ramirez, 128, in 10. Ladelado Perez, 123, whipped Frank Duran, 124, in a second 10. Hector Ramirez, 132, outdueled Artie Clark, 130, in six, and Alberto Cantu Cortez, 129, kayoed Ramon Hernandez, 135, in one.

▸ **Houston, Texas, Texas Boxing Enterprises, Inc.**—Tony Alongi, 195, a 6-5 skyscraper from Hollywood, Florida, showed us that Tod Herring, 205, has a lot to learn about the finer arts of puglism. Alongi, trained by Charles Goldman and with Rocky Marciano in his corner, did a real paint job on the rough-tough product of Houston's East End with an educated left jab. Tod could never catch up with the elusive Alongi who boxes extremely well. By the eighth Herring's face was a mass of blood, and referee Jimmy Webb decided to call a halt to the proceedings.

Herring took fifteen stitches in two eye cuts, while Alongi was unscathed.

In another 10, one that was wild and wooly from the very start, Alfredo Zuany, 200, the heavyweight champ of Ole Mexico, won a unanimous decision over hard punching Joe Thomas, 193½, of New Jersey. Twice Zuany was decked and hurt, but he got up to floor Thomas each time. In fact he not only put him down, but knocked him completely out of the ring and into the laps of the press at ringside.

It was a brutal affair. At the end Alfredo's two fists were swollen like balloons and Thomas face and head looked like someone had worked him over with a baseball bat.

A third 10, matched Joe Shaw, 139, Cus D'Amato's fine lightweight, with Larry Armstead, 135, of New Orleans. Shaw, the most accomplished fighter on the show, was simply great. He hardly got tagged by the potent punching Armstead, and when he shot across a big right hand in the second the New Orleans boy landed flat on his back and the momentum of the punch caused him to slide along the floor a foot. Armstead did not stir for a minute or two.

Shaw is as fine a lightweight as I've seen, and will be a real threat to Brown's crown.

Jose Alvarado, 131, Monterey, Mexico, whipped Manuel Baptista, 131½, New Bedford, Mass. in a four round super-thriller in which both were rocked and on queer street. This Baptista has been around since 1947, fought all over the country, and faced fellows like Harold Gomes, Tommy Tibbs, Bobby Scanlon, Al Nevarez, and Paul Jorgensen to name a very few.

▸ Anyone desiring a list of old programs for the cost of mailing can address the writer at 4903 Laurel, Bellaire 101, Texas.

MAT WORLD

(Continued from page 45)

the Rocky Mountain Title, which was vacated several months ago).

DON DUFFY

By MIKE STENSVOLD

Don Duffey, likeable Irishman from Detroit, is one of the best wrestlers in California. Let me explain what I mean, as Don has lost a great many more bouts than he has won.

First, Don has met men like Carpentier, Blassie, and Ricki Starr, and who can blame him for losing to these great stars of the mat world? Second, Don has beaten Yukio Suzuki, the San Diego press said. As it happens, Mr. Suzuki is one-half of the top tag team in the Orient. Duffey has won few other matches, but his greatness lies not in winning matches, but in losing them. For Don Duffey's trade is being a "fall guy", the man who seldom wins and makes the "heroes" look even better than they are. And Don is the top man in his trade. He is a great showman, a man who loses spectacularly but doesn't look bad while doing so.

Durable Don is very colorful. He enters the ring in a green vest and green trunks to match his Irish ancestry. He has long brown hair and blue eyes, and is nice looking. At 219 pounds, Don is not as muscular as some of the men he wrestles, but he makes up for this in roughness.

MIAMI MOTION

By KEN MITNICK

Results just in: Beverly Lehmer over Peggy King; Harry Smith over Jerry Christy in a real crowd-pleasing, clean match. Samuel Rodriguez over Jack Wentworth. In the main event, a real crowd-stirring bout, Eddie Graham and Ray Villmer won over Kurt & Karl Von Brauner by disqualification.

This month, I am starting an addition to my regular column, a thing called "Wrestler of the Month." My choice for "Wrestler of the Month" this month is truly one of outstanding grunt and groaners of the decade. This month it's Buddy "Nature Boy" Rogers. . . . Buddy stands 6'1" and scales in at about 240. . . . Was chosen by *Ring* as "Villain of the Year".

THE PERFECT BOXER

(Continued from page 21)

hand and wrist would collide with the victim's jaw. When Dempsey saw La Blanche begin to whirl, he thought the Marine was about to quit and stepped in to pepper him with rights and lefts. As a result, the Marine's right crashed against Dempsey's jaw and sent him to earth, out cold.

The London Rules under which the fight was fought, did not mention the pivot blow and it was because of that, no disqualification followed. Dempsey was not seriously hurt, however, and after that knockout he continued as world champion until he got within range of the dynamic fists of Fitzsimmons.

In that fight, Dempsey exhibited remarkable gameness. He refused to quit although several times Freckled Bob pleaded with him to give in. The Cornishman was finally compelled to send over the crusher that stopped the Nonpareil and the title changed hands.

On September 6, 1894, Dempsey boxed a draw of 20 rounds with Bill McCarthy. That was his last major fight.

On January 18, 1895, it was announced that the Nonpareil would box three rounds with Tommy Ryan, the latter then at the height of his form. Dempsey was a physical wreck when he stepped into the ring and his condition induced many of the spectators to warn Ryan not to hit his adversary. The bout took place at Coney Island and the majority of the spectators were hot Dempsey fans.

Ryan knew of Dempsey's condition and had no intention of going all out, though he probably could have duplicated Fitzsimmons' feat. Ryan merely shuffled about the ring and made no attempt to hurt Dempsey. He tossed light jabs and did some splendid footwork to make things look good.

Dempsey at the time was only 33 years old, but he had lived a fast pace and it had ruined him physically. He went out to Oregon in the hope of regaining his health, but on November 1, 1895, he died.

Popular as he was and though mourned by the sportsmen of America, no stone was placed to mark his grave and for many years, it was difficult for friends to find his final resting place.

Then one day a newspaperman, MacMahon of Portland, Oregon, went to pay tribute to the fighter whom he recognized as one of boxing's Immortals and was shocked when he found that there was no marker on the grave and that it was sadly neglected. Returning to his office, he wrote a story, then a poem telling of his experience. The poem, "The Nonpareil's Grave," has become world famous. It consists of five verses. The full poem can be found in "The Ring Record Book." The first verse reads as follows:

"Far out in the wilds of Oregon,
On a lonely mountain side,
Where Columbia's mighty waters,
Roll down to the ocean side;
Where the giant fir and cedar
Are imaged in the wave,
O'ergrown with firs and lichens,
I found Jack Dempsey's grave."

The poem, first published in an Oregon paper, goes on to tell how MacMahon found the neglected grave and was shocked by its appearance. Soon after the poem's publication, a public subscription was started that resulted in sufficient funds to erect a beautiful monument over the remains of the great Celtic warrior.

I recall back in 1928, when James J. Corbett visited my Ring headquarters and we discussed the career of Dempsey, he remarked:

"He was my pal and one of the greatest boxers that ever lived. We were sparring partners, bummed together and admired each other. I saw fighters come and go, but none to compare with the great Nonpareil."

UGLY DUCKLING

(Continued from page 19)

the TV sponsors do, Fullmer, allegedly against Jensen's better judgment, was ready and willing when approached by itinerant promoter Norman Rothschild in behalf of the Cuban knockout sensation Florentino Fernandez, for another title defense.

Fernandez, riding the wave of a succession of thrilling knockouts, made the bout worth a one hundred thousand dollar guarantee to the champion Fullmer by the TV interests.

This meant that industrious Gene was cashing his fifth check at or around this figure in less than two years!

With the exception of the two Basilio contests, none of the seven title contests in which Fullmer has engaged have been soft touches. He has fully earned his fat purses.

The Fernandez affair was no different than other of Gene's title bouts. It followed the same do-or-die pattern, in which the strong-hearted Mormon had to go "all out" to save his championship laurels. But when the final gong had sounded, and Fullmer had survived a bruising closing burst by the left-hooking Cuban on August 5 in Ogden, Utah, Gene remained the most highly marketable middleweight commodity to.come along in many years. He had grossed the incredible total of some $650,000 in less than two years!

If the gross returns of his seven years of boxing previous to winning the title are estimated at even one hundred thousand dollars, and this is somewhat conservative, we find genial Gene—plague of the purists —up around the three-quarter million mark in ring earnings! Prior to 1959 he had two bouts with Robinson and a number of TV appearances.

When it is recalled what scant pickings compared to Fullmer's such capable middleweight champs and pretenders as Freddy Steele, Solly Krieger, Al Hostak, Fred Apostoli, Marcel Cerdan, Teddy Yarosz, Young Corbett, Jake La Motta, and Billy Soose for example, had to be contented with, Fullmer stands out as one of the most fortune-favored fighters in the history of the division.

Fight people can recall no big money maker of the past in his category as to style, or more accurately lack of it. Some kind of glamour was a part of all the big earners of days gone by.

They were either terrific punchers, exciting performers or had styles pleasing to the public appetite. Unfortunately, none of this applies to Gene who through a natural ruggedness and fighting spirit, has amassed a fortune. He should wind up one of the few "million dollar" fighters in history.

HEARING VOICES

(Continued from page 33)

at the Coney Island club, and one of the bouts at which he officiated was the one in which Jim Jeffries knocked out Jim Corbett."

Peter Prunty at the peak of his announcing form. His early training as a choir singer gave his trilling tenor delivery a pleasant musical quality.

REMEMBERING JIM BUCKLEY

During the era of the Frawley law, which governed boxing in New York from 1911 to 1917, it was no uncommon thing for promoters in the neighborhood clubs to do their own barking. It was too expensive for them to hire a Prunty or a Humphreys.

One of the most entertaining was Jim Buckley, who operated the little upstairs Sharkey Athletic Club on Amsterdam Avenue, around the corner from where the St. Nicholas Arena still functions.

Buckley was a serious-minded sort and couldn't stand criticism. Realizing his sensitive nature, the New York sports writers took fiendish delight in ruffling his feelings. In reporting fight results at the Sharkey, they'd manage to slip in a line or two finding fault with some little thing at the club, and at the next show Buckley would be certain to answer them in person from the ring.

When Jim read in one of the papers that his club was a hangout for "questionable characters", he really exploded. At the following show he roared from the ring: "Everybody watch your valuables. We have pickpockets and newspapermen present!"

ALONG CAME BALOGH

It was in 1936, when Humphreys died at the age of 65 that Harry Balogh moved into the big time scene. Harry had acquired something of a reputation for himself as an announcer at fight cards in the armories and neighborhood clubs.

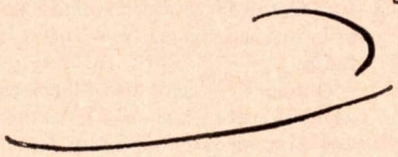
A fastidious dresser, Balogh "elevated" the profession by his immaculate appearance in the ring. Until Harry's advent, announcers did their jobs in their street clothes, but Harry added what he called "class" and "dignity" to the profession by his elegant sartorial displays. Along with his slicked dark hair and black bowtie, he sported a dinner jacket for his Madison Square Garden assignments and a white tuxedo for outdoor jobs in the baseball parks.

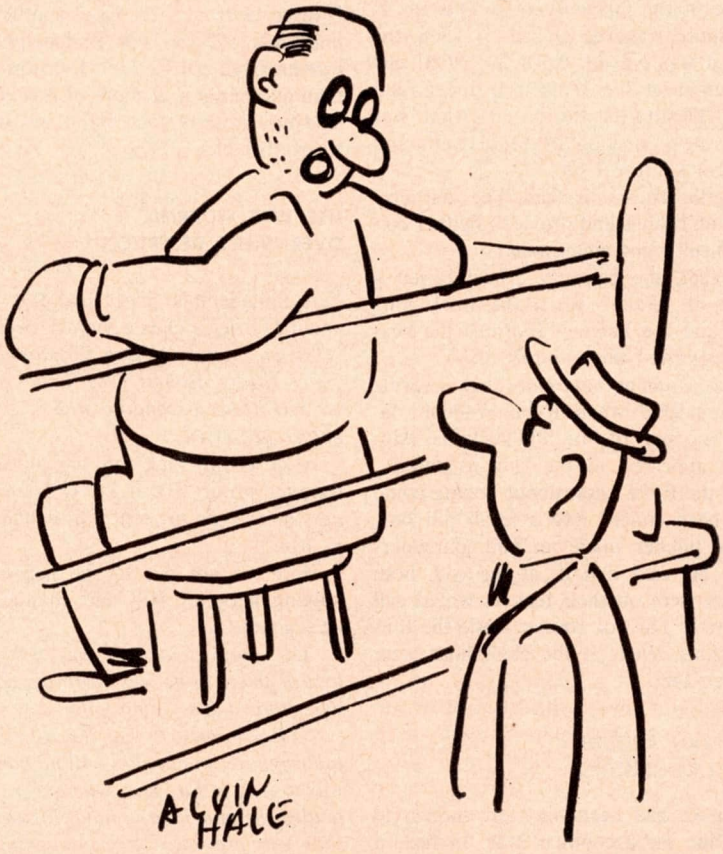
Unfortunately, Balogh encouraged a tendency to overplay his role. He became entirely too long-winded and repetitious, and his listeners were often annoyed, rather than entertained, by his tactics. Redundency ran rampant with him, and he refused to limit even the simplest announcement to a brief twenty or thirty words if he could stretch it out to a hundred. He frequently perpetrated such specimens of "Balogh-ney" as "May the better participant emerge victorious," and it was the usual thing for him to inaugurate the evening's festivities with a load of language that ran something like this:

"Ladies and gentlemen, a very good evening to you, and may I take this opportunity to wish each and every one of you a thoroughly enjoyable evening. At this time, I beg leave to trespass on your time and good nature to the extent of asking your forbearance while I make a few announcements requested by the management. Silence, please. Quiet, please. I crave your indulgence for just a moment."

Balogh once introduced a fighter as "a former native of New York." There was the time he beseeched his audience to "applaud a good ovation," and another occasion when he exhorted the crowd to "display no prejudism." Then there was the time he leaned over the ropes, looked down at a gal reporter in the working press section, and tossed this bit of intended flattery at her: "You look positively *famishing* tonight."

VOICES . . .
AND
MEMORIES





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PHILADELPHIA JACK O'BRIEN

(Continued from page 13)

admitted, doubtless without a blush. It was so thoroughly prearranged that they rehearsed it the previous night in a barn, Jack insisted.

Berger issued a statement in which he called O'Brien *"a lying, conceited ass."* Sam said:

"I will allow the fight in Philadelphia to speak for itself. The representatives of the New York press who witnessed the contest proclaimed the fight one of the fiercest ever seen in the East.

"Jawn O'Brien had to visit the hospital to have his eyes stitched, and at the conclusion of our bout could hardly stand, and was covered with blood from head to foot.

"It is certain that if it was necessary for O'Brien to take this punishment in order to perpetrate a fake, he would be more inclined to fight on the square.

"I hardly think it necessary to engage in any further discussion with a man of O'Brien's calibre, whom I consider a lying conceited ass, who takes this opportunity to account, in some manner, for the sound thrashing I gave him in Philadelphia."

O'Brien hardly was covered with blood from head to foot. However, nobody in press row hollered "Fake" at the end of the sixth round. If it had been rehearsed, it was a splendid job of setting up a barnie.

One of the fights listed by O'Brien as a swindle was recognized as such the night it was put on. April 20, 1903, saw O'Brien meet Joe Walcott in the Grand Dime Theatre in Boston, at what was billed as a meeting of the Health and Physical Culture Club.

The theatre was packed. The "battlers" went ten rounds and provided neither culture, health nor amusement.

In fact, the capacity crowd raised a holler of "Fake" when the final gong rang, and the Boston "Journal" the next day supported this yammer.

That it was nothing more than a barnie was indicated when Rube Waddell, famous pitcher of the Philadelphia Athletics, appeared in the ring as referee. What the Rube knew about boxing could have been stuffed into a small pill box.

The pitcher made an odd announcement. He said that if, at the end, both fighters were on their feet he would call it a draw. This, of course, made the fans suspicious. Well, at the close both were on their feet.

JACK RAN AROUND RING LIKE SPRINTER

Neither had been hit hard enough to drop him for a count of one. In fact, it was about as bold a phoney as Boston yet has seen.

Let us quote from the "Journal", to wit: "O'Brien gave a beautiful exhibition of foot work and ran around the ring as fast as a champion sprinter could."

In his dressing room after the fight Walcott issued a confession of collusion. He said, *"I could have knocked Jack out any time I wanted but I had an agreement with him that he would last the ten rounds, and I kept it."*

The customers paid to see a real fight but it never occurred to O'Brien and Walcott that they had perpetrated a fraud. They should have been arrested as swindlers.

The "Journal" treated the match as a barnie, but somehow refused to get indignant. Rather did it play up the fact that there had been three "rattling good" prelims in which persons named Johnny Butler, Fred Snelling and Johnny Sheehan were the winners.

The newspaper was much more enthusiastic over another ten rounder in the Hub that night, in which Jimmy Gardner, of Lowell, outpointed New York's Jimmy Burns.

O'Brien's match with Fitzsimmons, who was a worn veteran of 43 at the time, was a pretty poor substitute for a light heavyweight championship bout. But out of deference to Fitz, San Francisco experts went easy on the onetime heavyweight king.

After his thirteen-round knockout by O'Brien, Fitz did not have another fight until July 17, 1907, in Philadelphia. He was knocked out by Jack Johnson in less than five minutes of more or less edifying fighting. In 1909 even Bill Lang stopped Ruby Robert.

FITZ WAS WORRIED OVER WIFE'S DESERTION

A Philadelphia paper had this to say about O'Brien's classic victory over Fitz: *"O'Brien's defeat of Bob Fitzsimmons, in which Ruby Robert was knocked out, gave O'Brien a standing which he never before possessed."*

After giving Jack this big puffup, the reporter wrote, *"But it was O'Brien's foxiness more than his skill that enabled him to win."*

Here we are put to the necessity of judging between skill and foxiness. But let's go on:

"Of course, old Bob was not in the best of shape as he way worrying over the desertion of his young wife.

"O'Brien insisted that the articles prohibit fighting in clinches. All he had to do was to lead at Fitz and, whether or not he landed the punch, grab hold. Fitzsimmons thus was prevented from punching back at short range.

"There has been a question ever since if O'Brien did not buy out the old man. It is said that O'Brien more than once has bought the victory and for such and such a sum has induced more than one to accept a knockout."

Who ever heard of articles barring punching in clinches? In short, the fight with Fitz was checked off as a fake long before O'Brien came out with his confession of multiple swindles.

Newspapers in his own Philadelphia gave O'Brien a shellacking on December 14, 1907. The previous night, at the Industrial Club, Jack was loaded with larcenous industry. He had been out of the ring for some eight months, and now he met a stumble bum named Bill Hevernon.

This thing ended in a couple of minutes. The Philadelphia Inquirer said, in its headline, *"Much Faking in Too Many Sports. Jack O'Brien's re-entry to the ring looked like a frameup with a third rater."*

In short, O'Brien was the arch ring faker of all time. Let nothing be taken away from him as a clever, crafty boxer. When he was levelling he was a great scrapper to watch.

O'Brien is cited as one of the horrible examples of our old-time ring heroes by Jimmy Jacobs, who has been showing excerpts from old fight films to prove his contention that the top-rated fighters of the long ago were bums.

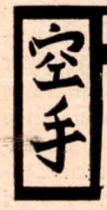
Jacobs must have picked some of Jack's shady appearances to demonstrate the fistic fashions of the long ago.

Looking over O'Brien's long record, you wonder which of his fights were the real things.

Jack was one of the most engaging guys who ever climbed through the ropes. He was a good looking man, and he had a smile and a hale-fellow-well-met attitude.

When he gave out that confession of wholesale fakery O'Brien's friends defended him with the statement that he was so far superior to the vast majority of his opponents that he had to make "arrangements" in order to lure them into the ring.

Let it be said that this was plain bunk. He was a man who lasted a long time in the ring, made a lot of money in it, and, but for his confession, would have gone into the history of the roped arena as a great fighter and grand benefactor of boxing.



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WINNER—JOFFRE

(Continued from page 6)

Caldwell of Ireland. Will give $35,000 for title bout in London, either November or December."

This was turned down by Katzenelson who preferred an offer from Thailand for a bout with world flyweight champion Pone Kingpetch.

In a message sent to me from Bangkok, I was asked to inform Katzenelson that the Thai government would be pleased to stage this mixed title bout for the benefit of the Military Hospital. It offered Jofre $50,000, tax free, with four round trip tickets and all expenses for the group.

If Jofre retains his crown in Sao Paulo, he will accept the Bangkok offer.

The Brazilian champ has made more than $100,000 since he gained N.B.A. recognition as world title holder, and is likely to wind up the biggest money maker in the division other than Pascual Perez. Popularity plus ability are great assets. Jofre has both.

In his Caracas defense, Jofre scored his tenth successive knockout. He has not lost a fight in four years of campaigning. He has had three draws in his 42 starts, the most recent in 1958.

As in his two bouts in Las Angeles in which he knocked out Joe Medel in 10 and Eloy Sanchez in six, Jofre didn't cut loose until after he had tested his opponent for a few rounds. Once he was cornered and hurt, he opened up with a furious attack that ended in the challenger's resting on the canvas.

It was in the fight with Sanchez that Jofre earned his spurs. In that bout he won the American elimination to find a successor to Jose Becerra, who had retired.

THRILLING FINISH TO AN INTERESTING CONTEST

From the start through the fifth round, the Jofre-Arias fight was a thriller. The first four rounds were regulation compared to what happened in the last two. Though Arias on my score card had gained a shade in the second round and took the fifth by a fair margin, it was obvious from the beginning that his more powerful opponent, who kept shooting left hooks to the body, would be the ultimate winner.

In the fifth, the best for Arias, he gambled on a knockout. He forced Jofre to the ropes and pummeled his body, but not without receiving plenty in return. Arias was the aggressor, landed the more effective punches and received the votes of the Venezuelan judge and myself!

It was that rally by Arias that forced Jofre into full action in the following session. He opened up with a right to the temple that knocked all the fight out of Arias. Then came a barrage of lefts and rights to the body and the challenger was floored for a count of eight. It wasn't a mandatory one since the compulsory eight count had been ruled out for the fight as was the three knockdowns rule ending a contest.

Arias got to his feet bewildered. Yet he pinned Jofre against the ropes in Ramon's corner where he got in two good left hooks before the bell sounded.

Then came the climax. And what an ending! Arias came out of his corner weak. Before he could toss one punch, Jofre was at him like a tiger, raining blow after blow to the body. Eder's left hooks were most effective, particularly the final one that sank deep into the midsection and rendered Arias helpless.

He went down, feet crossed under his body, blood trickling from nose and mouth and cuts under the eyes. Within seconds, his chief handler leaped into the ring as Ross started the count.

But it was all over. The champion had retained the title he won when he stopped Piero Rollo of Italy in Rio de Janeiro.

MOB ENTERS RING: RIOTOUS SCENE FOLLOWS

With their idol punched out for the first time, though several of his fights were stopped because of cuts, followers of Arias got into the ring and tried to assault his trainer.

The police took an active part in preventing a fatality by the free use of their clubs. The billies crashed against body and heads of invaders, who fought back. When the ring was cleared, the mob went hunting for Arias manager, Rafito Cedeno.

The next morning one of the papers carried a front page headline. *"American Gangsters Fixed Fight. Mob Out To Lynch Arias' Manager."*

The ridiculousness of the statement was obvious to all who witnessed the affair. It was simply a case of an excellent flyweight, a legitimate 112 pounder with a good record, stacking up against a full grown, well conditioned bantam who outclassed him.

The afterncon after the fight Arias visited Jofre and apologized for the vicious article. He stated he was satisfied that he didn't belong in the same class with the champion and would remain in the flyweight division.

The show was overpriced at $50 tops. The promoter dropped about $38,000. The attendance was 8726 and the receipts were $59,780, not including what was received for radio rights and other concessions. Jofre was guaranteed $35,000 and $5000 for expenses. Arias received $15,000. Here are the cards of the three judges:

Dimas Hernandez of Venezuela:—
Jofre—10 9 10 10 9 10—58.
Arias—10 10 10 10 10 7—57.

Lucio Igñacio Cruz of Brazil:—
Jofre—10 10 10 10 10 10—60.
Arias—9 9 9 9 9 6—51.

Nat Fleischer, U.S.:—
Jofre—10 9 10 10 9 10—59.
Arias—9 10 9 9 10 7—54.

BOXING NEWS FROM HAWAII

By Ted Yamachika

Los Angeles fighter Herman Duncan, 126½, scored a TKO win over Danny Brown, 127¼, of the Philippines in the 4th round of a scheduled tenner at the Civic Auditorium. The fight was halted in 2:10 min. of the round when Brown, bleeding badly from cuts to both eyes, was declared unfit to continue battle after being examined by Dr. Tommy Chang of the State Boxing Commission.

There had been little action and the fighters had fought on even terms up to the time the fight was stopped.

Boxing Enterprises' 6th professional fight of the year drew 1,131 fans and grossed $1,999.00.

Other results: Anacleto Battad, 157½, decisioned Ed Asti, 152½, 4; Harold Mara, 130¾, beat Bobby Higa, 127, 4 and Willie Weathers, 140¾, won over Israel Melendez, 140, 4 rds. Willie Coleman, 126½, TKO'ed John Hesia, 131, in the 3rd of 4.

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IN LATIN AMERICA

BOXING IN PANAMA
By Juan Copland

Arena Colon, Colon . . . In a close and hard fought bout, Jamaican Lightweight and welterweight champion Bunny Grant, 138 took a split decision after ten thrilling rounds against local idol Rodolfo (Tito) Marshall, 134¾.

The twenty year old Grant looks like a real comer and Marshall gave him a fight all the way in what was the "fight of the year".

The six round semi-final was a torrid bout that ended all even between Humberto Trottman, 122 and Camy Beto, 121.

In the fours, Agustin Moreno, 119 knocked out Carlos Gutierrez, 117 in 35 seconds of the second round and Roberto Truco, 121 bested Roy Thoyke, 120, when Roy refused to answer to bell for the third round.

▸ **Panama National Gym, Panama City . . .** Carlos Real, 110, earned a fight with Pedro Carvaial for the vacant National flyweight title by gaining the decision over Victor Asprilla, 109¾ in a fast moving ten rounder.

Marcos Lane, 113¼ ended the semi-final with a kayo in 0.20 seconds of the second round over Carlos Gutierrez, 113¼. Carlos was also floored in the first round.

In fours, Miguel Murillo, 138, halted Alberto Ibarra, 132½, in 1.45 of the first and Luis Garcia, 125, came off the deck in the first round to halt Manuel Caisedo, 119, in 2.15 of the second stanza.

▸ **Panama National Gym, Panama City . . .** Young Ismael Laguna, who is being called the best local fighter since "Panama" Al Brown, took a giant step towards a place among the World's top rated men by winning an upset unanimous ten round decision over Cuban champion Enrique Hitchman.

The 18 year old Laguna, who has been fighting less than a year, scored his tenth straight win when he easily outboxed The RING'S tenth rated man in his first ten round bout. Laguna scaled 117 and Hitchman 119.

Camy Beto, 116¾, had too much for Marcos Lane, 115¾ and the referee stopped the fight after a minute of the third round with Beto the winner.

In fours, Roberto Truco, 119½, won a one-sided verdict over game Lazaro Frutos, 117½ and Beresford Francis, 131¼ and Freddy McKay, 136½, fought each other to a standstill and the draw decision was well received by the fans.

BOXING IN YUCATAN
By Eduardo Amerg

PROGRESO, YUCATAN: Eloy "Negro" Alcala, 142, scored a decision over Kid Neon, 141, of Campeche, in 6 rounds. Baby Luis, 115, outboxed Lorenzo "Ranita" Garcia, 112, in six. Quintillo Perez, 126, TKO'd Pancho Tronera, 128, in the second. Peter Cruz, 108, and Juan Peralta, 111, drew in 4. Tigre Bracamonte, 109, bested Kid Torero, 110, in four.

▸ **MERIDA, YUCATAN (Arena Baratilleros):** Luis Quijano, 127, won over Joe "Chino" Celis, 125, of Chetumal, in 6 rounds. Hard-hitting Salve Ortiz, 134, iced Nany Kid (Adriano Lozano), 131, of Campeche, in 3. Baby Mendicuti, 113, beat Baby Boy, 117, in 6. Tony Galera, 107, decisioned Baby Valdez, 108, in four while Aparecido Chessman (or Zurdo Aparecido II), 119, defeated Kid Arjona, 120, also in 4.

▸ **TICUL, YUCATAN:** Zurdo Aparecido (Carlos Navarrete), 117, continued his fine climb when he easily whipped Ariel Rios, 119, in 6 well-fought rounds.

▸ **PROGRESO, YUCATAN:** Nando Carvajal, 126, won over Sixto Campos, 124, of Mexico City, in 6. Baltazar Medina, 144, beat Benjamin Ricalde, 140, in six. Gil Martinez, 108, whipped Baby Tolosa, 109, in four. Peter Cruz, 108, took a decision from Tiburon Estrella, 111, in 4.

▸ **MERIDA, YUCATAN (Arena Baratilleros):** Rach Camara, 113, and Ariel Rios, 119, went to a draw in six sensational rounds. Kid Baxili, 139, stopped Joe Ambrosio, 138, in the third. Gil Martinez, 108, kayoed Leoncito Cante, 109, in 3. Torito Canul, 115, bested Raton Noguera, 115, in the 4th and Relampago Kid, 110, decisioned Kid Negrito, 114, also in 4.

▸ **PROGRESO, YUCATAN:** Nando Carvajal, 126, outpointed Ramon Orozco, 126, in 6. Aparecido Chessman (Zurdo Aparecido II), 119, tko'd Armand Monhion, 121, in the fourth. Kis Palatas, 119, beat Memo Campos, 120, in 4. Miguel Villanueva, 107, stopped Conejo Santos, 106, in two. Mike Perez, 106, triumphed over Tony Galera, 107, in 4 and Kid Torero, 110, whipped Tigre Bracamonte, 109, in four rolls.

▸ **MERIDA, YUCATAN (Arena Baratilleros): Antero** "Cubanito" Gonzalez, 122, reappearing in Yucatan rings, had too much class for Silverio "Chamaco" Ortiz, 119, and beat him in 6 rounds. Manuel "Zurdo" Salazar, 115, and Baby Albornoz, 118, drew in 6. Leoncito Peralta, 135, won over Salve Ortiz, 134, who is brother of Silverio, also in six.

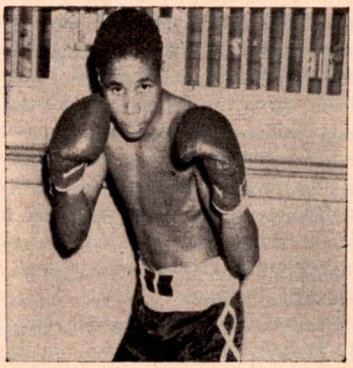
In the prelims: Tirzo Vazquez, 107, iced Ray Diaz, 110, in the first and Baby Valdez, 108, tko'd Chamaco Rodrigo, 108, in the fourth round.

▸ **PROGRESO, YUCATAN:** Baltazar Medina, 145, kayoed Kid Candela, 143, in the fifth round. Gil Martinez, 108, decisioned Peter Cruz, 107, in 4. Juan Peralta, 110, got the duke over Baby Valdez, 108, in 4 while Kid Guillo, 120, outclassed Memo Campos, 120, in 4.

▸ **MERIDA, YUCATAN (Arena Baratilleros):** Elmer Escalante, 114, surprised the gang when he stopped Rach Camara, 112, in the fourth heat. Hernan "Zurdo" Gonzalez, 143, former lightweight king of Yucatan, the decision over Kid Baxili, 141, six rounds. Baby Boy, 118, had to fight back desperately in the closing rounds to earn a draw in his 6-rounder with Baby Luis, 116. Kid Negrito, 115, carried too many guns for Torito Canul, 116, and stopped him in 3. Kid Camaron, 123, knocked out Chamaco Gonzalez, 121, also in the third round.

▸ **PROGRESO, YUCATAN:** Black Bill (Humberto Rejon), 138, outfought Juanito Miranda, 128, in 6 rounds. Bill was too heavy for his rival. Manuel Lara, 120, upset Aparecido Chessman, 119, kid brother of Carlos Navarrete (Zurdo Aparecido), in 6 furious rounds.

Gil Martinez, 109, outpointed Kid Relampago, 110, in 4. Latigo Lizama, 119, iced Kid Palatas, 119, in the opening round. Memo Campos, 120, beat Kid Chumayel, 120, in four and Peter Cruz, 108, bested Kid Torero, 110, also in 4.



Undefeated eighteen year old Ismael Laguna, who in his eleventh fight gained a spot among the world's ranking bantamweights with his splendid triumph over Cuban champion Enrique Hitchman. Ismael, a talented boxer has been a pro less than a year, and looms as one of the top new faces of 1961.

BOXING IN ARGENTINA
By Simon Bronenberg and Alfredo Porzio

Temperley . . . Undefeated flyweight Miguel Angel Botta, stopped Francisco Bahamondez of Chile in the second round.

▸ **Rosario . . .** Middleweight Ramon Esquivel kayoed Rene Sosa in the ninth round at the "Sud" ring, while at the "Notre" ring, local featherweight champion Jose Casas, outpointed Victorio Cespedes in a non-title ten rounder.

▸ **Cordoba . . .** Osvaldo Piazza and Alfredo Paz fought to a draw in their ten round welterweight contest.

▸ **Azul . . .** Light heavyweights Antonio Diaz and Gregorio Peralta went to a draw, 10.

▸ **Santa Fe . . .** Heavyweights Roberto Lopez and Ruben Diaz went to a draw, 10.

▸ **Bahia Blanca . . .** Domingo Tacuave outpointed Juan Acosta in a featherweight ten, and Raul Villalba kayoed Francisco Sarmiento in the third round of a lightweight bout.

▸ **Tucuman . . .** Hard hitting Emilio Alo Ali kayoed Rogerio Andre in the first round of their welterweight bout.

▸ **Mendoza . . .** Esteban Caprani continued his rise as a light heavyweight by outpointing Luis Toledo in 10.

▸ **Buenos Aires . . . "Luna Park".** Pedro Benelli scored an impressive triumph when he kayoed Venezuelan Vicente Rivas in the fourth round of their lightweight contest.

▸ **Mar Del Plata . . .** Highly regarded featherweight Roberto Palavecino outpointed veteran Oscar Vargas over the ten round route.

▸ **Ingenio Santa Ana . . .** Rodolfo Alvarez scored a good win in kayoing Ramon Paz in the first round of their welterweight bout and Cirilo Pausa defeated Manuel Albarracino in their co-featured featherweight ten.

▸ **Buenos Aires . . . "Luna Park".** Undefeated lightweight Esteban Osuna outpointed Enrique Fernandez, 10 and Ignacio Magallanes kayoed Francisco Sotelo in the sixth round of their welterweight bout.

▸ **Santa Fe . . .** Victor Zalazar continued his win streak since returning from the United States by kayoing Ramon Perello in the fourth round of their middleweight contest.

▸ **Conception (Tucuman) . . .** Emilio Alo Ali scored another kayo as he stopped Alberto Billaflor in the fifth round of their welterweight bout.

▸ **ENTRE RIOS**—In the welter class, Ramón Montenegro outpointed Miguel A. Claria in 10.

▸ **MENDOZA**—In light heavyweight bout, Alfredo Yacanto kayoed Omar Tissera in 10. Yacanto won the title.

▸ **CORDOBA**—Luis Andrada kayoed Antonio Frias in six. They are lightweights.

▸ **ROSARIO**—The "Norte" ring, undefeated Hugo Rambaldi kayoed Efren Veloso in the second. They are lightweights.

▸ **BAHIA BLANCA**—Antonio Murano outpointed Juan Guzmán in 10. They are lightweights.

▸ **RIO GALLEGOS**—South-American feather champion Ricardo Gonzalez, kayoed Juan Saldeña, in a non title bout in the fifth round.

▸ **VILLA LYNCH** — Undefeated lightweight Abel Laudonio, who won third place in the Olympic Games of Rome 1960, outpointed Eduardo Zalazar in 10.

▸ **BUENOS AIRES**—At the "Luna Park", Argentine, middle champion Farid Salim outpointed Mario Tarzetti in 10.

▸ **MAR DEL PLATA**—In the bantam weight, in the semi-final for the national title, José Smecca kayoed Lucas Robledo in seven.

▸ **BUENOS AIRES**—At the "Luna Park" ring, and in the feather class, Angel Bustos won on points in 10 rounds over Nelson Estrada from Venezuela.

▸ **MENDOZA**—At the Asociáción Mendocina de Box, and in the light class, Juan C. de Lujan Flores kayoed Ramon Rivero in the fourth.

▸ **CORDOBA**—Juan Carlos Ducay, a good prospect in the welter class, drew in 10 with Alfredo Paz and in the light division, Rodolfo Catalini won by disqualification in seventh round, over Humberto Godoy.

▸ **GENERAL ROCA**—In the feather class, Pedro Miranda outpointed Luis A. Rodriguez, from Uruguay in 10.

▸ **ROSARIO**—At the "Norte" ring, flyweight Fidel Folch outpointed Ruben Quiñones in 10.

▸ **BUENOS AIRES**—At the "Luna Park" ring, in feather bout, Roberto Palavecino outpointed Vicente Vezzone in 10.

▸ **TANDIL**—At the "Santamarina ring, undefeated flyweight Miguel A. Botta kayoed Pedro Guevara in the seventh.

▸ **MENDOZA**—At the "Asociáción Mendocina de Box" ring, Ramón Zalazar kayoed Abelardo Rosales in five.

▸ **CORDOBA**—In the light class, Hugo Juarez won by disqualification in the sixth over Vicente "Furia" Derado.

▸ **TUCUMAN**—In the light division, Antonio De Leo and Alejandrino Rojas, drew in 10.

▸ **ROSARIO**—At the "Norte" ring, undefeated welterweight Juan C. Juncos, local champion, drew in 10 with Raúl Roldan. (Non title bout.)

▸ **BUENOS AIRES**—In the light class, at the "Luna Park" ring, Pedro Beneli won by a T.K.O. in the fourth over Nestor Savino.

▸ **BUENOS AIRES**—At the "Luna Park" ring, undefeated lightweight Abel Laudonio won by a T.K.O. in six over Osvaldo Amburi.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

During the month, there was a national championship bout between Chucho Hernandez, bantam king and Ernesto Barrera, challenger. Hernandez retained the title without much trouble. Other results were as follows:

▸ Luis Jimenez, 111, decisioned Chocolate Rodriguez, 112, in 10. Panterita Jacome, 133, stopped Indio Conde, 134, in 4. Marcos Camacho, 137, stopped Pascual Mendez, 134, in 1. Fallo Altamirano, 124, decisioned Raymundo Zavala, 124, in 6. Alvaro Bastida, 128, decisioned Gabi Sanchez, 124, in 4.

▸ Antonio Aguirre, 126, decisioned Chilo Barranco, 127, in 10. Marceliano Diaz, 118, decisioned Raul del Olmo, 121, in 8. Vicente Ramirez, 113, stopped Felipe Valencia, 110, in 2. Tribilin Duarte, 125, decisioned Norberto Contreras, 124, in 6. Ramiro Rea, 110, decisioned Angel Bazan, in 4.

▸ Chucho Hernandez, 112, stopped Ernesto Barrera, 110, in 11, in a scheduled twelve-round fight

for the national flyweight championship, which Hernandez retained. Gallito II, 117, defeated Julio Moreno, 118, in 6, by disqualification. Agustin Molina, decisioned Romualdo Tejeda, 115, in 6. Boticario Reyes, 112, decisioned Chocolate Guadarrama, 112, in 6.

▸ Lauro Garcia, 126, decisioned Ray Ruiz, 122, in 10. Raul Esquivel, 132, stopped Raton Vargas, 134, in 5. Roman Rodriguez, 111, decisioned Carlos Razo, 111, in 6. Pajarito Corona, 118, stopped Alfonso Lugo, 117, in 2. Julio Dominguez, 111, decisioned Filiberto Rios, 110, in 4.

▸ Sergio Gomez, 134, decisioned Cisco Martinez, 137, in 10. Raton Perez, 118, stopped Jorge Changuito Villanueva, 118, in 6. Roberto Martinez, 125, and Pato Carbajal, 125, drew in 6. Leopoldo Cortes, 125, stopped Jaime Toscano, 125, in 4. Roberto Ibarra, 118, decisioned Ruben Vallejo, 117, in 4.

▸ Efren Jimenez, 124, stopped Teddy Rand, 126, American, in 6. Antonio Paniagua, 113, decisioned Jaime Perez, 110, in 8. Porfirio Buendia, 128, stopped Raul Mendoza, 134, in 1. Manuel Galvez, 119, stopped Memo Guerra, 115, in 6. Daniel Rivera, 139, and Miguel Rodriguez, 135, drew in 4.

▸ Enrique Camarena, 136, decisioned Mar Castellanos, 136, in 10. Jose Chavez, 118, decisioned Carlos Villanueva, 118, in 8. Miguel Valdez, 127, stopped Memo Espinosa, 125, in 3. Grillo Duran, 118, stopped Pollo Navarro, 119, in 5. Pirrin Figueroa, 118, decisioned Juan Chavez, 118, in 4.

▸ Address the writer: Hudson 28-11, Mexico 5, D. F., Mexico.

BOXING IN MONTEVIDEO, S.A.

By Mario Laplume

Palacio Penarol—Omar Sardella, Uruguay, 134, outpointed Jorge Nagy, Argentine, 132, in 4. Calmero Rios, Uruguay, 124, defeated Ernesto Tejero, Argentine, 132, in 6. Gualberto Fernandez, Uruguay, 134, drew with Miguel Brizuela, Argentine, 134, in 8 and Vicente Receipts, Argentine, 132, decisioned Antonio Repolito, Argentine, in 10.

▸ **Palacio Penarol**—Walter Agrazar, Argentine, 139, decisioned Ruben Sosa, Uruguay, 138, 4. Roberto Mustafa, Argentine, 158, won on disqualification from Jorge Flor Delmondo, Uruguay, 156, in 8. Jupiter Mansilla, Uruguay, 121, drew with Carlos Rodriguez, Argentine, 120, in 10.

▸ **Palacio Penarol**—Emilio Ale Alf, Argentine, 143, kayoed Jorge Peralta, Uruguay, 144, in 2. Guillermo Mondot, Argentine, stopped Alvarestino de los Santos, Uruguay, 123, in 6.

▸ **Palacio Penarol**—Amaro Millar, 144, Uruguay, stopped Ruben de los Santos, Argentine, in 6. Eduardo Vidal, Uruguay, 151, outpointed Julio Lopez, Argentine, 154, in 6.

▸ **Palacio Penarol**—Eulogio Caballero, Uruguay, 136, drew with Miguel A. Pendola, Argentine, 137, in 10. Raul Ubeldin, Argentine, 143, kayoed Julio Roche, Uruguay, 134, in 6.

▸ **Palacio Penarol**—Calmero Rios, Uruguay, 121, beat Oscar Pencina, Argentine, 123, in 8. Ruben Villar, Uruguay, 132, beat Antonio Repello, Argentine, 130, in 10.

▸ **Palacio Penarol**—Ruben Villar, Uruguay, 132, beat Juan Campos, Argentine, 132, in 10. Rolando Senatore, Uruguay, 118, drew with Miguel A. Pezoa, Argentine, 114, in 8.

▸ **Palacio Penarol**—Santos Pereyra, Uruguay, 132, beat Vicente Derado, Argentine, in 10. Rolando Senatore, Uruguay, 118, drew with Juan C. Galarza, Argentine, 114 in 8. Federal Magarinos, Uruguay, 154, beat Alfredo Fernandez, Argentine, 154, in 8.

▸ **Palacio Penarol**—Ramon Torena, Uruguay, 132, drew with Miguel Brizuela, Argentine, 132, in 8. Jupiter Mansilla, Uruguay, 110, drew with Demetrio Carabajal, Argentine, 92, in 10.

▸ **Palacio Penarol**—Gualberto Fernandez, Uruguay, 132, kayoed Pedro Arias, Chile, 130, in 1. Rolando Senatore, Uruguay, 114, kayoed Guido Granizo, Argentine, 120, in 1. Luis Pereyra, Uruguay, 160, beat Alfredo Fernandez, Argentine, 156, in 4.

▸ **Palacio Penarol**—Jorge Flordelmondo, Uruguay, 160, kayoed Juan Villagra, Argentine, 154, in 2. Julio Perez, Uruguay, 143, drew with Julio Rocha, Argentine, 143, in 6. Rolando Senatore, Uruguay, 116, kayoed Carlos Santillan, Argentine, 116, in 3.

PUNCHING IN PUERTO RICO

By Mario Riveria

Sixto Escobar Stadium—Local lightweight Daniel Berrios, 134, scored a disputed ten round decision over New Yorker, Pablo Lopez, 133, in the feature event of the Sportswriters' Fraternity boxing program. The boys fought at a fast clip throughout but neither one of them was ever in serious trouble.

One judge scored it a draw with a 97-97 score. The other judge scored 99-97 for Berrios while the referee had it 97-95 also for Berrios.

In the semi-final eight round bout, Carlos T. Cruz, 133, had no trouble in defeating Gerardo Clemente, 133. With this victory, nineteen year old Dominican Cruz made it two in a raw over Clemente.

Alfredo Almeyda, 147, had a slight edge over Ismael Garcia, 146½, but had to be contented with a draw decision. In the opening four round bout, Abraham Velez, 126, outpointed Jose Desjardin, 126.

▸ On studio TV—Featherweight Pete Martin Jr. scored a TKO in 2:16 of the third round over Kid Mota while Daniel Berrios, 133, outpointed Carlos T. Cruz, 129½ in four rounds.

▸ On studio TV—featherweight Cano Marrero easily outpointed Encarnacion Maldonado in six heats while Ismael Garcia, 147, scored a fourth round TKO victory over Daniel Gonzalez.

This writer can be reached at Box 5385, Pta. de Tierra, PR.

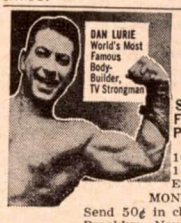
IN LITTLE ROCK, ARK.

By Jim Bailey

Buddy Holderfield, who fought as a welterweight in Al Weill's stable around 1947-49, turned promoter this summer and is attempting to revive professional boxing on a small-club basis in Little Rock.

Gene Gray, 149, narrowly outpointed Johnny Bryant, 150, in the feature of the first show. Bill Marsh, 162, was awarded an unpopular split decision over Herman (Tuffy) Carroll, 159, in the best match of the night. Ken Issacs, 125, stopped Sammy Eubanks, 129, in four and Mel Robinson, 143, stopped Coy Hardin, 148, in two. All matches were scheduled for six rounds.

Holderfield topped his second card with Gray-Bryant and Carroll-Marsh rematches. Gray, 148, repeated over Bryant, 150, and ran his pro record to 6-1. Carroll, 159½, convincingly turned the tables on Marsh, 161, with a clean knockout at 1:40 of the second round. Dale Johnson, 134, stopped Mel Robinson, 140, in two and Sammy Eubanks, 129, TKO'd Sammy Stracner, 133, in three.



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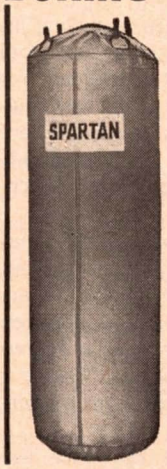

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THE BROTHERS

(Continued from page 9)

was blue in the face. It doesn't help. He'll go 10 rounds sometimes without throwing six punches."

The irony is that, when Mike drives himself, as he has occasionally, he is a brilliant finisher. Once he ice-packed Alex Miteff in a little over a minute of the first round. In 1959 he set a record for the fastest knockout in a nationally televised fight, 47 seconds. It happened in Syracuse and his victim was Charlie Powell.

Ralph had tried to teach two other brothers, Carmen, a welter, and Joey, a middleweight. Carmen was a lost cause, he didn't have the instinct for fast-company fighting. Joey gave it all he had, it wasn't always enough. What we're trying to say is that he could punch like a mule but he ran out of gas. While Ralph is rough in judgment on Mike, he's sympathetic to Joey, who constitutionally lacked stamina.

The fascinating part of the DeJohn family pugilistic portrait—and this is a pattern you'll find establishing itself—is that the one brother who never boxed, Johnny, is best equipped to be a manager. He had managed Mike for some years. At that time he also managed Carmen Basilio with Joe Netro. Presently Mike is making his own matches because Johnny and Netro lost their licenses in an outgrowth of the Babe Genovese prosecution for undercover management. But they recently were successful in an appeal.

What's significant is that Johnny was able to view things more impersonally than a brother who himself had boxed. There was no element of do-it-the-way-I-did. That's a saving grace, very much present years ago with the Mitchells of Milwaukee.

Billy, who'd never laced on a glove, was a promoter and manager. The fighters were Richie, topnotch lightweight contender, and Pinkey, junior welterweight champion. Pinkey was four years Richie's junior and manager Billy had one or the other in action from 1912 to 1927.

Billy used to say: *"I didn't treat Richie or Pinky as a brother. To me, they were professional fighters, entitled to every break I could give them but also owing me respect and hard work when they were training."*

It was typical of Billy that, when Richie fought Benny Leonard at old Madison Square Garden in 1921 and was dropped four times after he'd had Benny down, he didn't try to have it stopped.

"Brother or no," he said, *"he deserved every chance to pull it out if he could."*

Leonard had a brother, Charley, whom he virtually managed while they both were under contract to Billy Gibson. Charley had come up from the amateurs and one night Benny seconded him against Jack (Doc) Moore's Mike McCabe at the Fairmont, Gibson's club.

"Listen to me," the unequalled lightweight champion had told Charley before the first bell, *"McCabe's a little careless about his left guard. First chance you get, drill a straight right in."*

A few minutes' sparring and Pop! Charley nailed McCabe on the chin. He was out cold. It was one of the fastest knockouts ever in that club, according to Packey O'Gatty, who was there.

"I believe Benny could have made a great manager for Charley," Packey said. But Benny's own career was too important and Charley liked it better being Benny's handler than the other way around.

Carmen Basilio has been managing his brother Joey for over four years now. And Joey, a fair lightweight, is undefeated. Yet the now retired ex-welterweight and middleweight champion has a peculiar approach for a manager, to hear Teddy Brenner, Madison Square Garden matchmaker.

"He calls me up and says, 'can you give me a fight for Joey? Nobody good now, you know Joey can't fight much,'" Brenner related. *"I'm accustomed to managers telling me they've got the greatest fighters in the world . . . the thing is Carmen is always thinking of Joey in terms of himself."*

A harsher version of the same was offered many years ago when Willie Joyce, a class lightweight, was looking after his brother, Jimmy, a prelim boy. Jimmy had boxed a six at St. Nick's and had lost in a sadsack contest, which had been booed.

Obviously pent-up, Willie followed Jimmy to the dressing room. When the door was closed, Willie slapped his brother. *"I couldn't help it,"* Jimmy moaned, *"the other guy wouldn't fight."* Willie looked him in the eye, growled: *"If you have to, fight for two. I fought stinkers in my time, I made them fight."*

Less self-controlled was Jake LaMotta, onetime middleweight champion. He managed his brother Joey, several cuts below him in know-how and strength. They once were in Newark for a fight in which Joey was taking a licking from Freddie Flores. When it got too one-sided, the referee correctly stopped it. But brotherly emotion blinded Jake. He jumped into the ring and went for the referee. It precipitated a riot.

Wilder yet was Billy Conn, who had a kid-brother fighter, Jackie. But his fury was directed at Jackie. Any time they trained together it was war and all the big guns were on Billy's side. Jackie quit after half a dozen pro fights. How could Jackie have lasted long enough to go anywhere? His potential manager had punched the ambition out of him.

This saga of brother-managers, efficient and otherwise, could not be concluded gallantly without a reference to the only sister managers ever known, Lozette Hoag, who managed and seconded Clarry Marshall, a New York featherweight of 45 years ago, and Lena Levinsky, who did the same for her brother, Kingfish, nationally-known Chicago heavyweight of more recent vintage.

Lozette was pretty, which alas! it was difficult to say about Lena. And Packey O'Gatty remembers Lozette working in Clarry's corner the night he spotted him 10 pounds at Troy, N.Y., in a no-decision 10 in 1920. *"She was wearing pants and the customers were looking at her more than they were at us,"* he said . . . pants worn by a woman in public in 1920? It must have been something to goggle the guys.

Lena is recalled often for a reason of her own—she had the raciest vocabulary in the fight game. One night in Chicago the King had lost a close decision and they were back in the dressing room, with Lena, or the Queen, as some knew her, still fuming. Another manager came down with his fighter. They also were raging over a bad duke.

"We got jobbed," he moaned. The Queen grabbed his elbow and shouted: *"You got jobbed? We got ——."* Good taste forbids a direct quotation. No doubt you get the message.

ALEJANDRO LAVORANTE

(Continued from page 29)

possesses a sock and is a stand-up boxer. His improvement in recent months has been remarkable, due to the steady personal attention given the fighter by George during his daily training sessions. When he first came to the States, Lavorante had little to show except ordinary jabbing of the amateurish type and a right uppercut. But now he can hook, jab, uppercut and mix it. He's a natural right hand puncher.

When he fought as an amateur, he mopped up the field and as a professional, he has been following the pattern he set as a simon pure. He doesn't look rugged, yet in all his fights he has displayed stamina. He has shown he can take a heavy punch as well as he can dish one out.

His handsome features and well conditioned body have brought him several offers to join the movie colony in Hollywood, but he and George have other plans. Their goal is the world heavyweight title and each is thoroughly convinced it will come within the grasp of the Argentinian in due time.

When George was manager of Paychek who was knocked out by Louis in the second round, he had a tough time selling Johnny to the public as a suitable opponent for the Brown Bomber. He imported

Paychek to Des Moines, planted him as a bell hop in a hotel and attracted national attention to Johnny through this gimmick.

When he handled the affairs of Lee Savold before Bill Daly became the manager, George again used a gimmick to place the spotlight on his fighter. Lee was set-up as a St. Paul bartender. But George won't have to use any gimmicks to build up Lavorante.

He has taken the spotlight from Sonny Liston, Eddie Machen, Henry Cooper and Ingemar Johansson. Liston's difficulties with the law boomed the stock of the Argentinian who weighs 209 pounds. In his recent fight with Willi Besmanoff whom he halted, he seemed the dancing matador as he kept pecking away at Willie's face and peppering him with blows to the body. His long reach served as an advantage. Though he resides in South America, Lavorante comes from Italy and possesses all the hardiness of his race.

Prior to the fight with Besmanoff, the California critics kept repeating, *"let's not go overboard on Lavorante. He has not faced an infighter in his sixteen pro battles. He'll meet one in Besmanoff. Then we can judge better how far the Argentinian can go."*

The trial test was over and Besmanoff was through in the seventh round. The critics found that Lavorante didn't have to extend himself against the washed-up German, but they did get the opportunity to note that he could handle himself against an infighter. The bull-like rushes of Willi didn't check the peppering of Lavorante.

As far back as 1954 he gained the heavyweight amateur championship of Argentina. Three of his six years as a boxer, he campaigned as a simon pure. When he won the amateur crown, Alex Miteff was to have been his opponent, but Miteff forfeited. He declared that Alejandro was too tall.

In order to better understand the instructions he receives when in training and in the ring, Lavorante is taking a night course in English. He says after he finishes, he will continue to attend night school, looking forward to his future.

Although he has four bouts scheduled during the next few weeks, his manager doesn't expect any upsets since Lavorante's opponents have been tapped from among the lesser lights. George hopes that if his charge hurdles these, he can get Jack Kearns to agree to have aged Archie Moore meet Lavorante in what Pinkie says "should be our biggest money bout to date."

"This is the year of the astronaut," laughingly remarked the pee-wee manager. Everyone is shooting for the moon. We're doing the same."

In Argentina and throughout South America which I recently visited, the interest in Lavorante's rise is being avidly followed. The public looks upon him as the successor to Luis Angel Firpo. The fans think he will rise to the heights as did Luis whose fight with Jack Dempsey almost won for Argentina the world heavyweight crown.

Discussing Lavorante with sports writers from Buenos Aires and Venezuela at the recent fight in Caracas between Eder Jofre and Ramon Arias, I was astonished at the interest displayed. Simon Bronenberg, Argentine's leading sports writer and editor of several sports magazines, declared:

"He is not as ferocious as was Firpo. He is not as heavy a hitter nor has he the powerful build of Firpo, but we know he is a good, all-around, talented fighter. We have high hopes he will get a chance to fight for the heavyweight title.

"He is no playboy. Like Firpo, he takes his work seriously. He is not a spendthrift and in that respect he resembles. Luis. The big difference between him and Firpo is that Luis took it for granted he was a great fighter and he didn't like to train. Lavorante loves working in the gymnasium and in the outdoors."

Argentina has developed a number of good heavyweights over the years, but the nearest that nation came to winning the crown was when Firpo put Dempsey out of the ring. Fight fans of the Dempsey-Tunney-Sharkey era will recall Vittorio Campolo, the 235 pound, 6 feet, 4 inches heavyweight who came up from Buenos Aires in 1928 and proved a flop. He knocked out Tom Henney in 1929, lost to Phil Scott and won on a foul from Arthur De Kuh.

Then the following year drew and lost to Johnny Risko. He was matched with Jack Sharkey but that fight never came off. He did however, fight Tommy Loughran and was defeated in ten rounds, then was knocked out by Ernie Schaaf and Primo Carnera and went home. His brother, another heavyweight, did no better.

Abel Cestac, handled by Jack Dempsey and Max Waxman, proved no better. He had bulk, stamina and could hit, but was very clumsy. Now we have besides Lavorante, Alex Miteff. Alex has done pretty well for himself financially but is not of championship calibre.

AROUND THE TRI-STATE AREA
By Don Elbaum

ERIE – Johnny Bizarro, 130, making his first appearance in over five months had little trouble handling veteran Jesse Underwood, 139 of Detroit in Erie's first outdoor fight in 15 years. The smooth working Bizzarro took 10 out of 10 rounds on all three score cards. He sent Jesse to the canvas for a nine count in the second round.

Underwood who knows all the tricks and has been in with the best stood up to Johnny's best shots for 10 rounds. This was Johnny's first 10 rounder and he went the 10 without any trouble. He pushed his record to 32-3-1.

In the semi-final, hard-hitting Henry Hall, 146, Erie KO Roy Carruthers, 145, Akron in 1:14 of the third round.

Lou Mazzuca, 145, Erie's Fighting Beautician, kept his record unbeaten with a victory over rugged Bob Spencer, 148, Warren, O. in a four rounder. The fight was a rugged affair.

In the fight of the night, Andy Holt, 179, undefeated Detroit slugger, stood toe-to-toe with John Hall, 181, Pittsburgh, and won the split decision in four rounds.

In the opening four Bobby Worthem, 157, Buffalo, former New York G.G. Champ, sent Joe Johnson, 155, Pittsburgh to the canvas three times and won the unanimous decision. Bobby is an excellent prospect.

A crowd of 1,084 paid $2,712 to see the fight.

ERIE – In this writer's second show of the month, Johnny Bizzarro, 130, in his biggest victory to date, won the unanimous decision over veteran Ike Chestnut, 131, of New York.

Chestnut a cunning, smart veteran, used all his boxing knowledge to keep the aggressive local battler at arms length, but Johnny kept up a steady attack that was too much for the former leading contender to overcome. Johnny, at 130, proved that he can make the featherweight limit.

Judge Walter Luedtke scored at 50-44 for Bizzarro. Jude Frank Spader scored it 49-45 and Referee had it 48-46. Johnny's record now stands at 33-3-1. Attendance was 2,123 and gate $5,657.30.

In the semi-final, Tom Gerarde, Warren's up-and-coming light-heavyweight star, won the decision over Tommy Hudson, hard hitting Pittsburgh slugger. Tom dropped Hudson in the second round and went on to outbox Hudson most of the way.

Hard hitting Skippy Green, 163, Pittsburgh sent Amen Peck, 156, Erie to the canvas and wound up the winner by a unanimous decision. Green who usually knocks out his opponents had to be content with a decision in a hard fought six.

Lou Mazzuca, looked much improved when he made Bobby Scott, 145, Alliance, O., quit in the fourth round. Scott just would not have any more to do with the body punching Mazzuca and he started to leave the ring when the bell ended the third round. Mazzuca, who owns one of Erie's better Beauty Shops looked impressive with his second KO of his unbeaten skein of five. In the opening four, Sammy Anderson knocked out David Merritt, 138, Detroit in 2:46 of the first round. The referee called a halt when David looked like he was unable to go any further.

DOWN ARIZONA WAY
By Al Fenn

ARIZONA WAS ONE OF the busiest fight centers in the country this past month, with five shows running.

At Phoenix, Arnie Cota-Robles won a decision over Al Andrews, 145, Phoenix. Costa-Robles, 139, of Tucson, is a comer. Del Austin gave a top performance, defeating Charlie Wright in a 6 rounder. Both are from Phoenix and each weighed 147.

In another six, Frank Chambers, 112, Phoenix, and Goldie Chalmers drew. Leslie Grubbs, 162, Mesa, stopped Kenny Scott, 161, in 4. Paavo Ketonen was the promoter.

▸ **Phoenix–ARIZONA BOXING CLUB** promoted a show with Leonard Coleman scoring a TKO in 8 over Ramon (Buffalo) Hernandez in the feature. In a companion 10-rounder, J. B. Cook outpointed Frankie Soto, of Ajo. Both are 135 pounders. Rudy Smith decisioned Fred McWilliams in a 160 pound scrap, and Otha Grimes stopped Frank Lujan of Mesa in a 147 pound four.

▸ **FRANKIE SOTO,** 135, CAME BACK on August 16 to defeat Chuck Flores, Phoenix, 137, in 10 at Phoenix Madison Square Garden.

In a six, Chilo Carranza, 118, Tucson won over Goldie Chalmers, 118; Gene Bryant, 164, Tucson, decisioned Leslie Grubb, 161, Mesa, in 4; Frank Montreal, 143, Tucson, beat Jesse Corrales, 142, in 4; and Del Austin, 149, outpunched Charlie Hall, 158, in 4.

▸ In the big show of the month, at Phoenix, Charlie Austin, 155, Phoenix, defeated Leonard Coleman, 156, Phoenix in a 10-round elimination for the state title. Austin finished well despite a fractured hand.

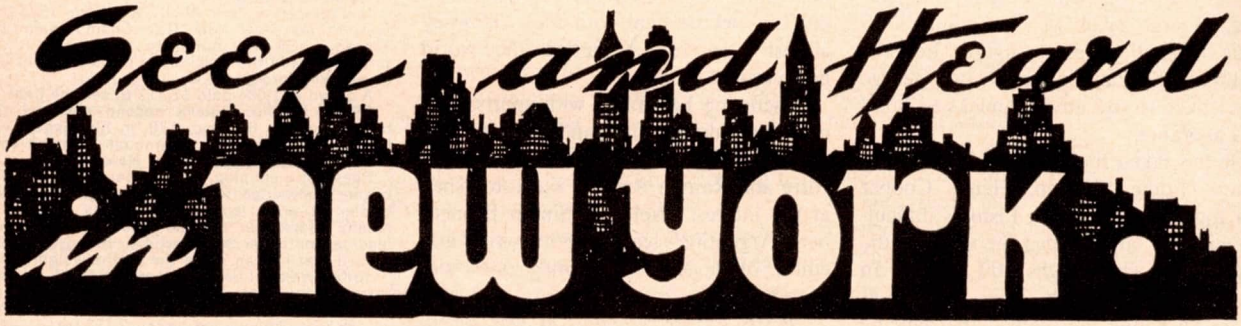
In another scheduled ten, J. B. Cook won a TKO in 2 over Eddie Larrage of Mexico. Both are 135 pounders. Fred McWilliams, 158, won a split decision over Rudy Smith, 160, in 6, and Alberto Ramos, 118, Mexico, won a TKO over Goldie Chalmers in 4.

▸ **Phoenix–ZORA FOLLEY RETURNED TO** the ring wars with an automatic knockout when Big Ben Marshall of Oklahoma City went down three times in the second round. Folley, 203, was out to make a good showing over Marshall, 223. Promoter of the show which drew 1,400 people, was Paavo Ketonen.

Arnie Cota-Robles, 138, Tucson teenager, battered Bobby Donaldson, 145, Los Angeles, to win in 8.

In a scheduled six, Ted Hutchinson, 220, knocked out Rickie Hair, 184, in the third. Ted is a bright prospect.

In fours, Bill Burk, 152, improved scored a TKO in 4 over Clifton Williams, 154. Honey Bear Bryant, 166, Tucson, stopped Fred Randy, 170, Los Angeles in the first.



By JERSEY JONES

MERELY "subsidizing" a dozen or so smaller fight arenas scattered around the land, as Madison Square Garden is planning, won't guarantee the sort of returns hoped for, but at least it's a move in the right direction.

The available supply of competent ring talent in the United States has reached a desperate low, and something drastic has to be done to enable the Garden to continue filling in its nationally-televised Saturday night dates with attractions that have something more than apathetic appeal to the viewers.

This plan of helping an assortment of smaller arenas to get back into circulation is an excellent one, but it may be another case of locking the stable door after the horse has vanished. The sort of talent the Garden wants, and needs, cannot be developed in a week or a month and seldom in a year, even in this era of unskilled labor.

Then, there's another point to consider, and that happens to be an exceedingly important point, indeed. What response can be expected from the public? Will the fans in Union City or Hartford or any of the other centers where these "farm clubs" are to operate be expected to turn out in sufficient numbers to assure the financial success of the ventures?

The Garden, as we understand it, is willing to subsidize a club to the extent of $5,000 for twenty shows or $2,500 for ten. That's $250 per show, which will just about cover the rent in some towns. The rest of the gamble will be up to the promoters—and a rugged gamble it can be, until and if the promoters are lucky enough to produce local youngsters with strong appeals to the citizenry. The public has become so accustomed to seeing so called headliners for free on television it'll be difficult enveigling them into paying cash to look over a gang of willing but inexperienced kids.

HARTFORD, UNION CITY AND ST. NICK.

Before announcing its new program, the Garden had already arranged to sponsor "new talent" clubs in Hartford, Conn., and Union City, N.J.

Chic Wergeles and Jimmy Higgins will have charge of operations in Hartford. They have contracted for six dates, with the Garden underwriting the venture for a total of $3,000, or $500 per card. Wergeles estimates that, with the Garden's contribution reducing expenses, his average show will need less than $750 at the box-office to break even.

The Garden is allowing Union City promoter Jimmy Colotto only $250 per card, but is assigning its assistant matchmaker, Duke Stefano, to help Colotto, and its publicity department will cooperate with the ballyhoo. The Garden also will have its announcer, Johnny Addie, add a bit of "color" to the Union City cards. Colotto figures that if he can attract $1,000 in paying customers to his ticket windows, he'll do all right.

The Garden will continue to sponsor its main "farm club," the St. Nicholas Arena here, during the 1961-62 season, but if a television deal isn't forthcoming, the old place figures to operate with a big weekly deficit. Expenses are heavy at the St. Nick, and the calibre of its offerings has to be almost on a par with the Garden's. Without video revenue, the arena needs about $5,000 to clear expenses. Last year the club grossed $4,000 only once, and its average for the season was about $2,500. Fortunately, it had a $7,000 income from local TV, of which $3,000 was tossed into the "pool" for the main-eventers, and it also had seven nationally-televised dates shifted from the Garden, when the House That Tex Built was taken up with the circus, rodeo, ice carnivals and other attractions. The St. Nick had a very successful season in 1960-61, but its present outlook isn't too encouraging. The Garden won't be able to turn over more than three or four of its Saturday night assignments to the arena, and if there's no TV for its regular Monday night cards, the ancient edifice will have rough going financially, with the Garden making good its losses, which could run as high as $25,000.

At this writing, we wouldn't know what other "farms" the Garden is likely to become interested in, but, frankly, the program figures to be in for some rugged moments. The sort of youngsters the promoters need aren't going in for prizefighting these days. They've found much easier ways of earning a living.

Still, for the sake of boxing's more or less immediate future in the U.S.A., here's hoping the Garden's program meets with a fair share of encouraging returns.

THE BAY STATE IRISH.

Christian H. Fleet, former Army master sergeant, now living in retirement in Jacksonville, Ark., writes: "In your feature 'The Bay State Irish,' you mentioned many of the great pugilists representing Massachusetts through the years, but you neglected one who should have been included—Martin Canole, outstanding lightweight at the turn of the century. I've known Canole a good many years; we both lived in Fall River. During his career he fought Jimmy Britt, Battling Nelson, George Gardner, Willie Lewis, both Twin Sullivans and other rated boxers of that era. Canole today is 79 years young, and still lives in Fall River. Until two years ago he was a bartender at

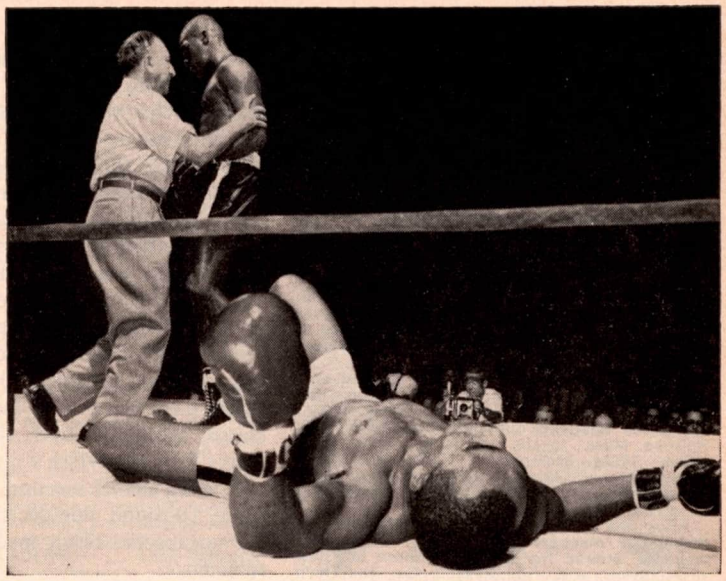
the Hotel Mellen there."

If an apology is due Canole for having omitted him from the roundup of popular Irishmen in Massachusetts' long, colorful ring history, we owe another one to as classy a southpaw as we've ever seen—Dick (Honey Boy) Finnegan of Boston. We thought of Finnegan after the issue had gone to press.

A tall, rangy lad, Honey Boy had speed, skill and punch. He started as a featherweight, and ended as a lightweight. Our first recollection of him was in 1923 when Heinie Miller, then with the Navy and stationed in Washington, conceived the idea of an all-service featherweight championship. It was simple enough to arrange. Finnegan, the Navy title-holder, was in Washington at the time, and the Army champion, Bobby Garcia, was at Camp Holabird, near Baltimore. Miller brought the rivals together in Kenilworth, Md., and Finnegan was the winner in an exciting 12-rounder.

During his professional career, which began the following year and ended in the early '30s, we must have seen Finnegan in action a dozen or more times. Among his many notable performances were knockouts of Andy Chaney, Freddie Jacks, Joe Glick and Phil O'Dowd, and decisions over Babe Herman, Ray Miller, Tod Morgan, Sammy Fuller, Bruce Flowers and Andre Routis.

Wondering what the Honey Boy was doing these days, we contacted Boston promoter Sam Silverman. "They'll never have to stage a benefit for him," said Sam. "He's been very successful here. Among other things, he's president of a bank and deputy sheriff of Suffolk County."



Doug Jones, unbeaten New York light-heavyweight, solidified his position as outstanding contender for world championship by demolishing Von Clay in tenth round in Madison Square Garden. It was Jones' third and most decisive victory over Clay.

TIGER MAY TOUR EUROPE.

With his family—wife and three New York-born youngsters—settled in their new home in Nigeria, British Empire champion Dick Tiger is ready to resume his campaign for a crack at either or both sections of the disputed world middleweight title. It looks as though he'll have to wait a while longer, until the Terry Downes-Paul Pender-Gene Fullmer tangle finally is unravelled. As matters are at the moment, none of the trio wants anything to do with the husky Nigerian, and with a scarcity of worth-while opponents in the U.S.A., Tiger may undertake a European campaign. Dick has offered to defend his Empire laurels against either Phil Edwards in Wales or John (Cowboy) McCormack in Scotland, then give continental fans a chance to look him over. Probable bouts could be arranged in France, Germany and Italy, where middleweights are plentiful.

Johnny Hauck of Lancaster writes: "Tommy O'Keefe, great Philadelphia lightweight of 50 years ago, who died recently, was one of the finest boxers I've ever seen. Still vivid in my memory is the wonderful exhibition he and my brother Leo staged in Lancaster. For speed and skill, I don't think I've ever seen anything to match it."

Philadelphia's fistic fraternity suffered another tough loss when Pete Moran, 67, was counted out. A real hustler, Pete had been prominent, as manager and matchmaker, for nearly a half-century in Quaker City ring activities. Until his fatal illness, he had been working with Promoter Herman Taylor.

ANENT SMALL CLUBS.

Getting back to Madison Square Garden and its program for helping the "small" clubs, we can cite a few spots where promoters have been doing well for themselves with minor ventures.

Boston promoter Sam Silverman doesn't confine himself to the "big" shows in the Hub. For twenty years or more Sad Sam has been one of the busiest promoters we've ever known. He has operated throughout New England, and there hardly is a city, town or hamlet that hasn't been favored at some time or another with one of his offerings. No community is too large or too small for Silverman. He uses the "little" clubs to build up attractions for his major ventures, and he's done a very good job.

Then there's Don Elbaum, whose main base is in Erie, Pa., but scatters his activities occasionally to adjacent towns in Ohio, and appears to be quite happy with developments.

From down Florida way we get this report from Dick Lee of Miami: "We, of the Biscayne Boxing Club, have been operating since 1954 in Miami and South Florida. We have run weekly shows in Miami at the Moose and Elks lodges, and the Dade County Armory, as well as at Lake Worth, Fort Pierce, Key West and other centers. Last year we ran forty shows, mostly at the Palace Arena in Miami, and we've staged nine straight weekly shows this year at the Sir John Arena, many to sellout crowds. Last month we opened a new club in the northern part of town, sponsored by the Grotto, Italian shriners, and I believe we are the only organization in the country running two weekly shows—and without television or other subsidy. We have a local gym of our own, with competent instructors and equipment furnished free. We have over eighty boys available. They aren't big-time stuff, of course—most of them are only preliminary boxers on Chris Dundee's cards at Miami Beach—but at least we're giving them a chance to fight and develop. Our usual shows are two sixes and four fours. In time who knows but some of these kids may become national and international headliners?"

The month's results:

Atoning for the only knockout ever chalked up against him, Jorge Fernandez, 150, Argentina slugged his way to a decision over Isaac Logart, 147¼, Cuba, in a hard-fought if unspectacular ten in Madison Square Garden.

Back in 1958, Logart, then a top contender for the world welterweight title, stopped a youthful Fernandez in nine rounds in Buenos Aires. This time a matured Fernandez was too strong and durable for the fading veteran. Logart fought stubbornly and on occasion had the better of the fast exchanges, but his flurries were short-lived. He lacked the strength and stamina for concerted action. Aggressive Fernandez frequently smashed through Logart's defenses and jolted the Cuban with lusty swings to the head and body. The Cuban had particularly rough going in the sixth when a series of rights and lefts to the head had him staggering but he survived by holding on. Tiring rapidly in the closing rounds, Logart needed all his ringcraft to finish on his feet.

With an Argentino and a Cuban in the main event, the card represented quite a convention of Latin-Americans. Of the eight performers in four supporting bouts, there were three Puerto Ricans, one Panamanian and another Argentino. In sixes, Guillermo Dutschman, 175½, Argentina, decisioned Babe Simmons, 170, Westbury, L. I.; Ossie Marcano, 153, Puerto Rico, won from Jose Edwin, 158, Panama, and Jackie Kelly, 137½, Harlem, stopped Marcus Morales, 131½, Puerto Rico, at 1:19 of the second. In the opening four, Angel Oquendo, 160, Puerto Rico, outfought Kostas Orfanakos, 153½, Brooklyn. Estimated attendance: 2,000; gross receipts $5,000.

Continuing his drive for a crack at the world light-heavyweight title, unbeaten Doug Jones, 181, West Side, stopped Von Clay, 181, Philadelphia, with only 39 seconds remaining in their scheduled ten in Madison Square Garden.

It was Jones' third and most decisive triumph in his series with Clay. Both previous wins, by close decisions, were registered at St. Nicholas Arena. The victory stretched Doug's winning skein to nineteen and his eleventh by k.o.

It was fairly even for eight rounds, the rivals taking turns in bombing each other. In the ninth, however, Clay displayed obvious signs of tiring and Jones scored heavily with jabs, hooks and combinations that had the Philadelphian stumbling wearily to his corner at the bell.

Clay was still unsteady when the final round began. Desperately, he threw a couple of rights that missed and a left hook that didn't. It jolted Jones for a moment, but Clay had nothing left to follow up. Doug came back with a right to the jaw that staggered Clay, then a left hook that sent Von crashing to the canvas. The Philadelphian struggled to his feet at nine, but reeled drunkenly toward his corner, at which point Referee Al Berl stepped in and called a halt.

His first effort beyond six rounds was too much for ex-amateur star Vince Shomo, 147, Harlem, who did well in the early milling but faded badly toward the finish and blew a decision to Fernando Barreto, 146¾, Brazil, in the semi-final eight. Billy Daniels, 181¾, Brooklyn, edged out a close verdict over Claude Chapman, 191, Boston, in six. In fours, Harold Richardson, 151, Harlem, decisioned Kelvin Scott, 152, Trinidad, B.W.I.; Julie Libonati, 160½, Brooklyn, won from Dennis Heffernan, Philadelphia, and the 1961 National A.A.U. champion, Rudy Davis, 200½, Philadelphia, celebrated his professional debut by stopping Jim Olive, 192½, Cleveland, at 1:54 of the fourth.

Attendance looked about 2,200 with the gross receipts hitting $5,000.

Apparently feeling that if Latin-Americans were good enough for Madison Square Garden and the St. Nicholas Arena, they should be good enough for his Long Island Arena in Commack, Promoter Jim O'Rourke topped his fourth program with a Cuban and an Argentino. As it turned out, they meant little to the local citizenry, and O'Rourke's declining fortunes declined still further when only 366 cash customers contributed a total of $768 to the box-office. Even though it was a comparatively inexpensive card, O'Rourke must have blown at least $750 after paying the rent, officials, fighters and incidental expenses.

To add to the promoter's discomforture, the

main event lasted 21 seconds short of one complete round, and the loser was lucky to escape serious injury. With physical advantages in height and reach as well as weight, Rodolfo Diaz, 175½, Argentina, proved a soft touch for Lino Rendon, 167, Cuba. The bout had gone a half-round when the chunky Rendon weaved under a Diaz left jab and fired a left-right combination to the jaw. The Argentino toppled to the canvas. Stumbling to his feet at eight, he retreated to the ropes and covered up. Rendon blasted through his defense and a right to the chin sent Diaz tumbling through the ropes, out of the ring and, headfirst, to the concrete floor of the arena. He was knocked unconscious and Referee Harry Ebbets didn't bother to count. Rendon didn't wait for the official announcement of his win. He vaulted over the ropes and to the floor to lend assistance to his victim. It was fully fifteen minutes before two doctors were able to revive Diaz.

Dave Russell, 166½, Uniondale, needed only three rounds to dispose of Willie Dante, 168, Harlem, in the semi-final. Danny Garcia, 146½, Dominican Republic, outfought Bob Wiltse, 145, Holyoke, Mass., in six, and in two fours, Dave Miller, 150¼, Hempstead, decisioned James (Baby) Thorne, 148¼, Harlem, and Dave Ross, 129, Hempstead, won from Eddie Martinez, 128, Long Island City.

After the Bell . . . Johnny Paris, veteran Providence manager and trainer, who's been bouncing around the Southland these last few years, sends word from Macon, Ga., that he's taken over three ring hopefuls—heavyweight Billy Mayo and Cloud Green and welterweight Harold Brown. Paris plans to ship the trio on to New York and have another old-timer, Jack (Doc) Moore, look after them.

Ex-world champions have been notoriously poor pickers of "proteges," but Rocky Marciano seems to have a real live prospect in heavyweight Tony Alongi, 22-year-old native of Passaic, N. J. A tall, rangy lad, measuring 6 feet, 3 inches skyward, and bouncing the Fairbanks at 198 pounds, Alongi has been unbeaten in 24 professional bouts to date. Twelve of his wins have been by knockouts. A recent victim was Texas' latest "sensation", Tod Herring, who'd run off 19 straight wins, 10 by k.o., before Alongi came along. Tony not only wrecked Herring in eight rounds, but did it in Tod's own back yard, Houston! Little Charley Goldman, who did such a fine job of training Marciano, is handling the same assignment for Alongi, which should be a good omen for the young Jerseyan.

If there had been any lingering doubt that Dave Charnley was the Flower of British Boxing, it's been dispelled by the report from England that a new species of dahlia has been named for him!

George E. Brower, 87 when he died recently, was a member of the New York State Athletic Commission during the '20s, serving with Jim Farley and Bill Muldoon. Brower put in six years with the Commission, two of them as chairmen. A native of Brooklyn, Brower was a graduate of Princeton University and New York Law School Leaving the Commission, he went on to become a District Attorney in Kings County (Brooklyn) and eventually a State Supreme Court Justice.

A ranking contender for the world heavyweight title, Henry Cooper certainly isn't wearing himself out in ring competition. With a total of only three bouts and 25 rounds in two years, the Britisher must be getting somewhat rusty resting on his laurels, waiting for that reluctant dragon, Floyd Patterson, to accommodate him in ring combat.

FIGHTS THAT NEVER SHOULD HAVE BEEN MADE

(Continued from page 23)

McCoy confined his activities to no-decision bouts. He had a strong chin and no matter that he was dubbed the "Cheese Champion." He held the title until just before the no-decision law was repealed, losing it when he was knocked out in the sixth round by Mike O'Dowd.

The Frawley Law, limiting bouts to 10 rounds and prohibiting decisions, was to a champion's advantage. All he had to do was stay erect and he couldn't lose his crown. In fact titles changed hands in only three bouts in that period, including the two O'Dowd was involved in.

Such an arrangement was much to the liking of Freddie Welsh, the clever, but light hitting world lightweight champion. He fought Benny Leonard twice, losing a newspaper decision in the first and getting the nod from the boxing writers in the second. What was safer than a third battle with Leonard?

There are those who believe Leonard was the greatest of modern day fighters, but to Welsh he was just another opponent when they met at old Manhattan Casino, close by the Polo Grounds, on May 28, 1917. But Benny was more than that—he knocked Welsh down three times in the ninth round and the last time Freddie crumbled into the lower rope, referee Kid McPartland stopped it. Leonard was declared champion over the protests of Harry Pollock, Welsh's manager.

It was a chance meeting, just another of those 10-round non-decision bouts, but the unexpected result made it a fight to remember.

In those years Pennsylvania had a six-round no-decision law and Johnny Dundee accepted a bout with Willie Jackson in Philadelphia. He figured it would be just another night's work. This was before Dundee won the featherweight crown and he thought he had nothing to lose.

A master showman, Dundee had a trick of bouncing off the ropes. He bounced once too often. Coming off the ropes in the first round, he ran smack into Jackson's right hand. Dundee went down and was counted out. At best it was an accident although a lucky chance for Jackson.

In 1930 Gallant Fox won the Kentucky Derby. On the eve of the Derby, Mickey Walker fought Paul Swiderski in Louisville. Mickey was floored half a dozen times before the lights in the arena went out. When they came on again, Walker recovered to where he was able to go 10 rounds to no decision with Swiderski.

Many people can tell you Gallant Fox went on to win the Triple Crown. How many know whether there was a power failure, or if it was only by chance the lights went out when Walker was in trouble?

There was a night in Pittsburgh when Ezzard Charles and Jersey Joe Walcott were meeting-only by chance. There was no call for the fight. Ezz had won the vacant heavyweight throne by outpointing Jersey Joe. He had defended it successfully against Jersey Joe. Why a third bout?

The Dapper Dans, a charitable organization wanted to stage a benefit. Tom Tannas and Jake Mintz, Charles' managers, hailed from Pittsburgh. They were willing to give a home town charity a helping hand and there was no danger. Charles was a sure thing. You couldn't get a bet down.

Walcott came up with the big punch in the seventh round. What couldn't happen did. Charles was counted out on the canvas.

It was just another of those chance fights, a match that should never have been made. It had backfired on the champion.

There are countless such fights in boxing history, a million of 'em in fact. The unexpected in always happening, and just by chance.

FIDEL STOPS BOXING

(Continued from page 5)

champion was a 160 pounder. Chico Verona did well as a welter.

Going back among the lighter men of Cuban note, we find Ramon Castillo, Miguel Acevedo, and lightweight Chico Morales.

Among the more highly rated Cubans now in the ring are Florentino Fernandez, who gave Gene Fullmer a tough time, No. 4 rated lightweight Doug Vaillant, No. 2 rated feather Sugar Ramos, No. 4 ranked welter Luis Rodriguez, highly regarded bantam Enrique Hitchman, and No. 9 ranked flyweight Hiram Bacallao.

Just how serious a blow the Castro action against boxing really is may be appreciated by the fact that among the top tenners of current boxing we find no fewer than seven Cubans.

Cubans are missing from only the heavyweight and light heavyweight divisions.

American boxing can assimilate all of these men. Their skills and their standings entitle them to make a living in this country.

As is the case with those many Cuban ball players who work in the United States —some 160 of them—if Fidel doesn't want to help them, we do. Like the boxers, the ball players, almost to a man, will not go back to Cuba.

Whatever else Batista may have been, he was a friend of boxing, baseball and, in fact, all sports. It was Batista who built the big sports arena in Havana, one of the finest in the world. Fidel now can devote it to literary readings from the "Life and Times of Mr. Whiskers".

NEBRASKA BOXING HIGHLIGHTS

By Lee Sloan

Hecton (Chino) Diaz, sensational 19 year old Puerto Rican who has found a home in Omaha, turned in biggest win to date when he was awarded a T.K.O. over the experienced localite Joey Parks at 0.51 of the tenth and final round. Bad cuts over both eyes brought the action by referee Gene Buzzello.

Diaz was well in front on all cards when the fight was stopped. He scaled 136, a pound less than his veteran opponent.

The local heavyweight rivals, Wayne Womochil and Bill Nielsen, broke even in their bouts on the card. Wayne, 193, was outpointed by Clowning Lou Bailey, 179½, Peoria, Ill. in their eight rounder. Lou, danced, ran, slapped and mugged his way to the unanimous decision.

Nielsen, 201, fared better as he was the victor by a two round kayo over Frank Williams, 181, Cincinnati, O. A badly cut eye caused the doctor to stop the bout after the end of the round.

Duke Smith, 175, Omaha stopped Lou Anderson, 168¼, Peoria in the second and Joe Davis, 167¼, Omaha and Henry Burton, 164, Monroe, La. struggled to their second straight draw in the four round opener.

A crowd of close to 2,000 fans paid $3,562.00 to see and enjoy a pleasing program.

PACIFIC NORTHWEST BOXING

By Ruggles G. Larson

Seattle, Washington — Harold Johnson, 173, Philadelphia, successfully defended his N.B.A. lightheavyweight title by winning a fifteen round split-decision over Eddie Cotton, 170, Seattle, Washington. Details reported elsewhere.

In the chief supporting bout on the program, Bobby Boyd, 169, Chicago, scored a second round T.K.O. over J. C. Johnson, 160, Seattle, Wash. Boyd pushed Johnson down, unintentionally, so hard, that he landed on his head and knocked himself out. After a brief rest period the bout resumed. J. C. never recuperated from the first knockout and was methodically cut down in the second round.

In other bouts, Willie Jennings, 162, Seattle, rallied in the late rounds to win a six round split-decision over veteran Vinnie de Carlo, 163, Philadelphia. Jimmy Shaw, 147, Seattle, kayoed Johnny Yuma, 153, Seattle, in the first. Vern Casimir, 222, Seattle, decisioned Mickey DeLucas, 203, Philadelphia, in four.

▸ **Tacoma, Washington** — George Wright, 158½, Tacoma, made his professional debut successful by scoring a fourth round T.K.O. over game Johnny Osborne, 156½, Seattle. Wright erased all skepticism of moving up from the amateurs to a pro ten round main eventer by using a snappy left jab and exceptionally quick right cross to floor his opponent three times, forcing referee Ernie Jensen to abbreviate the encounter.

In th six round semi-final, promising Cecil Mott, 147, Tacoma, stopped Nolan Delcambre in 2:59 of the fourth round. In four rounders, Neville Sapp, 133, Tacoma, won a unanimous decision over Billy Shear, 135½, Seattle. Ernie Gipson, 162½, Seattle, won a unanimous decision over Mike Gilman, 158, Seattle. Pedro Lopez, 134, Tacoma, T.K.O.'ed poorly conditioned Joe Merritt, 136, Seattle, in the third.

The Ingio Luchhesi promotion drew 871 fans, who paid $1,783.50.

▸ Two Pacific Northwest lightheavyweights settled their argument for supremacy in an Oakland, California ring. Carl Olson, 177½, Portland, Oregon, won a unanimous decision over Roque Maravilla, 178, Boise, Idaho, over the ten round route. Last year Olson stopped Maravilla in seven rounds at Portland, Oregon.

▸ Moving up to the heavyweight division proved unsuccessful for Kirk Barrow of Spokane, Wash. He ventured down to San Francisco and was given a masterful infighting and boxing lesson by Roger Riser, 195, Oakland, California, in ten rounds. Barrow tipped the fairbanks at 186, the heaviest of his professional career.

▸ Freddie Steele, former World's Middleweight Champ from Tacoma, Washington, is now operating a restaurant at the popular Pacific Ocean fishing resort, Westport, Washington.

MICHIGAN FISTIC FACTS

By Jack Waina

HAMMERIN' HENRY HANK, 164, took another step along the victorious comeback trial when he captured a unanimous decision over the durable German, Franz Szuzina, 165, in ten rounds at the Convention Arena. The show, promoted by the Detroit Boxing Club drew 3,127 spectators who paid $11,915.10.

Szuzina's style proved puzzling to the swift punching localite who at times found it difficult to land a series of punches on the bobing and weaving German. Hank managed to shake up his opponent on several occasions. The decision in favor of Hank was definitely deserved, although loudly booed by the fans.

Probably the reason for the displeasure with the decision stemmed from the fact referee Briscoe declared Hank struck Szuzina with a low blow in the seventh round. The referee permitted Franz a three minute rest period.

Irish Billy Collins, 146, Detroit, brought a proud smile to the face of his likeable mentor, C. W. Smith, when he turned in the finest victory of his career with a sensational knockout over southpaw Ronnie Cohen, 145, New Rochelle, N. Y., 1:02 of the fourth round. Collins walked right out at the opening bell throwing caution to the wind and dropped his opponent four times before Cohen finally quit.

In another sensational battle that was crammed full with action, Ducky Dietz, 175, Detroit, gained the decision over Grant "Moose" Downing, 175, Canton, Ohio, after six torrid rounds. Dietz dropped Downing in the first round, but "Moose" came back fighting toe-to-toe with the popular Detroit idol. Dietz hurt his left hand in the second frame, but managed to gain his first decision victory in twenty-three fights of which he has won 19 by knockout.

Leroy Jeffery, 129, Detroit, made his first start in a year and lost to classy boxing Vernon Lynch, 131, New York, in an eight.

In the opening bout, classy Tommy Payne, 158, Detroit, avenged an amateur defeat when he turned the tables on Ervin Smith, 159, Detroit, in a six. He registered his eighth victory in nine starts.

▸ 209 fans turned out at the Graystone Ballroom, paying $3,209 to watch Sonny Banks, 195, Detroit, win the Michigan heavyweight title from Willie Coleman, 217, Detroit. In the third round Banks opened up and dropped his opponent first with a left hook to the head then a combination, finishing with a right cross.

Coleman weathered the storm through the fourth, but late in the fifth round, Banks dropped the champion again with the bell saving him. Willie was in no condition to continue and a happy Sonny Banks was crowned Michigan heavyweight champion in his tenth professional fight.

Ducky Dietz, 175½, Detroit, had to come from behind to score the most sensational victory of the evening against Norm Geddis, 188¾, Detroit. Dietz got up from the canvas and flattened his opponent in 2:56 of the third round of a wild slugging battle. In an equally exciting bout, classy Tommy Payne, 160, Detroit, won on a TKO at :58 of the third round over Sammy Poe, 160, Detroit, after a free swinging affair.

World Olympic champion Wilbert "Skeeter" McClure, 158, Toledo, won his third straight professional bout when he stopped Charles Jordon, 164, Detroit, at 2:43 of the fourth round after a tense dual. Edgar Boyd, 176, Detroit, won a split decision over Young Sam Langford, 176¼, in a spirited four rounder. In the opener, Roley Wilkes, 143, Windsor, Canadian and Detroit amateur champion made his professional debut a success by defeating Joe "Tiger" Flowers, 147¼, Detroit, in four.

▸ **BEHIND THE HEADLINES** . . . Eddie Agnetta, who has been associated with many of the leading fighters from this area, is back in the Veterans' Hospital for a series of operations on his amputated leg. Friends of this hard luck guy are requested to drop him a line at the Veteran's Hospital, Room C-725, Dearborn, Michigan, to cheer him up. . . . The $3,209. gate taken in at the Graystone Ballroom for the Sonny Banks-Willie Coleman setto established a new house record. The previous high was $2,900. when Gene Gresham and Charley "Tiger" Smith fought 19 months earlier. Yours truly was matchmaker for both shows. . . .

Harry "Scotty" Baxter pilot of Detroit middleweight contender Henry Hank has agreed to a series of bouts for Wisconsin promoter Phil Valley involving his excellent contender. . . . Angelo Pucci, who has been active in the wrestling blitz here for John Doyle, admits he would like to be back in the boxing business again. . . .

NEW ORLEANS NEWS

By Ike Morales

Boxing was at a standstill in the Crescent City during the past month but action should be more promising this fall.

Ralph Dupas, local welterweight title contender who finds time to mingle wtih the middleweights, has a September 25 appointment to meet the veteran Del Flanagan of St. Paul in Municipal Auditorium.

The 10 rounder was originally scheduled for Monday, August 28, but a thumb injury suffered by the Irishman in a workout with Martin Cross at Whitey Esneault's gym forced a postponement to the later date.

The setback was a tough break for Lou Messina and associates, Andrew Monte and Curley Gagliano. Flanagan won a split decision over Dupas in a nationally televised fight in St. Paul back in 1959.

▸ Andrew Monte, local sportsman, is the latest to toss his hat into the promotional ring. Andy joined up with Lou Messina and Curley Gagliano and the trio are hopeful of keeping the homefires burning with some good attractions.

▸ The other promotional enterprise is comprised of Bonnie Geigerman and Joseph Jurisich.

▸ While local boxing was shelved during August, New Orleans fighters were kept busy elsewhere. At Beaumont, Texas, Al Villafarro, Whitey Esneault's southpaw middleweight, scored a split decision victory over Stringbean Leslie, pride of Charley Rodriguez' stable, in an interesting 10 rounder. Villafarro, a former stablemate of Ralph Dupas and Willie Pastrano, weighed 158 pounds, two more than Leslie.

▸ At Lafayette, La., Phil David, New Orleans lightweight, surprised with a 10-round victory over Vic Graffio of Port Arthur, Tex., in the feature bout held in the Blackham Coliseum.

▸ Andrew Brown, veteran welterweight who holds a victory over Virgil Akins and many other good performers, will return to the ring under the management of Charley Rodriguez.

▸ The writer, a member of the official staff picked to choose the annual HALL OF FAME boxers, listed the following "Modern Group" for 1961 — those who have boxed during the past 35 years and who have retired for at least two years:

1. Pancho Villa; 2. Willie Pep; 3. Marcel Cerdan; 4. Harry Wills; 5. Ted Kid Lewis; 6. Billy Petrolle; 7. Lew Tendler; 8. Jimmy Braddock; 9. Jersey Joe Walcott; and 10. Billy Conn.

▸ Anyone wishing to secure information about fights and fighters in New Orleans can do so by contacting Ike Morales at 1510 Gen. Pershing Street, New Orleans (15) La.

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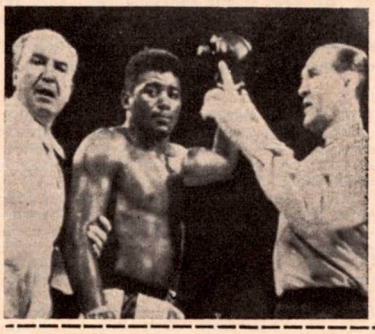

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IN SUNNY CALIFORNIA

By BILL MILLER

Sid Ziff of the MIRROR, who was one of Florentino Fernandez' strongest boosters, was shocked when Gene Fullmer got the duke over him at Ogden. Sid had predicted a win, possibly by knockout, for the Cuban. Then he devoted most of his column in a review, giving Fullmer none the better of it. It is true that Gene lacks a fancy style, but he reminds me of that old ditty, "Ain't Gonna Rain No More"—Remember?

"Oh, the June bug flits on wings of steel
The butterfly wings of flame—
The bed-bug got no wings at all
But he gits there, just the same!"

Maybe I've misquoted somewhat, but you get the general idea.

▸ **At the Long Beach Municipal Auditorium,** Jimmy Fields, L. A., 133¾, knocked out Andres Garcia, Mexicali, 135, in the 7th round of a slugfest. On hand, 1,040 cash customers.

In the six-round semi, Wicho Morales, 129, spoiled the comeback effort of Willie Lucero, 129, by decision. The fours: Ray de la Fuentes, 170, KO (2) over Danny Sanders, 169; Joe D'Avy, 138, KO (2) over Adrian Ybarra, 137½, and Ronnie Redelsperger, 152½, dec. Dick MacKurk, 154.

The promoters: Max Provisor and Sammy Aaronson.

▸ Right back in the picture, and the new State lightweight champ is Alfredo Escobar, Redondo Beach battler, 135, by virtue of an 11th round knockout over Eddie Garcia, Denver, 134½, at the Olympic Auditorium, L.A. On hand, about 3300; gate receipts, $4,000. gross.

It was an impressive win for Escobar, making his debut as a lightweight. As an amateur, he was national Golden Glove bantam boss, and he was held in high regard as a featherweight. And he gave Manager Ralph Gambina the miseries by weighing 138 on the morning of the fight; but managed to shed the three pounds overweight at night-time weigh-in.

It was nip-and-tuck for nine rounds; then Garcia began to run out of gas. By the end of Round 11 he was completely exhausted, and unable to answer the bell for the 12th and final heat.

Because he had won five in a row, locally, Garcia was favored at 2-1 before the fight. His current record: 14-2; only defeats being at the hands of Jay Fullmer in West Jordan, Utah, and Escobar.

This fight was not televised.

The filmed scramble, slated for ten, saw Quan James, 119½, score a knockout over Quate Sanchez, Mexico, 120, in the 8th round.

The fours: Leo Gonzales, 147½, drew with Chauncey Williams, 145½, and Zeke Perez, 135½, dec. Collier Cox, 133.

▸ Bobo Olson, who aspires to a meeting with Archie Moore, had an easy fight at the Oakland Auditorium, winning the unanimous verdict over Roque Maravilla, Boise. He stabbed and jabbed the Idaho boy at will. Olson, 177½; Maravilla, 178. Bobo, former 160-lb. champ, weighed in first at 181, two pounds over the contract heft. He came back later and tipped the beam at 177½.

Referee Frankie Carter scored it 7-1; one of the judges gave Bobo all ten rounds, another had it 6-2.

▸ Up at Sacramento, Terry Smith, home town pride, 157, stopped Art Garcia, Oakland, 150½, in the 5th round.

Irish Bob Murphy, born Edwin Lee O'Connerty, was killed in an auto accident, and it came as an unpleasant shock to his many friends hereabouts. A most likeable guy, a real crowd-pleaser with dynamite in his fists. I publicized his fight with Clarence Henry, back in 1950, at the Olympic Auditorium, L.A.

▸ Suey Welch, my life-long amigo, dug up an old document which described John L. Sullivan's diet for the day before he fought Jake Kilrain in Richberg, Miss., July 8, 1889. He turned it over to Sid Ziff, sports ed. of the L.A. MIRROR. Here it is:

"John L. (according to the item) rose from a creaking bed and ate for his breakfast a 7-pound sea bass, five soft-boiled eggs, half a loaf of graham bread, half a dozen tomatoes and a cup of tea.

"For lunch, he had a small steak, two slices of stale bread, and a bottle of Bass's ale.

"For dinner, three chickens with rice, Creole style, and another half of graham bread dunked in chicken broth.

"The next afternoon, under a broiling Mississippi sun, with the temperature at 107, in the 44th round John L. began to throw up.

" 'Will you draw the fight?" asked Kilrain, as they came to scratch. 'No, belched Sullivan. 'Stand up and fight!' Kilrain then proceeded to step on Sullivan's foot with his ⅜ inch spikes.

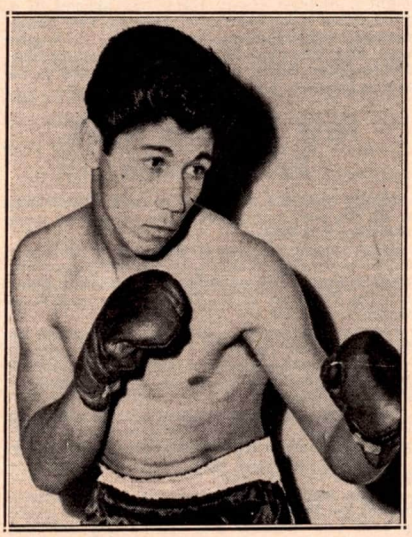
"Sullivan went on to win in the 75th round. The bout lasted 2 hours, 16 minutes and 5 seconds, with 30 seconds rest between rounds. Most rounds were under 1 minute, except the 4th, which lasted 15 minutes, 21 seconds."

Editor's comment: Too bad the film-flam boys didn't get a record of THESE bums, what?

▸ Gil Cadilli, who started his ring career on March 14, 1950 at the Olympic Auditorium (I publicized that fight, when he knocked out Jimmy Laedeke in his pro debut) has had an upsy-downsy career.

▸ Now, eleven years later, he was crowned featherweight champion of California by virtue of a split 12-round decision over youthful Danny Valdez, in the same arena where he got his professional start.

▸ This was the non-televised feature at the downtown club, viewed by some 4,200, who paid a gross of $5,500. to see a spirited, slambang battle. Valdez finished with a rush, looked particularly good in the 11th. The verdict did not meet with unanimous approval.



Gil Cadilli, veteran boxer who posted an upset triumph over Danny Valdez to capture the California state featherweight title. Gil, who had been a title contender six years ago, was an under-dog in his fight with the Los Angeles' youngster but used all his ring-craft and experience to gain the close verdict.

▸ Referee Joey Olmos, who did his usual fine job, scored it 5-4, for Cadilli. Judge Jimmy Wilson, Cadilli, 6-4. Judge George Latka was the dissenter; he scored it for Valdez, 7-4. The weights: Cadilli. 125; Valdez, 126.

▸ In the televised ten, Fidel Lucero, 141½, stopped Tony Noriega, 146¾, in the 9th round. In justice to Noriega, he took the fight on two days notice.

▸ The fours: Jerry Holt, 161, drew with Lorenzo Thomas, 161; Jeff Johnson, 136½, KO (4) over Bill Wagoner, 141.

▸ This show terminated the current pact which the Olympic had with KTLA, Channel 5. Until further notice, all fights hereafter will not be televised.

▸ At Kezar Pavilion, San Francisco, Roger Rischer, Oakland heavy, whipped Kirk Barrow, Spokane, before a sparse crowd. There was only one official: Referee Vern Bybee scored it 5-3.

▸ And at Fresno, the Raisin City, Tombstone Smith, 157, L.A., decisioned Irish Wayne Thornton, 161.

▸ Mickey Walker, known as the Toy Bulldog in his prime (the late Francis Albertanti gave him that tag and it stuck) comes out with words of praise for Gene Fullmer — something unusual these days. Most guys criticize Fullmer because of his style, or lack thereof.

Mickey, about whom I wrote a million words or so back in the early Thirties when I was press-agenting for Jack Kearns, made one statement in an interview with Gene Ward, N.Y. News, which I'll repeat:

"With his peculiar style and marvelous physical equipment, Fullmer reminds me of Paul Berlenbach, who had all those same assets. Paul had a punch, though, which Fullmer hasn't got and this factor would have kept Gene from winning the title in my time, even though he would have been rated in the top 10."

Well, Mickey, I love you. But let's pick ten middleweights of the Roaring Twenties, and I'll draw on an imperfect memory for same: Rene de Vos, George Courtney, Dave Shade, KO Phil Kaplan, Jock Malone, Tommy Milligan, Joe Anderson, Jack McVey, Maxie Rosenbloom and Pete Latzo.

How would Fullmer have fared with those guys?

Some of those "ecksperts" who seem to be having a field day belittling and denigrating the old-timers—based on some film-flam—may not remember those names. But I'm sure fight-fans of the Twenties, will. How would you wager on Jock Malone or Dave Shade against Fullmer, lads? Just picking two at random. H'mmmm?

Referee Joey Olmos, one of our better ring officials here in L.A., was pleasantly surprised to get the Bronze Star—sixteen years late! But better late than you-know-what. It was for "meritorious achievement in ground operations against the enemy, January 23-26, 1945." Joey, then a Sergeant with the 158th Infantry, jungle-fighters, served in the Pacific.

It couldn't happen to a nicer guy.

(Shucks, I was in the army for five years, got four battle stars on my service ribbon, but I never even got honorable mention.)

▸ At Long Beach Auditorium, Eddie Alvarado, L.A., 119, scored a 4th round knockout over Pajaro Gonzalez, 120½, Tijuana, in the scheduled 10-round main event.

In the six-round semi, Eddie Hickman, 152, was a loser on a one-round TKO by Johnny Newman when Hickman's eye was cut. The fours: Jerry Forch, 125, dec. Lou Perez, 124½; and Joe D'Avy, 134½, KO (3) over Zeke Perez, 135.

▸ Alejandro Lavorante, the apple of Pinkie George's eye, fattened his batting average at the expense of Willi Besmanoff at San Francisco to score his 16th victory in 17 pro fights—his 13th knockout triumph. Lavorante, weighing 209, and standing 6-3½, had a 4½ inch height advantage over the German-born Besmanoff. He nailed him with a straight right to the jaw, dropped him for a 7-count.

Referee Frankie Carter halted hostilities, paged the club medic, Dr. Don Lastreto, and on his advice stopped the fight.

At the time, Lavorante had won every round, was never in trouble. For Besmanoff, it was his 25th defeat; he had won 44, drew in seven, had one no-decision bout. He scaled 204.

One of our local geniuses has it all figured out: Patterson and Cus D'Amato are killing the fight game.

How many times have I heard that said, echoed and re-echoed over the long years! When Dempsey was fighting Willie Brennan, Billy Miske, 168-lb. Georges Carpentier, clumsy Luis Firpo et al., they said that HE was killing boxing.

Brennan, whom he stopped in the 12th, had previously been flattened by the Mauler in six—before he became champ. Miske was suffering from Bright's Disease. Carpentier had been knocked out five times. And so on, and so on.

When Primo Carnera ruled the roost—"He's killing boxing!"

When Joe Louis had his Bum of the Month Club, again the cry.

Nor was Rocky Marciano immune; Manager Weill was criticized for picking bums as opponents. And so now it is Floyd Patterson.

I'll answer these critics in two words: poppycock.

▸ Maxie Rosenbloom, who got the tag of "Slapsie" from the late Mark Kelly, then sports ed. of the L.A. EXAMINER, is now a disc jockey on one of those late-late-late radio programs in L.A. In an interview with Sid Ziff, L.A. MIRROR,

Maxie made with the wise-cracks:

"I quit fighting because Joe Louis wouldn't get in the ring with me," he told Ziff. **"I guess he was afraid of me. Afraid he'd kill me."**

Asked how he'd do against the present-day crop, Maxie replied:

"I can't tell you. It wouldn't be fair. They'd say I was conceited. But I'll say this: if Ingo Johansson will fight me, I'll make a comeback right now. Sonny Liston should knock him out with one punch, let alone one round.

"Harry Greb could knock out Johansson without hitting him," continued Maxie. **"He'd set such a fast pace Johansson would fall over from missing."**

About Archie Moore: "He fought on the same card with me in 1936. I wouldn't consider him a great fighter and yet I don't mean to take anything away from him. He fights everybody with his head. He outsmarts them. He wins with his brain."

The best heavyweight? **"Gene Tunney. I think he could beat Jack Dempsey any day."**

Floyd Patterson? **"In his last eight fights, tell me one opponent who hasn't knocked him down."**

Well, Maxie is a free-born American, and as such entitled to his opinion. First time I saw him was in 1925, in the old Garden. He got up from the canvas to beat Hambone Kelly in a six-rounder. An 18-year-old named Jimmy Slattery whipped Maxie in a six, that same year in Brooklyn, but I was on the road with Pete Sarmiento that night and didn't see the scrap.

▸ Antonio Pablo Alexis Miteff will answer "Present" if you call him Alex. He was born in Argentina in 1935, hence he's still a young man. Under the management of Hymie Wallman, he had a somewhat spotty career, but a few weeks ago he signed up with Howard Albert and Gil Clancy, the team which did such a fine job handling welter champ Emile Griffith.

Apparently his new pilots have worked wonders with him.

Making his first appearance in Los Angeles, Alex, 212, scored an impressive knockout over Big Jim McCarter, 215½, former Washington grid ace. It happened in Round 3, at the Olympic Auditorium.

The first two rounds were interesting, with Miteff having a slight edge in both. In the third, fireworks. Miteff scored with a left hook and a hard right to the head and McCarter's knees wobbled. That's when Miteff's "toonderbolt" found its target. A left hook, a real cruncher, sent McCarter crashing to the canvas. He fell face forward, and his head hit the canvas with a dull thud.

Referee Jimmy Wilson started to count, but he quickly realized that this was superfluous; the stricken fighter lay motionless, and Jimmy stopped the fight. Official time: 1:28, Round 3.

The fight was not televised. On hand, about 2800.

Dr. Robert Rocke, club medic, ordered McCarter to the hospital for observation, but he was released a day or two later.

In the six-round semi, Jimmy Lane, 151½, dec. Del Bowens, 148. The supporting bouts were five-rounders instead of the usual four-spots. They were: Andres Muela, 169½, dec. Paul Anderson, 172 and Robert Bell, 158½, KO (3) over Jerry Holt, 158½.

▸ Up at San Jose (Aurelio Herrera's birthplace), Wayne Bethea, New York, 212, dec. Willie Richardson, 186, San Jose, in ten.

▸ And in Sacramento, Jesse Pimental, 118½, Sacramento, stopped Joey Castellano, 119, San Jose, in the 5th round.

LOUISVILLE, KY. BOXING NEWS
By Joe Martin

In the outdoor arena of the Fairgrounds Stadium, James Ellis, 159 of Louisville, in his first 10-round fight, punched out a majority decision over Wilf Greaves, 161, a canny veteran from Edmonton, Canada. A light rain fell throughout the fight.

Ellis ripped Greaves with an assortment of punches, staggered him in three rounds—the second, fourth, and the tenth—and absorbed the Canadian's best body shots with scarcely a grimace.

In only his fourth professional bout, the undefeated Ellis produced a convincing victory over the veteran.

Tunney Hunsaker, 202, Fayetteville, W. Va. scored a T.K.O. in 2:20 of the sixth over Herman Wilson, 176, of Detroit, in a scheduled eight. Johnny Powell, 153, Detroit scored a T.K.O. in 2:10 of the second over Willie Moran, 151, of Louisville in a scheduled six. Walter Turner, 156, Middletown, Ohio, scored a unanimous decision over Hurricane Bullock, 160, of Detroit in four.

▸ For information on fights and fighters around Louisville contact Joe Martin, 1401 Melody Lane, Louisville 14, Kentucky.

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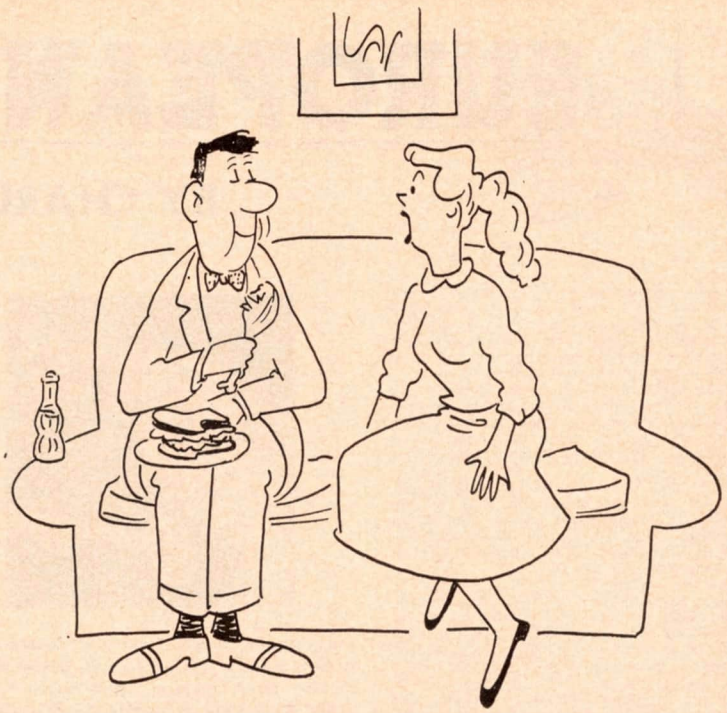

"HENRY, WHAT DO YOU SEE IN A FIGHT PROMOTER'S DAUGHTER LIKE ME?"

CLEVELAND NEWS
By Harold Walsh

Professional boxing will shortly return to Cleveland, with local promoter Pat Yates, acting as matchmaker. Tony Hughes, Cleveland heavyweight now managed by Rocky Marciano will appear in one of the feature attractions.

▸ Cyclone, Yelsky, a colorful Cleveland bantamweight of another day, died recently in Cleveland at the age of 67. He fought more than two hundred amateur and professional bouts from 1907 to 1921. He was in the army in World War I. His son Bernard was killed in the Korean War at the age of 21. He received several posthumous decorations for his heroism including the Presidential Citation.,

Yelsky was a second for Bob Hope, when the latter fought under the name of Packy East at the old Marotta A.C. in Cleveland.

NEW MEXICO BOXING BEAT
By Jim Cleary

New Mexico got back on the boxing beat with a successful show at the Albuquerque Civic Auditorium.

▸ The newly formed Western American Champion Club, Inc., with local attorney Edward J. Apodaca as President, and yours truly as matchmaker and General Manager, got off on the right foot at the Civic Auditorium.

▸ Joey Limas, Albuquerque's leading lightweight contender, thrilled the large crowd of over 3,000 boxing fans with a one-round KO of San Francisco's lightweight, Santos Soto, in 1:29.

▸ Joey, in the best condition of his career, at 137, tore from his corner like a tiger, pumping left hooks to the body and head. Santos, a tall lean boxer, didn't have a chance to set up his guard. A hard right hand to the chin followed by a terrific left hook to the temple toppled Soto for the full count. Soto weighed in at 136.

In the six-round semi-final, slugging welterweight, Art Sedillo, 145, Las Vegas, New Mexico, took the measure of Panama "Kid" Henriquez, 146, Albuquerque, in 2:15 seconds of the 5th round.

Freddie Garcia, 166, Costilla, New Mexico, KO'ed Andy Mobley, 165, in 2:12 seconds of the 2nd round.

Tony Gabaldon, 134, made a successful pro debut with a unanimous decision over Johnny Pacheco, 130, in four rounds. Weights: Gabaldon, 134.

John "Chief" Peters, Lubbock, Texas, 169, promising light-heavyweight prospect, scored easily in a one round TKO over L. R. Hubble, Artesia, 173½.

▸ An amateur boxing show was held at St. Michael's Gym, Santa Fe, New Mexico, under the auspices of the St. Michael's alumni club. In the feature, Mino Martinez, 120, Santa Fe, 1961 New Mexico State Golden Glove Champion, defeated Albuquerque's Pete Padilla, 122, in a fast 5 round bout.

▸ This writer can be reached at: Western American Champions Club, Inc. Suite 307, Law Building, Albuquerque, N.M.

SOUTHERN OHIO JABS
By Jimmie Amann

No news of boxing importance in this section. Rumors of clubs to start failed to materialize.

However this writer is among a group that hopes to organize veteran boxers from the southern Ohio section with the ultimate goal to promote boxing in the various cities of this area. Former fighters interested in this project can contact me at 6716 Palmetto St., Cincinnati, Ohio.

▸ Henry White is the only Cincinnati fighter active that we know of. Henry has been performing with good success in the Chicago sector.

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•EUROPEAN GOSSIP•

BY CHARLIE PARISH

The summer season drew to a close with two European title bouts in Italy and fairly prominent programs in Germany and Sweden. Loi successfully defended his welter title with a win over Chris Christensen and Burruni shot into the limelight with a dazzling knockout of Derek Lloyd.

Gustav Scholz returned to action in Germany with a clear win over Jorge Andina and in Sweden, Lennart Risberg obtained a draw against clever Willie Pastrano. On the same bill, hard-hitting Pekka Kokkonen blasted out Yolande Pompey in a return clash.

Mino Bozzano returned after a long layoff, knocking out Jose Gonzalez and thus adding interest to the heavyweight ranks. The great Italian heavies hope, De Piccoli, is listed for a title shot in September, if he successfully disposes of American Frankie Daniels.

Here are the results:

▸ **Stockholm,** Sweden—The big Olympic Stadium, which was built for the 1912 Olympic Games, was for the first time in its fifty years existence the venue of professional boxing. The seating was arranged to accommodate 13,000 but a further six thousand paid for standing room to guarantee the program's financial success. The big attraction was the oft-postponed clash between Lennart Risberg and Willie "Will o' the Wisp" Pastrano.

Risberg weighed in at 178, half a pound heavier than Pastrano

In the opening round, Risberg bored in and often bulled the American against the ropes but Willie slipped out from under and as the Swede hastened after him, Pastrano shot in a hard left to Risberg's liver and followed with a crashing right to the jaw. It happened in a flash and a gasp of alarm went through the crowd. But Risberg kept his head and took a count of "8" before resuming the fight and boxed his way clear until the end of the round.

Pastrano kept the upper hand in the second session but in the third Risberg shook the American badly with hefty slams to the midriff.

Risberg was bleeding slightly from a cut on the nose and his left eyebrow was damaged in the third round.

In the sixth, Pastrano kept busily jabbing with his lightning left to win the round and he kept the ex-artilleryman at bay in the seventh to break even. Pastrano tired progressively from this stage.

In the eleventh Willie sagged at the knees as a Risberg right crashed into his jaw but he retained his footing and bobbed and weaved his way out of range. Despite his obvious weariness, Pastrano still had sufficient ringcraft to outsmart the furious attacks of Risberg in the last heat.

Of the three judges, one voted for Risberg, one for Pastrano and one for a draw with the result that the bout was declared a draw.

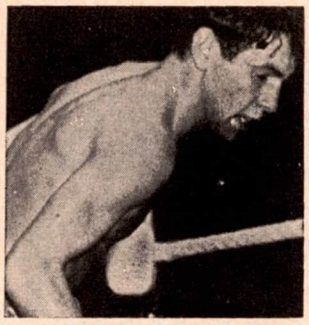
On the rest of the Stockholm bill, Pekka Kokkonen of Finland, 171, who has been acting as Risberg's sparmate, made no mistakes in his second meeting with Yolande Pompey of Trinidad with whom he previously fought a draw. Pompey went down for counts in the second and sixth rounds and in the seventh he was battered to the canvas for a further count and had difficulty getting to his feet by "nine" which caused the ref to call a halt.

Alan Harmon, the Jamaican cruiser who knocked out Kokkonen in Miami, was brought over as sparmate to Pastrano and he was pitted against Horst Niche, the blond German trial-horse. To the general surprise, Niche boxed a clever, stylish fight and was never in trouble against the wildly swinging West Indian, who gained a narrow points win by virtue of his continual aggressiveness.

In a bout which could have been labelled as a Scandinavian middles title dispute, Egon Thomsen of Denmark, 157, outslugged Mauri Backman of Finland, 156, over eight rounds and in the curtain-raiser, Werner Wasen, 126, was clearly outscored by Con Mount Bassie of Jamaica, in six.

▸ **Madrid,** Spain — The Bull Ring was almost devoid of spectators when Fred Galiana and Luis Folledo were pitted against two very second-rate imports from France. It is evident that the public demand more than build-up fights for their top-rate stars and in the event, Folledo had no difficulty whatever in belting André Mauguin from one side of the ring to the other for six rounds, until the ref halted proceedings.

Fred Galiana had a light workout at the expense of René Brunet and was booed for not making a fight of it: in the sixth round, the Toledo Blade cut loose with a smashing right that sent Brunet into the land of dreams. Francisco Bermudez, a promising middleweight who is too seldom employed, repeated a previous win by halting Francisco Ortega in the fifth round.



Young Martin, former European titleholder who at thirty made a step back up the ladder by outpointing Raton Osuna to regain his Spanish flyweight title. Martin is an eleven year veteran of the ring who has fought over seventy professional fights all over the world.

▸ **Vigo,** Spain — At a crowded Sports Pavilion, Young Martin made a move in the right direction by regaining from Raton Osuna the national flyweight title.

▸ **Barcelona,** Spain—At the Gran Price, Leopoldo Escuin edged his way to the front of the welter line-up by upsetting Vicente "Tiger" Ferrando in a rugged eight-rounder. Anguera drew with Francisco Martin in a bantam eight and Garcia beat Lerman in a lightweight six.

Two days later at the same place, Ben Buker II celebrated his entry into the middleweight ranks with a good win over Fernando Penarroya over eight rounds. Riera defeated Montserrat in a lightie eight and Margales decisioned Maldonado in a bantam six. Nunez outfought Ricardo Iglesias in a feathers six.

▸ **Cagliari,** Italy—Fortunato Manca soon disposed of the Spanish Moroccan, Vicente Tomas Moktar, a fighter who was considered a dangerous element among Spanish lightweights a short while ago. Moktar offered hardly any resistance to Manca's two-fisted attacks and retired in the middle of the second round, claiming a pain in the groin due to low punching. As a result, Moktar's purse was confiscated for unjustified retirement.

Salvatore Boi, no longer the dour battler of yore, still fought well enough to obtain a draw against young Fernando Burchi of Pisa in a monotonous middles eight.

▸ **Barcelona,** Spain — Juan Cardenas, one-time bantam prospect who never quite clicked, made the best of a bad job by challenging featherweight José Guillen for the Catalonia provincial title. Even so, Guillen led for most of the bout but in the ninth round he was obliged to retire due to a cut over his right eye.

The Catalonian bantam champ, Antonio Lazaro, was surprisingly beaten by Fernando over eight rounds whilst Maldonado trimmed Juan Garcia in a flyweight eight.

Romeu won over De Paco in a feathers six. The officials on this program wore black armbands in mourning for the death of Teodoro Murall, a useful bantam and feather of pre-war days.

▸ **Farigliano,** Italy—Franco Musso, 127, made a sharp start against his Spanish rival, José Luis Martinez, 125, landing three consecutive "one-twos" and following up the advantage with a barrage of blows. Martinez kept his head and edged out of difficulty. In the second round, Musso was more subdued and in the third it was Martinez who ripped in to the attack and rocked the Olympic star with a series of counter attacks. But in the next round the Spaniard was warned for roughing it up.

Musso picked up lost ground in the fifth and sixth but the hawk-faced Iberian had his opponent in trouble during the last two rounds though again he lost points for roughhousing. Musso was awarded the decision by a very close margin.

Domenico Orma, local welter prospect, was given far less trouble by his Spanish adversary, Juan Ruiz, 150, two pounds heavier than Orma. Ruiz had a nosebleed from the third round on and lost by quite a margin via the points route.

▸ **Ferrara,** Italy — Hector "Omar" Oliva, Argentinian feather currently campaigning in La Bella Italia, outslugged wily Sergio Milan via the points route. Marcello Santucci upset Mario Casellato, halting the poorly-trained Treviso welter in the sixth round whilst Giuseppe Migliari outfumbled Franco Badalassi in a monotonous heavyweight six.

▸ **Barcelona,** Spain—Main spot at the Gran Price was the clash between José Navarro Paredes, Catalan welter champion and Vicente "Tiger" Ferrando with the provincial title at stake. Navarro won six out of the ten rounds.

Leopoldo Escuin halted Manuel Basora in the sixth round of another welter debate.

▸ **Hamburg,** Germany — The return of Gustav Scholz to the active fistic fold attracted a packed house at the Ernest Merck Hall, despite bad weather. Scholz was making his debut as a beginner in the lightheavy ranks successively. He had

CONTINENTAL RATINGS

(UP TO SEPTEMBER 21, 1961)

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Ing. Johansson (SW)	Erich Schoeppner (G)	Marcel Pigou (F)	Duilio Loi (I)
2. Sante Amonti (I)	Giulio Rinaldi (I)	Laszlo Papp (HY)	Bruno Visintin (I)
3. Karl Mildenberger (G)	Gustaf Scholz (G)	Giancarlo Garbelli (I)	Fortunato Manca (I)
4. Albert Westphal (G)	Helmut Ball (G)	Manfred Hass (G)	Chris Christensen (D)
5. Hans Kalbfell (G)	Lennart Risberg (SW)	Jean Ruellet (F)	Luis Folledo (S)
6. Mino Bozzano (I)	Dieter Wemhoener (G)	Peter Mueller (G)	Stefan Redl (G)
7. Wim Snoek (H)	Pekka Kokkonen (FN)	Hans Wohlers (G)	Sauveur Chiocca (F)
8. Franco De Piccoli (I)	Paul Roux (F)	Hippolyte Annex (F)	Ahmed Sebane (F)
9. Thoerner Ahsman (SW)	Alfredo Vogrig (I)	Franco Fiori (I)	Fred Galiana (S)
10. Ulli Ritter (G)	Germinal Ballarin (F)	Heini Freytag (G)	Yves Cornez (B)
LIGHTWEIGHTS	**FEATHERS**	**BANTAMS**	**FLYWEIGHTS**
1. Aissa Hashas (F)	Gracieux Lamperti (F)	Pierre Cossemyns (B)	Mimun Ben Ali (S)
2. Giordano Campari (I)	Sergio Caprari (I)	Alphonse Halimi (F)	Salvatore Burruni (I)
3. Mario Vecchiatto (I)	René Barriere (F)	Piero Rollo (I)	René Libeer (F)
4. Guy Gracia (F)	Jean Renard (B)	Federico Scarponi (I)	Jean Guerard (F)
5. Guizani Rezgui (T)	Willi Quattuor (G)	Pierre Vetroff (F)	Risto Luukkonen (FN)
6. Fernand Nollet (F)	Jean Touan (F)	Kamara Diop (F)	Pierre Rossi (F)
7. Conny Rudhof (G)	Mario Sitri (I)	Sugar Ray (H)	Young Martin (S)
8. Ray Nobile (I)	Lino Mastellaro (I)	Elysée Castro (F)	Albert Younsi (F)
9. Omrane Sadok (T)	Franco Musso (I)	Ugo Milan (I)	Giacomo Spano (I)
10. Juan Albornoz (S)	Paul Maolet (F)	Jean-Claude Leroy (F)	Paolo Curcetti (I)

LEGEND: B Belgium; D Denmark; F France; FN Finland; G Germany; H Holland; HY Hungary; I Italy; S Spain; SW Sweden; T Tunisia.

given up his European and German title-honors, though cruisers hold no terrors for the battler who has already clashed with the likes of Calzavara, Mike Holt and Johnny Halafihi. But Scholz, the lightheavy, proved to be less sharp than Scholz the middleweight and against Jorge Andina he failed to bring off an impressive win. He scaled 168 against the 160 of the Uruguayan.

Gustav hurt his hand early in the bout.

▸ Apparently boxing programs in Hamburg get a tax reduction if a title-bout or an elimination is fought out on the bill which led to Conny Rudhof, 136, the lightweight champion and an expert pugilist, getting paired with Karl Furcht, an absolute novice in the paid ranks. This one-sided bout was billed as an eliminator for the welter title. Rudhof won by a very wide points margin, Furcht put up a game performance but lacked the necessary punch to offset the lighter man's experience and did well to last out the eight rounds.

Blond Hans Wohlers, 165, was also provided with an easy workout at the expense of Salah Mousri, 154, of Syria, who has been set up as a target for all the leading German middles excepting Scholz. As might have been expected, Mousri kissed the deck twice in the first round and after two further knockdowns in the second round, the referee stopped the fight.

Ulli Nitzschke, 203, had some trouble with Leon Labaj, a Franco-Pole of very limited quality who was obliged to retire at the end of the fifth round after having given the Berliner a shake-up during the third session.

In the opening bout, Heini Meihhardt, 159, boxed well against Mohamed Seba, 161 of Algeria, and constrained the visitor to retire at the end of the third round with a cut eye.

▸ **Cecina,** Italy—Franco Brondi, rising lightweight prospect, halted Roger Younsi of France in the third round here and a little later, at **Pontremoli,** he disposed of André Olivier, who was halted in the eighth and last round. Olivier was down in the third round. Brondi staged a terrific onslaught in the last round which caused the ref to stop the action a minute before the closure.

▸ **Saint Vincent,** Italy—Active in the paid ranks since 1949, Danish welter Chris Christensen finally reached the climax of a checkered career by gaining a shot at the European title. Tough luck for Gentleman Chris that the champion happened to be Duilio Loi, who was able to outscore the lanky Dane with consummate ease in fifteen rounds.

On the rest of the card, Piero Cottino had quite a task in outscoring tough Jo Catalano, an Italian middleweight from Paris. The Italian had a severe cut over the left eye. He was a last minute substitute.

In the second middles match, Renato Bianchini trimmed Gianni Lommi over eight rounds and Sandro Lopopulo brilliantly outboxed experienced Mario Pallavera in a ligthweight six.

▸ **Porto Torres,** Italy—Franco Fiori, a leading contender for the national middles diadem, chalked up his twenty-sixth straight win in the paid ranks when he trounced Manolo Correa of Spain via the points route. The veteran Spaniard took a count during the fourth round but survived the ten rounds despite a steady shellacking.

Mario Jacomini decisioned Tagillo Carta in a welter six.

▸ **San Remo,** Italy—Stage fight on the thirteenth and somebody's bound to be unlucky. Salvatore Burruni, newly-crowned European flyweight king, was determined not to be the unlucky guy when he met up with Derek Lloyd in a voluntary title-defense here.The Sardinian was slated to tangle with Jackie Brown of Scotland but the B.B.B. of C. reckoned the Scot unworthy of the honor and selected Lloyd to make the trip. For Burruni it was a most welcome choice, since it was Lloyd who pipped him in the finals of the European Amateur Championships six years ago and in this belated return bout, Burruni gained ample revenge.

Sad to relate, Lloyd was scarcely recognizable in this televised bout, Burruni grabbed the initiative from the opening gong and lambasted the challenger. Severe training down to make the required weight had sapped the British fighter's reserves and in the fourth round he twice hit the deck.

In the fifth, Burruni clouted Lloyd from pillar to post and again floored his man for a count of "eight".

In the next round, the referee halted the fight.

Ottavio Panunzi won over Eli Elandon, the wily veteran from the Belgian Congo, in a dull cruiser ten marred by frequent clinches and in a hard welter eight, Fernanudo Proietti outfought tough Bob Cofie of Ghana. Cherubic Franco Musso won as he pleased against mediocre Roger Moine, Belgian feather, who was taken out of action during the sixth round.

In two feathers sixes, Alberto Serti needed all his skill and science to gain a draw with aggressive Hector Oliva of Argentina while Armando Scorda was likewise held to a split decision by the Genoese youngster, Giusti.

▸ **Evian,** France — At this Alpine holiday resort, Jean Ruellet defended his middleweight title for the fourth time, his challenger on this occasion was Hippolyte Annex, fresh up from the welter ranks. Ruellet, only five and a half feet tall and a trial-horse until he won the national title, demonstrated again the advantages of experience and condition against youth and strength. Ruellet was the better man, and inflicted on Annex the first knockdown of his carrer when he floored the Gypsy for a count of "nine" in the eleventh round. Annex had tackled the job too confidently and tried to make up for lost time but despite a grandstand finish he was lucky to obtain a drawn decision at the end of fifteen rounds. In a welter six, Louis Barcelo outscored Albert Lefrancois.

▸ **Berck Plage,** France — Pierre Vetroff, national bantam champion, invaded the stamping-grounds of Elysée Castre to settle the return clash. In the previous meeting, Vetroff knocked the then champion out in four rounds and on this occasion he repeated the dose, again in the fourth. A fortnight later Vetroff visited London, where he put up a fine performance against Johnny Caldwell, losing the decision by a very narrow points margin.

▸ **Alassio,** Italy — Luigi Furio proved much too good for inexperienced Chris Kok, a young Dutch welter with only a few fights to his credit, and the referee called a halt in the third round when Kok was almost out on his feet. Renato Galli and Morace disputed an excellent feathers dust-up which ended in a draw after eight fast rounds.

▸ **At Brindisi,** — Tommaso Truppi, latest middleweight discovery, slammed it out with Angelo Brisci in a violent eight-round affair unspoilt by clinching or roughhousing. Truppi won by quite a clear margin.

▸ **Genoa,** Italy—After puttering along with small shows, professional boxing started off in earnest with the return to action of Mino Bozzano the one-time heavyweight prospect with the filmstar profile. First opponent on this comeback attempt was the Spanish veteran, José Gonzalez whom Bozzano disposed of in four rounds in 1958. Since then Gonzalez has gone way down the scale and has lost in all his recent bouts.

After a quiet opening round, Gonzalez went to the canvas for a brief count during the second round and in the third a crisp left to the chin dropped the Spaniard for the full count.

In a welter scrap, Tullio Meucci forced Cosimo Semeraro to retire during the third round and in a lightie eight, Mario Oberti shaded Salvatore Colella. An injury to the knee obliged Giuseppi Cossu to retire in the fifth round of his flyweight fray with Ciro Isoletta.

▸ **Vesime,** Italy—Domenico Orma outfought tough Sardinian welter Vincenzo Nateri over eight rounds whilst in a heavyweight affair, veteran Pietro Baldini surprisingly got the better of big Dino Biato, who retired at the beginning of the fifth round with a damaged hand.

At **Potenza Picena**—Giuseppe Linzalone got the better of Sedecino in a bantam, six, dropping his rival twice in the last round.

FIGHTERS OF THE MONTH

(Continued from page 11)

Henry White upset Virgil Akins, 10, and beat Dick Gilford, 6. Roberto Cruz defeated Gary Cowburn, 10. Battling Torres kayoed Ray Riojas, 3. Raul Roldan drew with Juan Carlos Juncos, 10. Luis Folledo stopped Andre Mauguin, 6.

Fortunato Manca halted Vicente Tomas Moktar, 2. Juan Carlos Ducay drew with Alfredo Paz, 10. Billy Collins kayoed Ronnie Cohen, 4. Vince Bonomo defeated Ike Vaughn, 8. Joe Shaw kayoed Larry Armstead, 2.

Fred Galiana stopped Rene Brunet, 6. Antonio Marcilla stopped Les Bagi, 5. Terry Flores defeated Ador Plaza, 10. Fernando Barreto decisioned Vince Shomo, 8.

Jimmy McGrail stopped George Palin, 5. Fidel Lucero stopped Tony Noreiga, 9. Bob Fosmire defeated Jimmy Dorsey, 8.

Cecil Mott stopped Nolan Delcambre, 4. Jimmy Lane won over Del Bowen, 6. Billy Compton defeated Marshall Wells, 6. Danny Garcia beat Bob Wiltse, 6. Josh Thomas stopped Harry Bellefonte, 6. Gerry Black defeated Kid Casey, 6.

Johnny Newman kayoed Eddie Hickman, 1. Lou Mazzuca kayoed Bobby Scott, 4. Art Sedillo kayoed Kid Henriquez, 2. Gabriel Terronez kayoed Jose dela Rosa, 1. Del Austin defeated Charley Wright, 6. Luis Rodriguez halted Guy Sumlin, 6. Curtis Cokes defeated Manuel Gonzales, 10, Gonzales won from Henry Watson, 10. Gabriel Terronez defeated Timmie Jefferson, 10.

LIGHTWEIGHTS

Dave Charnley defeated Len Matthaws, 10. Carlos Ortiz outpointed Doug Vaillant, 10. Flash Elorde defeated Teruo Kosaka, 12. Carlos Hernandez defeated Sebastiao Nascimento, 6.

Aldo Pravisini spoiled the comeback attempt of former retired undefeated bantamweight champion Jimmy Carruthers after a 7 year layoff by winning the verdict after 12 rounds.

Sexton Mabena upset Percy Lewis, 10. Bunny Grant outpointed Angel Garcia, 10. Arthur Persley defeated Gary Cowburn, 10. Maurice Cullen defeated Byron Hollingsworth, 8. Chino Diaz stopped Joe Parks, 10. Johnny Bizzarro defeated Jesse Underwood, 10, and Ike Chesnut, 10.

Jimmy Gibson stopped Phil McGrath, 8. Joey Limas kayoed Santos Soto, 1. Julito Lopez decisioned Basil Campbell, 10. Sergio Gomez whipped Cisco Martinez, 10. Enrique Camarena decisioned Mar Castellanos, 10. Daniel Berrios defeated Pablo Lopez, 10.

Phil David upset Vic Graffio, 10. Conny Rudhof defeated Karl Furcht, 10. Les Sprague decisioned Rolly Thibault, 10, and Tony Ford, 2. Tommy Schafer defeated Jimmy Mackey, 8. Panterita Jacome stopped Indio Conde, 4.

Larry Fernandez defeated Rudy Perocho, 10. Pedro Beneli kayoed Vicente Rivas, 4, and Nestor Savino, 4. Carlos Cruz decisioned Gerardo Clemente, 8. Abel Laudonio kayoed Osvaldo Amburi, 6, and beat Eduardo Zalazar, 10.

Arnie Cotarobles defeated Al Andrews, 10, and Bobby Donaldson, 8. Tyrone Gardiner defeated Leroy Jones, 10. J. B. Cook won from Frankie Soto, 10 and kayoed Eddie Larrage, 2. while Frankie upset Chuck Flores, 10. Mel Middleton defeated Gene Gresham, 10. Jimmy Fields outscored Fidel Lucero, 10. Percy Manning kayoed Joe Meyers, 3.

Garfield Gray kayoed Joe D'Avy, 5. Hector Ramirez outboxed Artie Clark, 6.

FEATHERWEIGHTS

British Champion Howard Winstone defeated Aryee Jackson, 10, and Gene Fosmire, 10. Kazuo Takayama decisioned Mitsuhiro Kato, 10.

Roberto Palavecino defeated Oscar Vargas, 10, and Vicente Vezzone, 10. Herman Duncan upset Mexican champion Juan Ramirez, 10. Efren Jimenez stopped Teddy Rand, 6. Ricardo Gonzalez kayoed Juan Saldena, 5.

Mario Sitri won the Italian title outpointing Lino Mastellaro, 12. Pedro Miranda decisioned Luis Rodriguez, 10. Antonio Aguirre defeated Chilo Barranco, 10. Lauro Garcia won over Ray Ruiz, 10. Les McLean stopped Don Johnson, 2. Vernon Lynch defeated Leroy Jeffery, 8.

Hector Oliva whipped Sergio Milan, 10 Jose Casas outpointed Victorio Cespedes, 10. George Colton whipped Jimmy Connors, 8. Billy Davis defeated Ron Jones, 10.

Dave Hilton kayoed Bruce Watkins, 5. Miguel Valdez halted Memo Espinosa, 3. Arturo Vingochea bested Ray Salas, 8. Pete Martin kayoed Kid Mota, 3. Cano Marrero defeated Encarnacion Maldonado, 6. Kazuo Takayama kayoed Gil Flores, 2. Jesus Santamaria defeated Orlando Castillo, 10.

Mauricio Morales defeated Willie Lucero, 6. Frankie Duarte decisioned Ray Salas, 6. Emil Garcia beat Nick Nichols, 6 and Nick reversed the verdict in 8. Jimmy George defeated Bobby Herron, 6. Ladelado Perez defeated Frank Duran, 10. Roberto DelCid whipped Roberto Ruiz, 10. Louis Perez beat Jerry Forch, 5. Black Bill won over Jose Felix Gondola, 6.

BANTAMWEIGHTS

Joe Medel kayoed Mitsunori Seki, 5. Johnny Caldwell outpointed Pierre Vetroff, 10, and stopped Juan Cardenas, 8, while Pierre stopped Elysee Castre, 4.

Piero Rollo kayoed Jackie Brown, 6; Jackie had beaten Ollie Wyllie, 6. Leo Espinosa outpointed Ronnie Jones, 10. Ismael Laguna upset Enrique Hitchman, 10. Dennis Adjei kayoed Johnny Jarrett, 2. Angel Bustos defeated Nelson Estrada, 10.

Marcel Juban defeated Young Aquino, 10. Manny Elias defeated Pimi Barrajas, 10. Eddie Alvardo kayoed Peajero Gonzalez, 5. Curly Aguirre halted Orlando Medina, 4.

Jesus Pimental stopped Jose Castellano, 5. Marceliano Diaz whipped Raul del Olmo, 8. Jose Smecca kayoed Lucas Robledo, 7.

Raton Perez kayoed Jorge Villanueva, 6. Jose Chavez whipped Carlos Villanueva, 8. Willie Kee defeated Terry Clark, 6.

FLYWEIGHTS

Kyo Noguchi retained his Japanese title outpointing Atsushi Fukumoto, 10. Mexican champion Chucho Hernandez retained his title kayoing Ernesto Barrera, 11.

Young Martin regained the Spanish title outpointing Raton Osuna, 12. Miguel Angel Botta kayoed Francisco Bahamondez, 2, and Pedro Guevera, 7.

Carlos Real defeated Victor Asprilla, 10. Alex O'Neil defeated Don Braithwaite, 8. Jupiter Mansilla drew with Carlos Rodriguez, 10, and Demetrio Carbajal, 10.

Fidel Folch defeated Ruben Quinones, 10. Elmer Escalante kayoed Rach Camara, 4. Luis Jimenez won over Chocolate Rodriguez, 10. Marcos Lane kayoed Carlos Gutierrez, 2, but was stopped by Camy Beto, 3.

Walter McGowan stopped George McDade, 3. Baby Espinosa defeated Lory Articulo, 10. Danny Lee kayoed Pancho Bhatachaiji, 3. Antonio Paniagua beat Jamie Perez, 8.

Masahiko Harada kayoed Sombang Banbung, 5. Roman Rodriguez won from Carlos Razo, 6. Vicente Ramirez kayoed Felipe Valencia, 2. Frank Chambers and Goldie Chalmers, drew, 6, Goldie then lost to Chilo Carranza, 6.

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NEWS OF THE BRITISH ISLES

By JOHN S. SHARPE

DUBLIN . . . Freddie Tiedt, Dublin, 146, became the All-Ireland Welterweight Champion when he gained a narrow points win over Al Sharpe, Belfast, 146, in an interesting twelve rounder. The referee was Andrew Smythe of Belfast. After the bout Sharpe announced that this was his last fight.

Sammy Cowan, Belfast, 145, knocked out Sean Leahy, Cork, 142, within 90 secs. in the first. Paddy Dempsey, Belfast, 156, stopped Joe Sharpe, Belfast, 154, in the fourth. "Spike" McCormack, Belfast, 134, outpointed Pat Aaron, Nigeria, 140, in a closely fought eight. Chris Kelly, Limerick, 111, outpointed Dickie Hanna, Lisburn, 115, in six.

Maurice Loughran, Monaghan, 158, defeated Tommy Colecliff, Glasgow, 154, in the fifth when the latter retired at the bell.

Eddie Alquist pleased with himself when 19,000 paying customers at the Olympic Stadium, Stockholm, saw their local Cruiserweight Lennart Risberg, hold Willie Pastrano of America, to a twelve round draw.

Pekka Kokkonen, Finland, stopped Yolande Pompey, Trinidad, in the seventh. The referee intervened after Pompy had taken a count of "nine". Con Mount Bassie, Jamaica, gained a points win over Werner Vasen, in a featherweight six. Alan Harmon, Jamaica, now resident in Miami, outpointed Horse Nische, Germany, in eight. . . .

SAN REMO, ITALY . . . Derek Lloyd, Chingford, 112, failed in his bid for the European flyweight title, when he was outclassed and badly beaten by the Italian holder, Salvatore Burruni, 111¾, forcing referee M. Georges Gondre of France to intervene during the sixth to save the game Lloyd from further punishment. The latter had taken two counts in the fourth and one in the fifth.

At the official weigh-in, Lloyd was 3 ounces overweight, and this weight reducing might have affected his strength against the strongly built Burruni.

After the bout, Lloyd stated that he has had his last fight and will retire from The Ring.

GLASGOW . . . Seen through the eyes of T-V . . . Chic Calderwood, Craigneuk, British & Empire Cruiserweight Champion, 179¾, was very lucky to have his hand raised alongside his opponent's, Jim Cooper, Bellingham, 195½, at the end of their ten rounder. On entering the ring he was cheered to the echo by the packed Kelvin Hall crowd, and an hour later, after Referee Eugene Henderson had called the bout a draw, it was Cooper who received the plaudits and the local idol was booed. True he was conceding weight to Cooper, but he was sluggish and it was only in the last round, when Cooper was suffering from a cut right eye, that he showed any life. The only knockdown was scored by Cooper in the third.

Jackie Brown, Edinburgh, Scottish Flyweight Champion, came in as a last minute substitute and scaled 124 to meet Ollie Wyllie, Aberdeen, 126, in a six round bout. . . . Brown used his speed to score a merited points win.

Danny Lee, Port Glasgow, 113½, scored a good win when he knocked out Pancho Bhatachaiji, India, 113½, in the third. Walter McGowan, Hamilton, 111¾, made a successful debut with a third round win over George McDade, Glasgow, 113½. The latter was forced to retire at the end of the round. . . . McDade later announced that he will retire from boxing.

Willie Fisher, Craigneuk, 158½, stopped Bob Roberts, Ghana, 153, in the sixth. . . . George Hand, Edinburgh, 130, stopped Kofie Manu, Ghana, 125, in the third. . . .

WEST HARTLEPOOL . . . Maurice Cullen, Durham, 135, won with ease against Byron Hollingsworth, Trinidad, 136¾, in eight. Cullen was too fast with his piston left leads that had the colored lad bewildered at the pace that he set, and kept till the end.

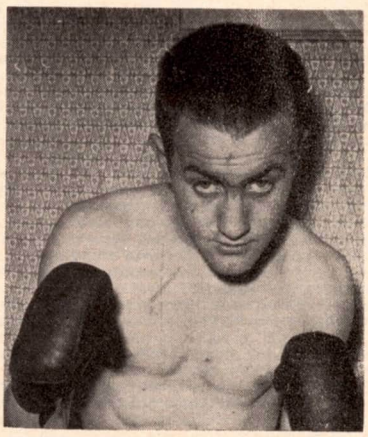
Jimmy Gibson, Scottish Lightweight Champion, 135, defeated Phil McGrath, Halifax, 134, in the eighth when the referee intervened after McGrath had sustained a badly cut eye.

Syd Parkinson, Wakefield, 163½, stopped Melvin Wiles, London, 166½, in the fourth. Tommy Baldwin, Gateshead, 157½, outpointed George Heads, North Shields, 160, in six. . . . Paddy Jones, Shotton, 152½, made a successful professional debut when he stopped Albert Blakemore, Middlesborough, 146, in the second.

LIVERPOOL . . . Howard Winstone, Merthyr, Britain's featherweight champion, 124¾, won with ease against Ayree Jackson, Ghana and Cardiff, 125, in an unexciting ten. Winstone was having his first bout since winning The British title some hand. For the first seven rounds The British four months ago, and had been nursing a bad Champion scored with every punch in the book, but his opponent took everything without a let up to take Winstone out of his stride.

Jimmy McGrail, Liverpool, 147, made it hard work to defeat George Palin, Crewe, 150½, who retired at the end of the fifth. Lenny (The Lion) Williams, Maesteg, 123, with his southpaw style, had Arnold Bell, Jamaica, 126, backing away from his aggressive attacks, and it was no surprise when the referee intervened during the third in favor of Williams.

Johnny Gamble, Merthyr, 158, former A.B.A. Champion, won a good six, when he outpointed Fred Kayo, Tonga, 161, in a hard hitting set-to. Gordon Mullins, Liverpool, 148, defeated Phil Cassidy, Liverpool, 151½, in the fifth, the referee stopped the bout to save Cassidy further punishment. . . . Maurice Lloyd, Crewe, 144, outpointed Billy Collins, Stepney, 149, in six.



Johnny Caldwell of Ireland, recognized by the E.B.U. and B.B.C. as world bantamweight champion, scored two wins during the month in non-title bouts. He defeated Frenchman Pierre Vetroff, then kayoed Juan Cardenas of Spain in eight rounds. However, the crowd at both contests did not approve of Johnny's wins, booing both decisions.

DURBAN, SOUTH AFRICA . . . Percy Lewis, Trinidad, 130¼, lost the first of his two contracted bouts, when Sexton Mabena, Johannesburg, 131¼, was awarded a points decision in ten. . . .

CARMARTHEN . . . Big boxing came to Carmarthen when promoter Ben Davies joined forces with Jack Solomons to stage a dual title show with Champion John Caldwell & Brian Curvis of Swansea, British & Empire Welterweight Champion against French opposition. Caldwell, recognized by the B.B.B. of C. and the E.B.U. as world bantam king, was matched against Pierre Vetroff, Marseilles, French Bantamweight Champion, at 120 pounds. During their ten round set-to, Caldwell boxed as if he was in the Gymnasium teaching a pupil, but the hard hitting Frenchman had other ideas and used his pet left hook to advantage that surprised "the cold-eyed killer" from Belfast.

For half of the bout Caldwell was content to box on the defensive, coming out for the seventh, there was little between them. Then Caldwell, after being urged to get going by his seconds, started to go ahead with his crisp left leads and right crosses. Warming up to his work in the ninth, Caldwell slugged it out with his strong opponent, and in the last round both were fighting hard to the bell, with Caldwell having the shade the better of the thrilling finish. The referee's decision in favor of Caldwell did not meet with approval, but my card had Caldwell winning five, Vetroff three, and two even. . . .

Brian Curvis, Swansea, is a serious worker when the gong starts him off, and his work was appreciated by all as he started his ten rounder against Maurice Devillers, France. The strongly built Dunkirk blacksmith withstood all the punishment that Curvis handed out until he was forced to take a long count in the ninth in which he seemed to be in a bad way, and referee Joe Morgan wisely stopped the bout in favor of Curvis.

Alex O'Neil, Belfast, outpointed Don Braithwaite, Caerphilly, in a flyweight eight. Colin Humphries, Porthcawl, defeated Tommy Corrigan, Maidstone, in the fourth of a welterweight bout in which the latter retired. John Morrison, Scotland, stopped Tommy Blackwell, Brixton, in the sixth of a lightweight bout. The Scot, making his first appearance as a professional, showed that he has the makings of a useful lightweight.

Brian Smith, Porthcawl, outpointed Billy Evans, Birkenhead, in a featherweight six. Brian Evans, Swansea, stopped Keith Aitchison, Ramsgate, in the third of featherweight bout. . . .

FINSBURY PARK . . . Billy Davis, West Ham, 127½, gave one of his best displays in his featherweight eight against the seasoned Ron Jones, West Ham, 129. When two lads from the same locality meet in the ring, it is almost a certainty that the fur will fly, and this was no exception. Both suffered cut eyes, but there were no knockdowns in this classic. Before the referee came

BRITISH EMPIRE RATINGS

(To September 21, 1961)

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Henry Cooper (E)	Chic Calderwood (S)	Terry Downes (E)	Brian Curvis (W)
2. Brian London (E)	Johnny Halifihi (To)	Dick Tiger (N)	Mick Leahy (E)
3. Dick Richardson (W)	Alan Harman (J)	Yama Bahama (B)	Wally Swift (E)
4. Joe Erskine (W)	Yolande Pompey (T)	John McCormack (S)	Jimmy McGrail (E)
5. Robert Cleroux (C)	Stan Cullis (E)	Phil Edwards (W)	Boswell St. Louis (T)
6. George Chuvalo (C)	Ron Redrup (E)	Gomeo Brennan (B)	Johnny Melfah (N)
7. Jim Cooper (E)	Johnny Cole (E)	Wilf Greaves (C)	Gale Kerwin (C)
8. George Mahoni (N.Z.)	Burke Emery (C)	Tuna Scanlon (NZ)	Tony Smith (E)
9. Ray Shiel (E)	Johnny Nomura (NZ)	George Aldridge (E)	Tony Mancini (E)
10. Peter Bates (E)	Johnny Ould (E)	Peter Read (A)	Johnny Kramer (E)
LIGHTWEIGHTS	**FEATHERWEIGHTS**	**BANTAMWEIGHTS**	**FLYWEIGHTS**
1. Dave Charnley (E)	Rafiu King (N)	Johnny Caldwell (I)	Johnny Caldwell (I)
2. George Bracken (A)	Howard Winstone (W)	Freddie Gilroy (I)	Jackie Brown (S)
3. Maurice Cullen (E)	Floyd Robertson (G)	Billy Rafferty (S)	Brian Cartwright (E)
4. Gary Cowburn (A)	Percy Lewis (T)	George Bowes (E)	Jack Treshman (A)
5. Bunny Grant (J)	Derry Treanor (S)	Dennis Adjie (G)	Jackie Bruce (A)
6. Darkie Hughes (W)	Wally Taylor (A)	Alex Ambrose (S)	Allan Gibbards (A)
7. Johnny Cooke (E)	Love Allotey (G)	Johnny Jarrett (A)	Brian Bissmire (E)
8. Jimmy Gibson (S)	Terry Spinks (E)	Don Weller (E)	Alex O'Neil (I)
9. Dave Coventry (E)	Dave Hilton (C)	Terry Crimmins (W)	Walter McGowan (S)
10. Eddie Beattie (C)	Ken Field (E)	Eddie Barraclough (E)	Danny Lee (S)

LEGEND—(A) Australia; (B) Bahamas; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (G) Ghana; (IN) India; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (NZ) New Zealand; (S) Scotland; (SA) South Africa; (T) Trinidad; (TO) Tonga; (W) Wales; (BH) British Honduras.

forward to raise the hand of Davis as the winner, the ring was being covered by "nobbins" from the appreciative customers. . . .

Vic Andreetti, Hoxton, 137, was a clear winner over Dave Parsons, Northolt, 133½, in a spirited eight. It was a hard hitting bout between two of the younger brigade. Tony Lewis, Camden Town, 149, ex-amateur champion, having his first paid contest, took 1:15 to knock out Roy Burke, Jamaica, 149, in the first round.

Steve Elwood, Brixton, 139¾, took advantage of an opening that the aggressive Johnny Mantle, Battersea, 132¼, left open, and a perfect right put him down for the full count midway during the first session.

Danny Hopkins, Brixton, 120½, stopped Pat McCormack, Belfast, 117¼, in the third. Ron Redrup, West Ham, 172, and Julius Ceaser, Durban, 166, engaged in a bar-room fracas over eight rounds in which neither boxers pleased the fans. Reluctantly the fans sat through to the end when Redrup was declared the winner. . . .

▸ A shock announcement from the camp of Terry Downes, world's middleweight champion, that he will not be able to carry out his contract for the return contest scheduled for Boston under the banner of Sam Silverman on September 23rd, owing to an injury to his left thumb. Terry's injury was caused by a fall at his home.

▸ **CARDIFF, Wales** . . . John Caldwell, the Irish holder of a part of the world bantamweight boxing crown, scored a controversial knockout over Juan Cardenas of Spain in the eighth round of a scheduled ten-rounder.

Caldwell, after a display that gave the crowd little to cheer about, whipped in a body blow and Cardenas went down, claiming a low blow. The referee pushed Caldwell to one side and counted the Spaniard out and the crowd booed.

Howard Winstone, the British featherweight champion, who is the No. 5 challenger for Davey Moore's world title, easily outpointed an American, Gene Fosmire, in ten rounds. Fosmire, of Rockaway, N. J., was never down but took a heavy beating. Winstone weighed 125¼ pounds, Fosmire, 126½.

BOXING FROM THE CANADIAN MARITIME

by Fred Bishop

Amherst, N.S.

Boxing returned to this northern town with a bang after a twenty year absence. A local boy, Les Sprague, 137, continued his winning ways with a hard fought win over Rolly Thibault, 136, Dartmouth, N.S., in the 10 round feature. Sprague won his sixth straight and went 10 rounds for the first time.

In the semi-final of 6, young Dave Hebert, 158, Amherst, hung a third rd. kayo on Roger Gallant, 162, Shediac, N.B.

In another six, Ray Fagan, 135, Port Elgin, N.B. made his professional debut a disappointment as he was stopped in three by the far more experienced George Munroe, 137, Halifax. In a four round opener, Don Green, 163, Dartmouth, scored two knockdowns on his way to a popular win over newcomer Rex Fisher, 158, Dartmouth.

New Glasgow, N.S.

In an action-packed fight in Pictou County, "hard rock" Doug. Odo, 158, Thorburn and Bobby Croxon, 162, Montreal, stood toe-to-toe throughout in this 10 round war. The decision was unanimous for Odo.

In an action packed semi-final, Don Chisholm, 156, Pictou, outlasted fast stepping Colin McPhail, 158, South Bar, Cape Breton. The decision was in doubt until the sixth when Chisholm had a good last round.

In four rounds, veteran Peter Duff, 170, Stellarton, ran into too many overhand rights and was outpointed by Billy Stewart, 170, Thorburn.

New Glasgow, N.S.

Gary Simon, 161, New Glasgow, kayoed in his first start in three years by Emery Boudreau, returned to winning ways with an excellent performance over ten rounds as he took complete control and went on to outclass Bobby Croxon, 164, Montreal.

In the semi-final of six, Maurice Fraser, 158, Liverpool, N.S. surprised with a good win over veteran Al MacKay, 142, Stellarton.

Kenny MacLean, 126, New Glasgow, scored a TKO in three over Hughie MacKenzie, 125, Mount William, N.S. In a four round opener, Johnny Harb, 130, New Glasgow, stopped John Carter, 133, Halifax, midway through the third.

Saint John, N.B.

Following three successful amateur shows, professional boxing again returned to Saint John after a two year absence. In a ten round headliner, Canadian featherweight champion, Dave Hilton, 129, Edmundston, N.B., scored a fifth round TKO victory over Bruce Walkins, 132, Albany, N.Y. Proceeds for the night went to the N.B. Flood Disaster Fund. Referee Holly Hills called it off at the 2.41 mark, sending a good crowd of about 2200 home early. The loser was dropped twice in the fifth before the bout was stopped.

In the semi-final of six, Ronny Brothers, 156, Saint John, scored a convincing victory when he hung a clean kayo on Rocky Malone, 153, Albany, with only 15 seconds gone in the first round. A straight right did the job.

The crowd got their biggest thrill out of another six, the best fight of the night. Larry Ross, 159, Saint John and Bobby Croxon, 164, Montreal, stood head-to-head and exchanged everything in the books for a very good win for Ross.

Halifax, N.S.

Burke Emery, 166½, Sherbrooke, Que., Canadian lightheavy champion, scored a savage 9th round kayo over the local favorite, Blair Richardson, 164, Sydney, Maritime middleweight champion, before some 7500 fans who came to cheer Richardson on in his first big test. Richardson lost nothing in defeat except another broken bone in his right hand.

The younger and stronger Richardson carried the fight throughout, mainly relying on a straight left. He had Emery's right eye cut, his nose bleeding and was punching with both hands in the ninth when the roof came crashing in. Emery coming to life lashed out a terrific left hook, catching Blair on the way in. The blow drove him back into the ropes in his own corner and as he bounced off more surprised than hurt, Emery had squared off and crashed a straight right to the chin and followed with another left hook, and Richardson went face down to be counted out at the 1.37 mark.

The under card was the best seen here in years, well matched and hard fought. In the semi-final of six rounds young Les Sprague, 137, Amherst scoring a sensational kayo over Tony Ford, 141, New York, Sprague received a nasty cut over the left as the first round ended, coming out for the second he mustered all his aggressiveness in a two-handed attack that had Ford hanging through the bottom rope when referee Frank MacIntosh stepped in and stopped it at the 37 sec. mark.

In fours: Kevin Richardson, 146, Sydney (sixteen year old brother of Blair and as fine a looking prospect) had an easy time as he bombed out Rolly Thibault, 141, Dartmouth. He put Thibault down three times.

Percey Jarvis, 135, Halifax, outpointed tough Dave Leggett, 137, Halifax, in an all action go and Dave MacLeod, 156, Sydney, got the nod in another thriller over newcomer Les Clancy, 156, Halifax.

RING NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

There is a new heavyweight champion of Australia. Tony Vickers won the title, left vacant by the retirement of Steve Raduly last year. Tony beat Peter Blackwell on a foul in the 12th round at Wollongong.

The Vickers-Blackwell fight was refereed by your correspondent and it was the hardest fight I've ever had to control. It was an exciting battle and rugged. Blackwell, at 218 pounds, tired after a few rounds but he always was dangerous. In the eleventh round, however, he took a count and was being battered on the ropes when the bell ended the round.

In the 12th round Blackwell went berserk, threw Vickers to the floor, went down with him and began punching Vickers while they both lay on the floor. I immediately disqualified Blackwell.

▸ **At the Melbourne Festival Hall,** Kid Lewis successfully defended his Victorian State welter title by halting Alf O'Sullivan in five rounds. It was a war from start to finish and a cut eye brought the termination.

▸ A week later at the same venue, Dennis Adjei had his second fight in Australia. In his first he was clearly outpointed by Australian featherweight champion Wally Taylor. This time Adjei won his fight, knocking out Les McLean in four rounds. Adjei showed class.

▸ **Sydney Stadium,** George Kraal, NSW State welter champion, outpointed Englishman Mick ing and cheering. Driscoll is a very attractive Driscoll in a grand fight that had the crowd standfighter. He is aggressive, with a good knowledge of boxing.

▸ Driscoll fought again at Sydney Stadium in one half of a double bill of 12-rounders. This time he was opposed to Australian Charlie Smith, who was making a comeback after two and a half years. This was a good fight. The end came in the ninth round when an eye injury forced Driscoll out though in the lead. Vic Patrick refereed.

In the other half of the double bill, welter Sid Prior, former Australian amateur champion, had his third professional bout. His opponent was Mick Power. I refereed this one and stopped the fight in the eighth round when Power was powerless.

▸ Lightweight George Flemming halted rising Johnny Wilmott in seven rounds at the Brisbane Festival Hall. Flemming had too much on the ball.

In the second half of that double bill, Boyd Scully knocked out rising Geoff Bunney in the eighth round, with two well-placed rights to the head.

▸ Flemming met Scully in one half of a double bill. One minute 25 seconds after the start of the fight, the bout was over. Flemming kayoed Scully.

In the other half of the bill, Johnny Fooks outpointed Rod Standford in a featherweight fight.

▸ Israeli lightweight David Oved proved too experienced for Australian Aub Roberts at the Melbourne Festival Hall and Oved won clearly.

▸ All for this month. My address is 23 Milburn Rd., Gymea, N.S.W., Australia.

NEWS FROM TORONTO CANADA

By Jacques Tachauer

A couple of weeks before George Chuvalo boxed Bob Cleroux in Montreal, Jack "Deacon" Allen announced that he was now the official manager of the big Torontonian. Allen has been a guiding light to Chuvalo's career since he turned pro after having come up through the amateur ranks on shows held by the "Deke" at Toronto's Palace Pier.

The likeable "Deacon" came to this city from Sacramento, California via Vancouver, B. C. where he was connected with the game for sometime. In working along with promoter Frank Tunney in Toronto for the past twenty-five years, the two have been responsible for providing many memorable moments for local boxing enthusiasts.

Chuvalo's trainer Tommy McBeigh also came to the Queen city from Vancouver in 1929 though he was born in Ireland.

▸ This writer's address is 22 Buttonwood Ave., Toronto 15, Ont., Canada.

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JUST ASK

(Continued from page 32)

ARTIE BIMONO, TAMPA, FLA.

Q—Has a world championship fight ever had the rule such as the Miami Beach Boxing Commission insisted on placing into effect for the Johansson-Patterson fight, namely giving a fighter who might be knocked out of the ring, twenty seconds to return?

A—No. The Miami Boxing Commission rule is a silly one as is the one that required the knocked down boxer to take a mandatory eight count. Championship boxing is not a game of tiddle-winks.

Both should be waived in title contests. The advantage is wholly with the fighter who is down and prevents his opponent, if he is a quick-witted fighter and prepared for the "kill," to accomplish his mission, namely score a knockout.

JAMES McALEER, SPRINGFIELD, MASS.

Q—A friend and I have a disagreement. I say that Chuck Davey decisioned Carmen Basilio. He says that I am wrong. Who is correct?

A—You are correct. In Syracuse, the decision was a draw but when they fought the return match in Chicago Chuck Davey gained the decision over Basilio.

THOMAS CUMMINGS, RENO, NEV.

Q—While watching television, I have so frequently noticed that the referee, in giving instructions to the fighters, tells them that he wants them to break when he orders them to do so as otherwise it will count against him in the point scoring if they disobey the order. Yet throughout the fight we see this same referee jumping between the fighters and pulling them apart after he says "break." What is wrong with our system?

A—The boxing commission is responsible for such fiascos since incompetency is responsible for such action on the part of the officials.

ROBERT TOTZ, MERIDAN, CONN.

Q—Did Ralph De John and Folley fight? Was there a Fernandez-Ralph Dupas bout? If so, who won? Who is the British champion middleweight, Downes or Dick Tiger?

A—No. Fernandez defeated Dupas last year. Downes is the British champion and Dick Tiger, the British Empire champion.

NAT FLEISCHER SAYS

(Continued from page 3)

the fight goes on, it is reported that more people watch him than the regular Saturday night Gillette shows.

With such guest stars as William Bendix, Jackie Gleason, Frank Sinatra, Jimmy Durante, among others, interviewed by Rocky during and after the showing, the TV program has gone over with a bang. Marciano does a swell job.

Marciano, who lost a fortune in a potato farm investment in Florida, is not worried over his losses.

Discussing his future, Rocky said: *"I took a businessman's gamble and lost. Many others had dropped plenty on the stock market and in other ventures. It's all part of life.*

"I've tried several things after quitting the ring, but I've hit on one now that not only interests me but is making money for me—"The Main Event" my motion picture business. I joined up with several New Yorkers in reviving the films taken in Garden fights and in Texas alone, the Lone Star Beer Company has bought 39 of my shows. I'll have 52 by the end of the year."

Asked to comment on the many reports that he would eventually become the owner of Sonny Liston, Rocky stated that when he made a bid for the contract some months ago, he was in earnest.

"I had a friend, a true sportsman, who was prepared to back me. He told me to offer as high as $150,000 for Sonny's contract. But there was no response. We couldn't learn who the real owners were nor did Sonny show any inclination to obtain new handlers.

"If we had bought his contract, we couldn't be certain we would be the real owners. Hence we dropped out of the picture. Instead I'm devoting much time to watching the development of a fine young heavyweight prospect, Tony Alongi."

Asked what he thought about Tony's future, Marciano replied:

"I don't think Charlie Goldman, who developed me, would waste his time on Alongi if he didn't think the boy would make much progress. I think he's a real comer and so does Charley. I am the owner of Alongi's contract. He's the first boxer I've really become excited over since I retired as undefeated champion."

Alongi a few weeks ago was handled by Rocky in Houston, Texas, where the fighter knocked out Tod Herring. Tod, scaling 205, ten pounds more than Rocky's boy, was stopped in the eighth round.

HIGH-LOW

(Continued from page 24)

are his biggest fans.

Joe became interested in boxing as a TV fan and decided to give boxing a try. He entered the amateurs and had an impressive amateur career, winning sixty three out of sixty five bouts including, service fights.

Salci, who served in the army from 1956 to 1958 won the Third Army lightweight title and the Ft. Stewart, Ga., Post championship as well as a number of Golden Glove titles in Georgia, Florida, South Carolina and Pennsylvania.

Joe got his first taste of boxing as a kid when he helped set up the ring in Italy where Joe Louis was giving an exhibition after the war.

A stocky, 5 feet 2 inch, one hundred fifty pounder, his idol is Rocky Marciano, who refereed two of his bouts, one when Joe was an amateur, then in his big win before the hometown fans over Stefan Redl.

A real sports fan, Joe was a starting half back in Ashley High School and also played on the Ft. Stewart team, but found he was a bit too small to stay in football and decided to stick to boxing and men his own size.

Since turning pro in 1958 he has fought twenty-two times, losing only four, two of these to Johnny Gilden, whom he has also defeated.

Among his victims are Ronnie Cohen, Frankie Taylor, Dave Grant, Richie Argo and Jim Johnson. While not a terrific puncher, he has stopped six of his foes.

In his last bout he traveled to London, England, where he lost a close decision to the veteran Boswell St. Louis.

FROM THE PHILIPPINES

By Felipe J. C. Galang

Marcel Juban, 118, decisively outboxed former Philippine bantamweight champion Young Aquino, 119, in 10 rounds at the Besa Boxing Arena. Juban was fast with his left jabs followed swiftly with right uppercuts which found their targets. Judge Hugodino Lim voted for Aquino but was outvoted by referee Alez Villacampa and judge, Jaime Valencia.

Baby Espinosa, 111, defeated Lory Articulo, 112, in another 10 rounder. Articulo was the aggressor in the early rounds but Baby rallied in the last stanzas and downed his rival in the 8th for a no count knockdown. The decision of the referee and two judges was unanimous for the fighting Baby.

Larry Fernandez, 135, won over Rudy Perocho, 136, in 10 rounds of the triple main event. Larry proved too strong for his rival.

Larry Flaviano, 127, won over Baby Vale, 125, in 6. Star Rodriguez, 110, drew with Jessie Fernandez, 104, in 4. Ben Martines, 119, bested Baby Alvarez, 120, in 4. Warcito Brillo, 121, outpunched Celso Patiag, 119, in the 4 round opener.

Roberto Cruz, 142, welterweight champion of the Philippines, badly outpointed Gary Cowburn, 141, of Australia in 10 rounds at the Araneta Coliseum of Quezon City. The Filipino cut his rival alongside the right eye, nose and mouth.

Wally Taylor, 125, of Australia outpointed veteran Leo Espinosa, 125 in 10 rounds. Taylor was fast. Leo failed to block his fast jabs and left hooks. The only big round won by Leo was the 4th.

Carlos Boy Agarao, 124, bested Joe Bermeo, 125, in 6. Rico Seballos, 117, decisioned Elino Esguerra, 118, in another 6 rounder. Emil de Leon, 121, drew with Joey Angeles, 117, in 6. Fighting Lito, 119, bested Alex Danile, 117, in 4. Virgilio Velecina, 110, won over Flashy Lota, 112, in the 4 round curtain raiser.

Curly Aquirre, 118, halted Orlando Medina, 119, in the 4th round at the Besa Boxing Arena. It was one-sided bout. In the fatal 4th, Medina was down for a 9 count and stood up only to be met with lefts and rights in a neutral corner. To be saved from unnecessary punishment, the referee stopped the bout.

Terry Flores, 146, and former welterweight kingpin of the Philippines decisioned Ador Plaza, 138, in 10 rounds. Because of the big difference in weight, Flores used an 8 ounce gloves while his opponent was 6 ounces. Plaza downed his rival for a no count in the 5th but was outpointed as the bout progressed.

Dory Articulo, 119, badly decisioned Flash Virgilio, 116, in 8 rounds. Naven Kid, 114, kayoed Jes de Leon, 115, in 4. Carlito Padilla, 108, bested Rush Rogelio, 110 in 6. Hermie Magbanue, 125, won over Rogelio Tulong Hari, 123, in another 6 rounder.

Dick Carlos, 133, whipped Fil Prudencio, 136, in 4. Even Coronado, 125, knocked out Paflu Kid, 127 in 4.

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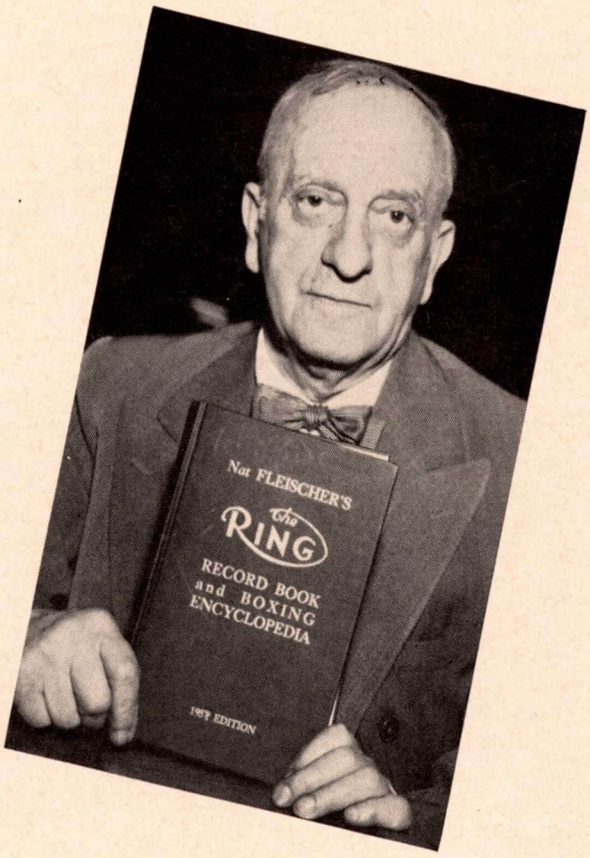

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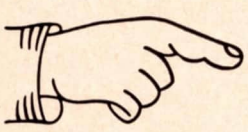

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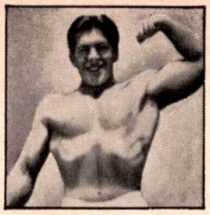

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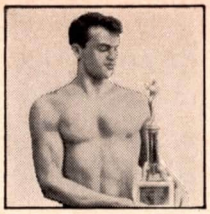

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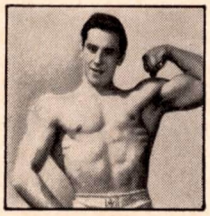

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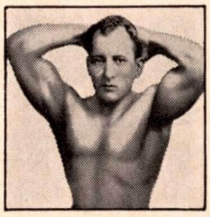

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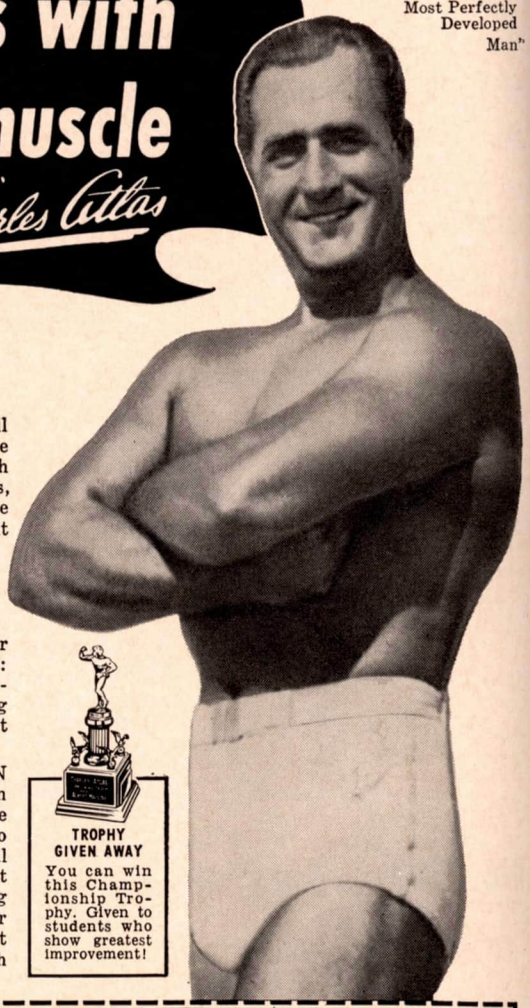

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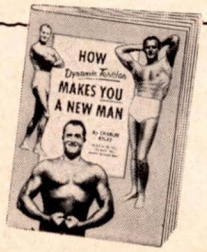

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